

NO

3- OCT 30
Copy 1973

EVANGELINE ECHOES.

EASILY ARRANGED FOR PIANO-FORTE.

GEMS FROM THE POPULAR AMERICAN OPERA BOUFFE

BY

EDWARD E. RICE.

- | | |
|---|---|
| <ul style="list-style-type: none"> 1. INTRODUCTION. 2. EVANGELINE WALTZ. 3. WHALE'S DANCE. 4. EVANGELINE SCHOTTISCHE. 5. SAMMY SMUG POLKA. 6. GOLDEN CHAINS SERENADE. 7. RING, TING, TING, GALOP. 8. SOLDIERS' MARCH. 9. BOORIOBOOLA GHA RONDO. 10. SHVEET LEEDLE GIRLS' DANCE. | <ul style="list-style-type: none"> 11. LAUGHING EYES OF BLUE SCHOTTISCHE. 12. SEEKING FOR EVA GALOP. 13. NIGHT ECHOES. 14. POLIMENICHO. 15. WHERE ART THOU NOW? WALTZ. 16. GREAT MONARCH RONDO. * 17. KISSING GALOP. * 18. GO NOT, HAPPY DAY, REVERIE. 19. GABRIEL SCHOTTISCHE. 20. GRAND FINALE. |
|---|---|



BOSTON:

LOUIS P. GOULLAUD,
86 TREMONT STREET.

NEW YORK:
WM. A. POND & CO.

SAN FRANCISCO:
M. GRAY.

CHICAGO:
ROOT & SONS MUSIC CO.

PHILADELPHIA:
E. D. FREEMAN - W. H. BOMER, Agt.

BROOKLYN:
W. SMITH, JR., & BRO.

Copyrighted 1877, by LOUIS P. GOULLAUD.

INTRODUCTION.

Evangeline Echoes, No. 1.

E. E. RICE.

Allegretto moderato.

PIANO

f

ff

fz

f

First system of musical notation, featuring a treble and bass clef. The music is in a minor key. The bass line begins with a piano (*p*) dynamic. The treble line contains a melodic line with some grace notes.

Second system of musical notation. It includes dynamic markings *rit.*, *a tempo.*, and *f*. A section in the bass line is marked *ad lib.* with a fermata. The treble line continues with melodic development.

Third system of musical notation, showing a continuation of the melodic and harmonic material from the previous systems.

Fourth system of musical notation, starting with the instruction **Piu mosso.** The treble line features a series of sixteenth-note patterns, while the bass line provides a steady accompaniment.

Fifth system of musical notation, concluding the piece. It features a *ff* (fortissimo) dynamic marking. The treble line has a dense texture of chords and sixteenth notes, while the bass line has a more rhythmic accompaniment.

A MUSICAL JOURNAL

TO SUIT THE TIMES!

This Journal is issued the First of Every Month,

AND EACH NUMBER WILL CONTAIN:

Two pieces of Sacred Music, written expressly for this Journal.

Two or more choice Songs by the best authors.

Two or more Instrumental Pieces from popular composers.

In addition to the above, each number will contain several pages of musical items and witty sayings.

This Journal will be sent to your address for one year for the TRIFLING SUM OF 60 CENTS, which is less than the cost of the music in one number if purchased in sheet form. This Journal is printed on a nice quality of paper, the same size as sheet music.

Without exception it is the best and CHEAPEST musical journal published in this country.

ONLY THINK OF IT!

6 Pieces of Music sent to you Every Month, postpaid,
for 6 Cents, or 72 Pieces for 60 Cents.

SUBSCRIBE AT ONCE.

Be careful that your name and address are very plainly written.

✉ Address all communications to

LOUIS P. GOULLAUD.

MUSIC PUBLISHER and Dealer in **MUSICAL MERCHANDISE OF EVERY DESCRIPTION,**

86 TREMONT ST., BOSTON, MASS.

✉ Any piece of Music, or Catalogues, furnished by addressing the Publisher, as above.

Scanning Target

Edison Sheet Music

Item no.: 100002955

Title: Evangeline echoes, no. 1-Introduction

Box no. and finding aid no.: 126/2699

Digitization note:

Contact: Karen Lund, x70156
Lauren Woodis, x73939
Pat Padua, x75904