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To my friend,
E. H. BAILEY, Esq.

WHEN THE LEAVES BEGIN TO FALL

*Song of the
Mascotte.*



Waltz Song,

By

C. A. WHITE.

AUTHOR OF

*When the Leaves Begin to Turn.
My Love's a Rover.
Bird From O'er the Sea, &c.*

SOPRANO in G, (75) CONTRALTO in F, (75) WALTZ BRILLIANT for Piano, (6)
GUITAR (Vocal,) 60. By C. D. BLAKE. CONTRALTO in F, with Cornet (ad lib.) 75

WHITE, SMITH & COMPANY.

BOSTON:
516 WASHINGTON STREET.

CHICAGO:

WHEN THE LEAVES BEGIN TO FALL,

WALTZ BRILLANTE.

C. A. Whits. new Waltz Song arranged For Pianoforte

CHARLES D. BLAKE, Author of
"Claytons March" Sefherds Evening Song.

Introduction.

8va

trios

Tempo di Waltz.

Simplified edition of this Waltz 35¢

Scherzando.



The first system of the Scherzando section consists of two staves. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.



The second system continues the Scherzando section with similar melodic and harmonic patterns in both staves.



The third system of the Scherzando section concludes with a melodic flourish in the treble staff and a steady accompaniment in the bass staff.

8va
Brillante.



The Brillante section begins with a forte dynamic marking. The treble staff features a rapid, sixteenth-note melodic line, and the bass staff provides a rhythmic accompaniment with chords.

8va



The second system of the Brillante section continues the rapid melodic line in the treble staff and the accompaniment in the bass staff.

8va



The third system of the Brillante section concludes with a melodic flourish in the treble staff and a steady accompaniment in the bass staff.

833

f *f* *ff*

tr

cres

Elegante.

Detailed description: This page contains a musical score for piano, organized into six systems. Each system consists of a treble and bass staff. The first system begins with a treble clef and a key signature of one flat. It features a melodic line in the treble and a harmonic accompaniment in the bass. Dynamic markings of *f* and *ff* are present. The second system continues the melodic and harmonic development. The third system includes a trill (*tr*) in the treble and a crescendo (*cres*) in the bass. The fourth system is marked *Elegante.* and shows a more refined melodic line. The fifth and sixth systems conclude the piece with intricate melodic passages and a final cadence.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and a steady bass line.

Second system of musical notation. It includes dynamic markings such as *sf* (sforzando) and *p* (piano). Hand designations *L.H.* (Left Hand) and *R.H.* (Right Hand) are used to indicate specific parts of the music. The treble staff shows a melodic line with some rests, and the bass staff has a rhythmic accompaniment.

Third system of musical notation. The treble staff continues the melodic line, and the bass staff maintains the harmonic accompaniment. A *p* (piano) dynamic marking is present in the treble staff.

Fourth system of musical notation. It features dynamic markings *cres.* (crescendo), *con* (con fortissimo), and *do.* (ritardando). The treble staff has a melodic line with some rests, and the bass staff has a rhythmic accompaniment.

Fifth system of musical notation. The treble staff continues the melodic line, and the bass staff maintains the harmonic accompaniment. The system concludes with a final chord in both staves.

8^{va}

f

First system of a piano score. The right hand features a melodic line with a dotted quarter note and an eighth note, followed by a quarter note and a half note. The left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *f* is present.

Second system of the piano score. The right hand continues the melodic line with a quarter note, a half note, and a quarter note. The left hand accompaniment consists of chords and single notes.

Third system of the piano score. The right hand features a more complex melodic line with eighth notes and sixteenth notes. The left hand accompaniment consists of chords and single notes.

8^{va}

Fourth system of the piano score. The right hand continues the melodic line with eighth notes and sixteenth notes. The left hand accompaniment consists of chords and single notes.

8^{va}

5^{tr}

Fifth system of the piano score. The right hand features a melodic line with eighth notes and sixteenth notes. The left hand accompaniment consists of chords and single notes. A trill marking (*tr*) is present.

First system of musical notation, featuring a treble and bass clef. The treble clef part begins with a melodic line, and the bass clef part provides harmonic support with chords. A dynamic marking 'p' is present in the bass line.

Second system of musical notation, continuing the piece with similar melodic and harmonic development.

Third system of musical notation, including a first ending bracket labeled "8va..." in the treble clef.

Fourth system of musical notation, including a second ending bracket labeled "8va" in the treble clef.

Fifth system of musical notation, concluding the piece with a double bar line and the word "Fine" written below the treble clef.

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