

Georgia L. Barrett

WALTZES
from

THE
PRINCESS
BONNIE



Composed
and arranged by

WILLARD SPENSER

Author and Composer of

THE LITTLE TYCOON

THE PRINCESS BONNIE

WALTZES.

BY WILLARD SPENSER.

Author and Composer of

"THE LITTLE TYCOON."

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs). The first system is an introduction for piano, marked with a forte *f* dynamic and the word "INTRODUCTION." below the staff. The second system begins with a vocal line in the treble clef, marked *f* and "Tempo di Valse." The piano accompaniment is marked *p*. The section is titled "DREAMING OF LOVE." and includes the instruction "Con espress. legato." The third system continues the piano accompaniment, marked *ff*. The fourth system features a vocal line in the treble clef, marked *p*, and piano accompaniment marked *ff*. The fifth system concludes with a vocal line in the treble clef, marked *vall.* and *p*, and piano accompaniment marked *p*.

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First system of musical notation. The right hand (treble clef) begins with a melody marked *p a tempo.* The left hand (bass clef) provides a harmonic accompaniment. The system concludes with a *rall.* marking and a *p* dynamic.

Second system of musical notation. The right hand features a melodic line with *f* and *eres.....* markings. The left hand has *pp* and *dolce.* markings. The system ends with a *pp* dynamic.

Third system of musical notation. The right hand has *f*, *f^z*, *f cres.*, *ff^z*, and *ff^z eres* markings. The left hand has *ff^z* and *con do. dim.* markings. The system ends with a *p* dynamic.

Fourth system of musical notation. The right hand has *p* and *f* markings. The left hand has *f* markings. The system ends with a *f* dynamic.

Fifth system of musical notation. The right hand has *ff* markings. The left hand has *ff* markings. The system ends with a *ff* dynamic.

Sixth system of musical notation. The right hand has *p* and *ff* markings. The left hand has *ff* markings. The system ends with a *ff* dynamic.

The Princess Bonnie Waltzes.

GIFT
 MRS. WILLIAMS A. FUCHS
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LOVE IS LIKE A DAINTY FLOWER.

First system of musical notation for 'The Princess Bonnie Waltzes'. It consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). The music is primarily chordal in nature, with some melodic lines in the treble clef.

Second system of musical notation, continuing the piano accompaniment with similar chordal textures and melodic fragments.

Third system of musical notation, concluding the first section with a forte (*ff*) dynamic marking.

MERRY, MERRY MAIDS OF SPAIN.

First system of musical notation for 'Merry, Merry Maids of Spain'. It features a melody in the treble clef and piano accompaniment in the bass clef. The dynamic marking is *mf* (mezzo-forte). The tempo/style marking is *f Marcato il basso*.

Second system of musical notation, continuing the melody and piano accompaniment.

Third system of musical notation, concluding the piece with a crescendo (*cres.*) and a *do.* marking.

The image displays a six-system musical score for a piano piece. Each system consists of a grand staff with a treble and bass clef. The key signature is one flat (B-flat), and the time signature is 3/4. The score begins with a *ff* (fortissimo) dynamic. The first system features a melodic line in the treble clef with eighth-note patterns and a bass line with chords. The second system includes a *cresc.* (crescendo) marking and a *do.* (do) marking. The third system returns to *ff*. The fourth system features a melodic line in the treble clef with a trill-like figure. The fifth system also features a melodic line in the treble clef with a trill-like figure. The sixth system begins with a *p* (piano) dynamic. The score concludes with a double bar line.

The Princess Bonnie Waltzes.

The first system of musical notation for 'A Summer Girl's Love' consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The music features a melody in the treble clef and a harmonic accompaniment in the bass clef. The melody is composed of eighth and quarter notes, while the accompaniment uses chords and eighth notes.

The second system of musical notation continues the piece. It maintains the same melodic and harmonic structure as the first system, with a treble clef melody and a bass clef accompaniment.

The third system of musical notation includes dynamic markings: *cres.*, *cen.*, *do.*, and *ff*. The melody in the treble clef continues, while the bass clef accompaniment provides a steady harmonic support.

The fourth system of musical notation continues the piece. The melody in the treble clef and the accompaniment in the bass clef are consistent with the previous systems.

The fifth system of musical notation includes dynamic markings: *cres.*, *cen.*, *do.*, *ff*, and *ff*. The melody in the treble clef continues, while the bass clef accompaniment provides a steady harmonic support.

A SUMMER GIRL'S LOVE.

The sixth system of musical notation includes the dynamic marking *p Dolce.* The melody in the treble clef continues, while the bass clef accompaniment provides a steady harmonic support.

The musical score consists of six systems of piano accompaniment. Each system contains a grand staff with a treble and bass clef. The music is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The score includes various dynamic markings such as *f*, *ff*, *p*, and *ff*, as well as performance instructions like *a tempo. cres.* and *rall - en - tan - do.*. The piece concludes with a repeat sign and a first ending.

The Princess Bonnie Waltzes.

pp dolce.

p

f

f

ff

f

pp

rall.

f a tempo.

con espress.

rall.

f a tempo.

pp dolce.

pp dolce.

The musical score is arranged in six systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The score includes various dynamic markings: *f*, *ff*, *cres.*, *cen.*, *pp*, *p*, *fff*, *dim.*, *rit.*, and *p*. There are also performance instructions such as *do.* and *dim.* with slurs. The notation includes chords, arpeggios, and melodic lines with slurs and accents.

THE PRINCESS BONNIE

WILLARD SPENSER'S

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