

The Darkies' Cradle Song

Words by
H.G. Wheeler.

Music by
J.W. Wheeler.

<i>Song with Piano acc.</i>	40	<i>Male Quartette</i>	12
<i>Song with Piano acc. Violin Obligato</i>	50	<i>Mandolin Solo</i>	30
<i>Song with Banjo acc.</i>	40	<i>Mandolin and Guitar</i>	40
<i>Song with Orchestra acc.</i>	75	<i>Two Mandolins and Guitar</i>	50
<i>Cornet Solo with Orchestra acc.</i>	50	<i>Two Mandolins, Mandola and Guitar</i>	60

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THE SUCCESS OF TWO CONTINENTS !

The New York World, says: "This Ballad will be eventually sung, hummed and whistled the world over."

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"SEI NICHT BÖS."

SONG FROM THE OPERA "DER OBERSTEIFER."

English Words by CLIFTON BINGHAM.

CARL ZELLER.

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Andante.

Voice.

Pianoforte.

She was the mil - ler's daugh - ter fair, Oft to the old mill win - dow there,
wo sie war die Mül - ler - tochter, sog er nach dem Fy - scher Aem;

Came a fish - er lad to woo, Vow - ing his heart was fond and true!
doch sie fack - te ihn nur aus, denn sie woll te hoch Ais-ann.

But the maid was cold and proud, Mock'd at him and all he vowed,
Nachts, da er zum Fy - scher geht, kloggt er lei - se an woi ficht.

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Published in three keys, and in *twenty-five different arrangements* for various instruments.

THE DARKIES' CRADLE SONG.

MANDOLA.

J. W. WHEELER.
arr. by G. L. LANSING.

Moderato.

mp *cresc.* *mf* *dim.*

dolce.

mf

cresc. *dim.*

cresc. *sf*

Solo. *mf dolce.*

Solo. *sf* *smorz.* *pp*

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Gift of Harry Dichter

Dec. 22, 1943

THE DARKIES' CRADLE SONG.

1st MANDOLIN.

J. W. WHEELER.
arr. by G. L. LANSING.

Moderato.
seu ad lib.

The musical score consists of eight staves of music in the key of D major (two sharps) and 2/4 time. The first staff begins with a dynamic of *mp* and a *cresc.* marking. The second staff includes *loco* and *dolce* markings. The third staff continues the melody. The fourth staff has a *mf* dynamic and a *cresc.* marking. The fifth staff features a *dim.* marking. The sixth staff has a *cresc.* marking. The seventh staff includes a *dolce* marking and a *mp* dynamic. The eighth staff begins with a *rf* dynamic and ends with a *pp* dynamic and a *smorz.* (ritardando) marking.

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1. How of-ten will a small man, Choose an e-nor-mous bride, A ti-ny wo-man of-ten wants, A big man by her
when I see poor Hen-peck, Thrown flat a-against the wall, I feel quite sor-ry for him, He has a wife so
when you want to kiss her, And can-not reach her there, Un-less then like an id-iot You mount up-on a

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Pretty Bessie Cooney. by Gilbert Ashton. in F. (c-f) Price 50 cents.

Sure me heart is pal-pi-ta-ting, Since good news has come to me, From me oven sweet dar-ling out-teen so far a-cross the
Sure an An-a-dawn's been try-ing, So I hear from friends at home, For to win my dar-ling Bessie while in oth-er lands I

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"The Old Days were the Brightest of them all." by J.W. Wheeler. in G. (d-f) E^b (b^b-d) Price 50 cents.

con espress.
Oh! tell me where they dwell, The friends I loved so well, The mer-ry laugh-ing school-boy, The maiden young and fair, Gone is the old stone mill, The

Copyright.

The Darkies' Cradle Song, by J.W. Wheeler. in A. (e-f) Price 40 cents.

Moderato.
dolce
Close your eyes my "Hon-ey" and we'll ride a-woy; And trav-el off to dream-land where the "Braen-ies" play, We'll fly thro' the mead-ows and

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"Sleep on my darling and rest." A. Gertrude Clark. in A^b (c-f) Price 40 cents.

Andante.
Sleep on my dar-ling and rest— Birds are a-sleep in their nest— Garden and meadow are still— Bees hum no more by the

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Margarita. by V. Fassone. in A^b (a^b-f) Price 50 cents.

1-4 Mar-ga-ri-ta, men are all de-cep-tors, Mar-ga-ri-ta, wom-en all be-hev-ers,

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