

NO

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1973

COMPOSITIONS & TRANSCRIPTIONS

OF

BRINLEY RICHARDS

FOR THE

PIANO-FORTE.

	☆		☆
Come where my love lies Dreaming. (<i>Trans.</i>)	4	I'm leaving thee in sorrow, Annie. (<i>Trans.</i>)	3½
Cottage by the Sea. (<i>Transcription.</i>)	5	Her bright smile haunts me still. (<i>Trans.</i>)	5
Beautiful Bells. (<i>Melody by Glover.</i>)	4	Monastery. (<i>Melody.</i>)	4
Czarina Mazurka.	4	List'n'g Mother. (<i>Transcription.</i>)	3½
Dream of the Wanderer,	3½	Sybil. (<i>Romance.</i>)	3½
Juanita. (<i>Transcription.</i>)	4	Warblings at Eve. (<i>Romance.</i>)	4
do. (<i>For Four Hands.</i>)	5	do. (<i>For Four Hands.</i>)	4
Floating on the Wind. (<i>Melody by Glover.</i>)	3½	Warblings at Morn. (<i>Romance.</i>)	3½
What are the Wild Waves Saying? (<i>Trans.</i>)	6	Fairies Dance,	4
Echoes of Killarney,	4	Vision. (<i>Romance.</i>)	3½
Cruiskeen Lawn,	5	Soldier's Chorus. (<i>From Faust.</i>)	4
Homeward March,	4	Sing, Birdie Sing!	4
Nearer my God to Thee,	5	Jerusalem, the Golden,	5
Echo of Lucerne,	4	Home, Sweet Home,	6
Marie. Nocturne,	5	Last Rose of Summer.	5
Evening. Nocturne,	5	Come into the Garden, Maud,	4
Thou art so Near and yet so Far. (<i>Trans.</i>)	5	Truth in Absence,	3½

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WARBLINGS AT EVE .

ROMANCE.

"O! Nightingale, that from the blooming spray
Warblest at eve when all the woods are still."

Brintley Richards.

Andantino.

The musical score is written for piano in 6/8 time, featuring a melody in the right hand and a harmonic accompaniment in the left hand. The score is divided into four systems:

- System 1:** The melody begins with a *con espress:* marking. The left hand provides a steady accompaniment. Pedal markings (*Ped*) and asterisks (***) are present.
- System 2:** The tempo changes to *a tempo.* The melody includes a *rall.* section. The left hand features a triplet of eighth notes. Pedal markings and asterisks are used.
- System 3:** The melody is marked *cresc.* The left hand continues with a consistent accompaniment.
- System 4:** The melody starts with a forte (*f*) dynamic and a *dim:* marking. It includes various fingering numbers (1, 2, 3, 4, 5) and articulation marks like *x* and *1 x*.

At the bottom of the page, the number 5500 is printed.

By the same author: Come where my love lies dreaming. Arr: for the Piano.
Cottage by the Sea. Transcription for Piano.

4

dim: *p* *FP* *Ped* *

FP *f* *FP* *FP* *Ped* *cresc:* *

FP *rall:* *a tempo.* *Ped* *

Con moto.

f *Ped* *

Ped *ff* *rall:* *a tempo.* *dim:* *

pp
Ped

Ped *

Ped *

a tempo.
dim: rall:
Ped *

Tempo 1º
fz *
fz *
pp *

8

dim. *rall:* *a tempo.* *con espress. **

Ped

pp *pp*

Ped *

pp *pp*

Ped

pp *

8

p *dim: e ritard:* *a tempo. f*

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VOCAL.

- *Our Boys.** (Song and Chorus.).....(D).....*Jolly Nash.* 40
This patriotic Song and Chorus has been sung with immense success at many of the leading Theatres by the inimitable "JOLLY NASH." Embellished with an excellent portrait of the composer.
- *Down among the Sugar Cane.** (Song and Chorus.).....(D).....*C. D. Blake.* 40
This beautiful Song, written as a companion to "The Old Log Cabin in the Lane," possesses a quaint and pleasing melody, and will take the first place among the Plantation Songs of FORTUN, CHRISTY, and others. Handsome picture title-page.
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- *Keep a Little Corner of your Heart for me.** (S. & C.).....(F).....*J. C. Chamberlain.* 40
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- *Father, Almighty, we Bow down before Thee.**.....(E).....*H. C. King.* 50
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- Come, Holy Spirit.** (Veni Creator.).....(E).....*H. Millard.* 50
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- Lord, whom Winds and Waves obey.** (Anthem.).....(E).....*H. Millard.* 50
Two admirable Anthems, which are very effectively arranged, and though pretentious are not difficult.
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Two capital Serio-Comic Songs, written in popular style, and sung with immense success by the celebrated character delineator and vocalist, LEGRAND. Handsome picture title page.
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The above charming selections are from BALFA'S Romantic Opera, "The Tallman."
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A love Song, which does not degenerate into extreme sentimentalism, and is therefore very acceptable. The words are by Miss MURDOCK, and the music is unusually fresh and appropriate.

INSTRUMENTAL.

- Skidmore Guard Waltz.**.....(B).....*Arr. by D. Angelo.* 50
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