NO

3-OCT 30
Copy 1973

T. O. Edmands.

QUADRILLE

BY

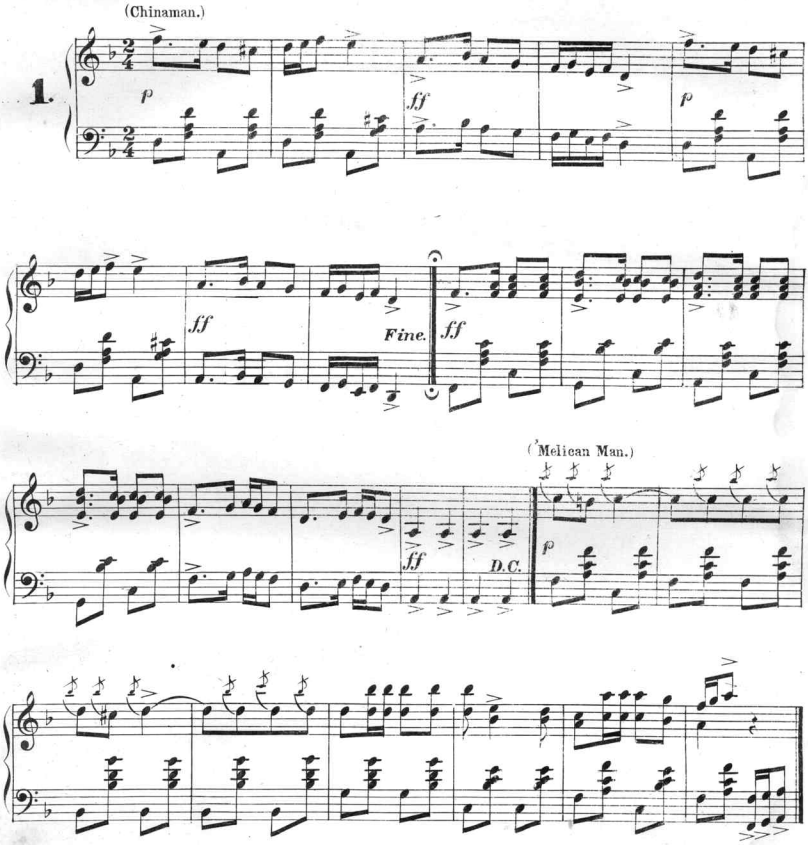
C. A. WHITE.

WHITE, SMITH & Co
BOSTON NEW YORK CHICAGO

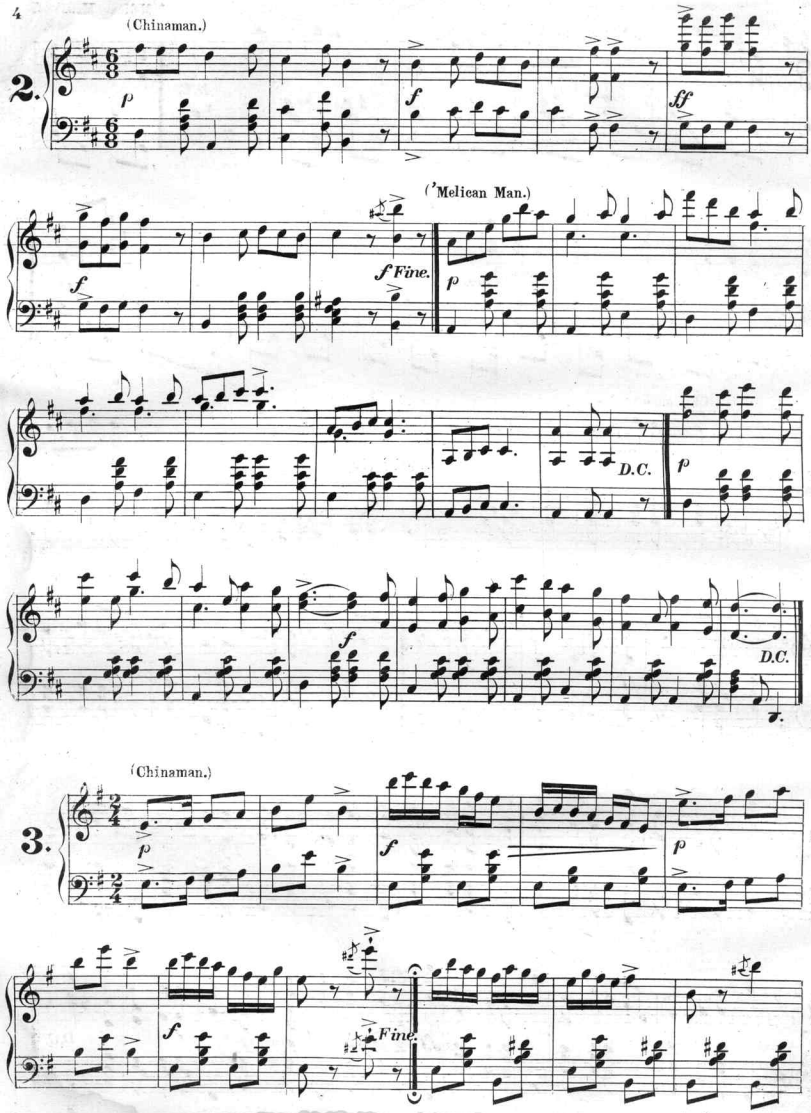
Big Chinaman.

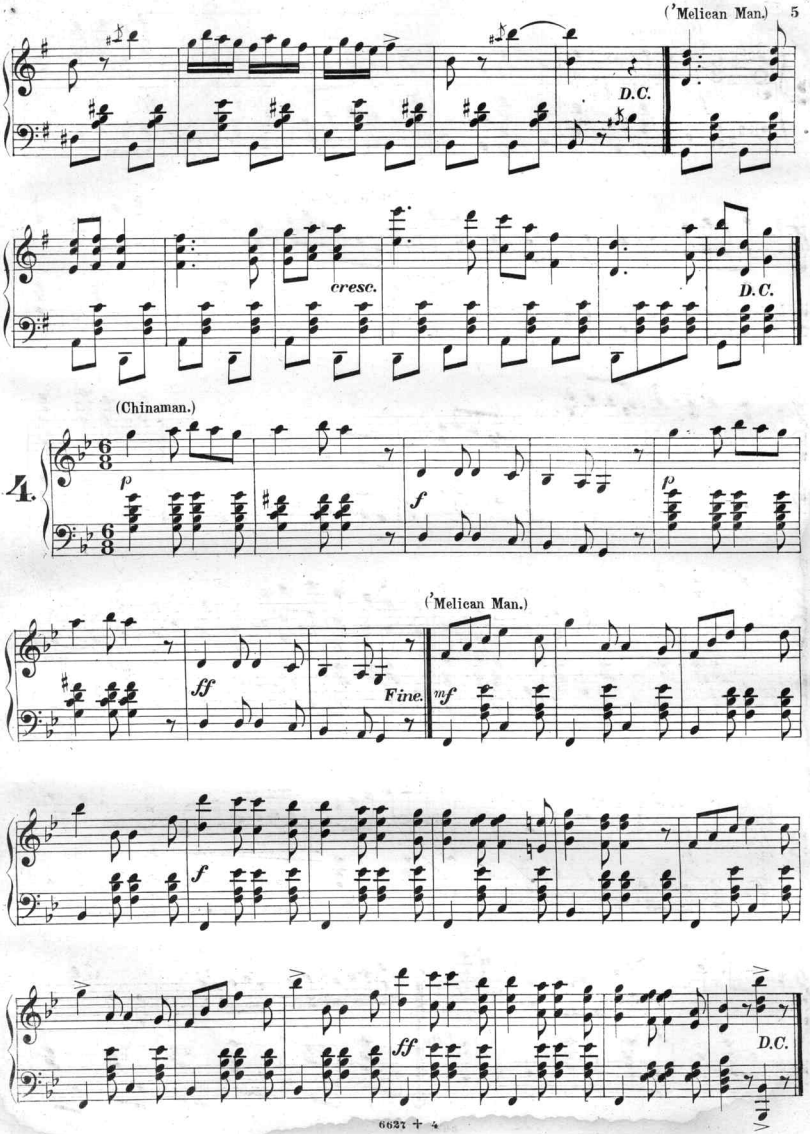
Quadrille.

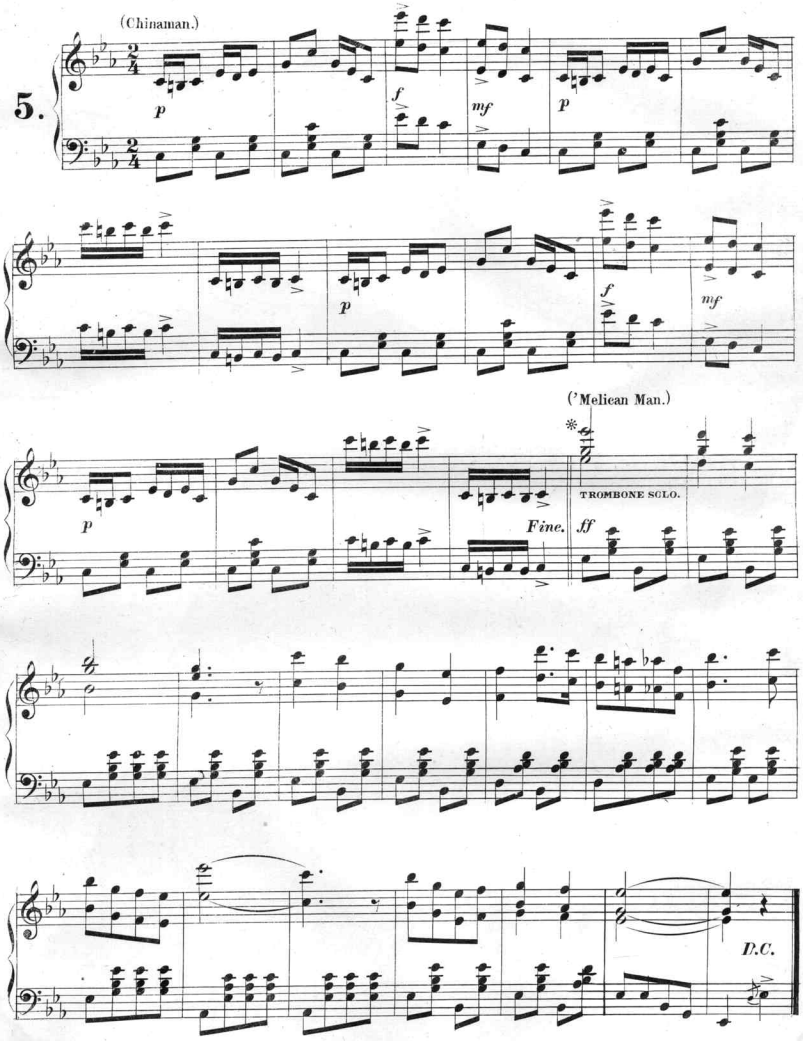
C. A. White.



Copyright, 1888, by White, Smith & Co.


(Chinaman.)
2.
p
f
ff
('Melican Man.)
f Fine.
p
D.C.
p
f
D.C.
(Chinaman.)
3.
p
f
p
f
Fine.


D.C.
cresc.
D.C.
(Chinaman.)
4.
p
f
p
('Melican Man.)
ff
Fine.
mf
f
ff
D.C.



*"MASSA'S IN THE COLD GROUND." Used by permission of O. Ditson & Co.

The Latest Song by

C. A. WHITE

America's Greatest Song-Writer.

THINKING

ROMANZA

Beautiful Andante with refrain in an exquisitely melodic waltz tempo.

Soprano or Tenor in F,	65c.
Mezzo-Soprano or Baritone in Eb,	65c.
Contralto or Bass in C,	65c.
Guitar Accompaniment,	50c.
Orchestra Accompaniment,	30c.
Also arranged for 2 Mandolins and Guitar,	40c.

Any of the above arrangements sent by mail on receipt of price

"Favorita, O my dear!
Come, I'm waiting for you here."

FAVORITA

(Spanish Serenade)

WORDS AND MUSIC BY

C. A. WHITE.

A beautiful serenade with suggestions of Moonlight, Gondolas swiftly gliding, Love's Vows and the Silvery-toned Guitar. One of the great song-writer's most captivating melodies.

For Soprano or Tenor in G. Contralto or Baritone in Eb. Also arranged with Guitar Accompaniment.

Price, each, 40 cents.

L. P. MAGUIRE,

8 East 17th St., NEW YORK.

By the author of "Marguerite"

THE GREATEST SONG-TRIUMPH OF HIS LIFE

Leonora

(Romanza Caracteristique)

WORDS AND MUSIC BY

C. A. WHITE.

In the great melodist's series of world-famous songs that have so rapidly succeeded each other with ever increasing individual charm, Leonora appears as the climax. Its dominant sentiment is the very pathos of love which wells up in e ery line and measure. It is incomparably the author's greatest song. Soprano or Tenor in F. Mezzo or Baritone in Eb. Contralto or Bass in C.

Price, each, 60 cents.

Cornet and Piano, 60 cents. Orchestra Accompaniment, 30 cents

A Thrilling Musical Story of the Sea.

THE SINKING SHIP

DESCRIPTIVE DUETT

For Tenor and Bass

WORDS AND MUSIC BY

C. A. WHITE

Among duetts for male voices this will stand first. It is the Captain's story (*Bass*) of his ill-fated ship, and the dialogue with his brother (*Tenor*) who had thought him lost. A powerfully dramatic composition It will make a great concert piece. Price, **75** cents.

Selected list of

C. A. White's

Vocal Compositions.

All the earth is glad again.	Christmas Anthem. $B^{\flat}$	.40
Almighty God thou knowest best.	Qtt.	.40
Amber Lee.	Song & Chorus. $A^{\flat}$	.40
Angel Bird.	Waltz Song. F	.60
Angels bring to us great joy.	Christmas Anthem. G	.40
Aunt Peggy and Uncle Dan.	Semi-Comic Duett. $B^{\flat}$	.40
My Barney is out on the sea.	Song G	.40
Be thou faithful.	Quartette G	.40
Blue and the Gray.	Solo & Quartette D	.50
Carlino.	Trio. Sop. Ten. & Bass G	1.00
Cleansing Fires.	C minor and M. Unison Chorus. Alto Solo. Cornet ad lib.	.40
Col. Crabb of the U.S.A.	Humorous Song. D	.40
Come Silver Moon.	Duett Sop. & Ten. $A^{\flat}$	.40
Come where the rose buds sleep.	Duett Sop. & Alto F	.60
The Convent slept.	Duett $A^{\flat}$	.40
Cup of Woe.	Duett Ten. & Bass $B^{\flat}$	.60
Dora Lane.	Song & Chorus A	.40
Eggs for your breakfast.	Humorous Song $E^{\flat}$	.40
God in mercy hear my prayer.	Solo & Quartette G	.40
The Golden Cross.	Quartette $B^{\flat}$	.40
God pity the men on the sea, tonight.	Bass	.60
The Great Medley.	(12 Popular Melodies) $A^{\flat}$	.50
Guide us in the path of right.	Anthem $E^{\flat}$	.40
My Heart is like a wounded Doe.	Tenor $A^{\flat}$	.40
Help drive the wedge.	Temperance Quartette G	.40
Her heart belongs to me.	Song F	.40
Hesitation.	Song $F^{\flat}$	.40
Hope Beyond.	Duett Ten. & Bass or Sop. & Cont. D	.50
Is it all of life to live?	Duett F	.40
It is not grief that bids me mourn.	Song $B^{\flat}$	.40
It was the Master.	Song & Cho. $B^{\flat}$	.40
Jolly Boys of 76.	Song & March D	.40
Life is like a troubled sea.	Quartette F	.40
Lost Ship.	Duett Ten & Bass D	.50
Love shall guide thee.	Duett Sop. & Cont. $A^{\flat}$	1.00
Marguerite.	Romanza in F $E^{\flat}$ $D^{\flat}$	.60
Moonlight on the Lake.	Song & Cho. & Quartette	.50
Nearer my God to Thee.	Solo Mixed or Male Cho. $B^{\flat}$	.40
No tongue can tell.	Tenor F	.50
Nought but a dream.	Duett. 2 Sop's or Ten. & Sop. $B^{\flat}$	.40
The Nun at death.	Song & Cho. F	.40
Oh our God.	Solo & Quartette C	.40
Old Turnkey.	Bass	.50
Only a message from home.	Solo Duett & Cho. D	.50
Only Thee.	Duett Sop. & Ten. G	.60
Our Savior.	Sacred Duett Sop. & Cont. or Ten. & Bass. $E^{\flat}$	.50
Perfect in Christ.	Quartette $B^{\flat}$	.40
Prince of Peace.	Christmas Anthem $B^{\flat}$	.40
Reuben and Rachel.	Quaker Duett $E^{\flat}$	.40
Roses have bloomed and faded.	D Waltz Song	.75
Softly the night breeze is sighing.	Duett $E^{\flat}$	.40
They died for you and me.	Memorial Quartette $B^{\flat}$	.40
To Thee, O God.	Quartette D	.40
Two men of the olden time.	Character Duett	.40
Weeping for lost ones.	Song & Cho. G	.40
When will the birds come back again.	Waltz Song & Duett C	.40
Whisper softly, darling.	Duett Sop. & Cont. G	.40
Whisper that you love me, darling.	Song & Cho. F	.40
World without end.	Quartette G	.40
The Wreck.	Song for Bass, Bar. or Alto $B^{\flat}$	.40
Good Bye Old Cabin Home.	Solo, Duett & Cho.	.50
Marguerite.	Sop. or Tenor. Mezzo Sop., Alto.	Each .60
My Marguerite of long ago.	Sop. or Ten. Mezzo Sop. Alto.	" .60

Scanning Target

Edison Sheet Music

Item no.: 100003897

Title: Big Chinaman quadrille

Box no. and finding aid no.: 138/3612

Digitization note: color cover

Contact: Karen Lund, x70156
Lauren Woodis, x73939
Pat Padua, x75904