

3-OCT 20  
COPY 1972

# BIRD OF BEAUTY



## WALTZ.

### J. Henry Whittemore.



DETROIT, MICH:  
**ROE STEPHENS,**  
(Successor to WHITTEMORE & STEPHENS.)  
No. 113 Woodward Avenue.

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## BIRD OF BEAUTY WALTZ.

J. HENRY WHITTEMORE.

repeat qua.

*repeativa.* *delicato.*

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with a series of eighth notes, followed by a half note, and then a series of quarter notes. It is marked with a slur, an accent (^), and a dynamic marking of *delicato.* The lower staff is in bass clef and contains a series of chords, primarily dyads and triads, with some sixteenth-note patterns. It is marked with a dynamic marking of *delicato.* The key signature has two flats, and the time signature is 3/4.

The second system continues the piece. The upper staff features a melodic line with a series of eighth notes, followed by a half note, and then a series of quarter notes. It is marked with a slur, an accent (^), and a dynamic marking of *delicato.* The lower staff contains a series of chords, primarily dyads and triads, with some sixteenth-note patterns. It is marked with a dynamic marking of *delicato.* The key signature has two flats, and the time signature is 3/4.

The third system continues the piece. The upper staff features a melodic line with a series of eighth notes, followed by a half note, and then a series of quarter notes. It is marked with a slur, an accent (^), and a dynamic marking of *delicato.* The lower staff contains a series of chords, primarily dyads and triads, with some sixteenth-note patterns. It is marked with a dynamic marking of *delicato.* The key signature has two flats, and the time signature is 3/4.

The fourth system continues the piece. The upper staff features a melodic line with a series of eighth notes, followed by a half note, and then a series of quarter notes. It is marked with a slur, an accent (^), and a dynamic marking of *delicato.* The lower staff contains a series of chords, primarily dyads and triads, with some sixteenth-note patterns. It is marked with a dynamic marking of *delicato.* The key signature has two flats, and the time signature is 3/4.

The fifth system continues the piece. The upper staff features a melodic line with a series of eighth notes, followed by a half note, and then a series of quarter notes. It is marked with a slur, an accent (^), and a dynamic marking of *delicato.* The lower staff contains a series of chords, primarily dyads and triads, with some sixteenth-note patterns. It is marked with a dynamic marking of *delicato.* The key signature has two flats, and the time signature is 3/4.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, including a trill-like figure. The bass staff provides a harmonic accompaniment with chords and single notes. An accent (^) is placed above the first measure of the treble staff.

*gna*

Second system of musical notation. The treble staff continues the melodic line with various rhythmic values and rests. The bass staff maintains the accompaniment. Multiple accents (^) are placed above the treble staff.

*gna*

Third system of musical notation. The treble staff features a melodic line with some rests. The bass staff continues with chords and single notes. Accents (^) are present above the treble staff.

Fourth system of musical notation. The treble staff has a melodic line with eighth notes and rests. The bass staff provides accompaniment. Accents (^) are placed above the treble staff.

Fifth system of musical notation, the final system on the page. The treble staff concludes with a melodic line ending in a double bar line. The bass staff ends with a final chord. An accent (^) is placed above the treble staff.

# THEMATIC CATALOGUE

OF

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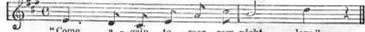
(Successor to WHITTEMORE & STEPHENS.)

**BRING BACK THE OLD FOLKS.** Song and Chorus. MACY.



"Bring back the old folks, whi - his dar - ling." This splendid song has been received with the most flattering words of praise throughout the entire country. May be used as solo, omitting chorus.....35 cents.

**COME AGAIN TO-MORROW N' GHT.** Song and Chorus. MACY.



"Come a - gain to - mor - row night, love," A fine sentimental song, with a pleasing chorus. Just the thing for an evening party.....35 cents.

**CHARLIE, HE'S A RAILROAD BOY.** Comic Song. MACY.



"I met him on the train, and he threw a glance at me," A very "taking" song, with the accompaniment imitating a train of cars. Easy, and sure to please.....35 cents.

**DARLING'S LAST LETTER.** Song and Chorus. MACY.



"Fold it so gent - ly and lay it a - way." A charming beautiful song, referring to a letter left by a dying girl. A great favorite.....35 cents.

**FROM SHORE TO SHORE.** Song and Chorus. MACY.



"Cross - ing the riv - er so gent - ly, slow - ly" The meris of this song, and its popularity, are sufficient assurances that it is one of the finest home songs ever written.....35 cents.

**GROWING OLDER EVERY DAY.** Song and Chorus. MACY.



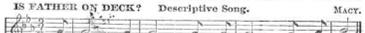
"Grow - ing old - er ev - ry day, dar - ling." This is one of the best songs of the kind ever offered to the public. Send for it—you will like it.....35 cents.

**I WANT TO BE SOMEBODY'S DARLING.** Ballad. (Comic.) MACY.



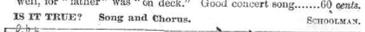
"I want to be some - bod - y's dar - ling." This is a sparkling, sprightly little ballad, with a mixture of the sentimental and serio-comic.....40 cents.

**IS FATHER ON DECK?** Descriptive Song. MACY.



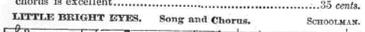
"The waves rolled high on the breast of the deep," A splendid descriptive song. The story of the captain's daughter, who, when the storm was raging, knew that all would be well, for "father" was "on deck." Good concert song.....60 cents.

**IS IT TRUE?** Song and Chorus. SCHOENMAN.



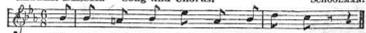
"Tell me, dar - ling, is it true?" We can recommend this song to all lovers of "sentiment." The chorus is excellent.....35 cents.

**LITTLE BRIGHT EYES.** Song and Chorus. SCHOENMAN.



"Lit - le bright eyes won't you love me? Lit - le bright eyes" The "cutest" freshest little song of all! A child can play and sing it. Send for it.....30 cents.

**LITTLE BESSIE.** Song and Chorus. SCHOENMAN.



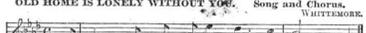
"Oh, say, have you seen lit - tle Bess - sie?" Another very pretty song, by the author of "Little Bright Eyes." Should be on every piano.....30 cents.

**LITTLE MAGGIE'S BIRTHDAY.** VERBOR.



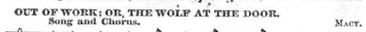
"Come to me, sweet lit - tle Mag - gie dear," A beautiful song for home use; brilliantly arranged, yet not difficult. A joyous birth-day song.....30 cents.

**OLD HOME IS LONELY WITHOUT YOU.** Song and Chorus. WHITTEMORE.



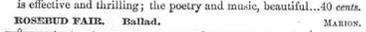
"The old home is lone - ly with - out you," This is one of the finest songs we have published. It is pure and elevating in sentiment, and never fails to please.....40 cents.

**OUT OF WORK, OR, THE WOLF AT THE DOOR.** Song and Chorus. MACY.



"The old shop is at - tent, and cold as a stone," A song that has appealed to the hearts of thousands. The chorus is effective and thrilling; the poetry and music, beautiful.....40 cents.

**ROSSBUD FAIR.** Ballad. MARION.



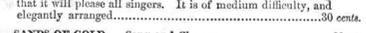
"Thinking of thee, Thinking of thee, Pre - ty lit - tle rose bud fair," If you want a "catching" little ballad for soprano or tenor voice, don't fail to get this one.....30 cents.

**ROBIN TOLD ME WHY.** Ballad. WHITTEMORE.



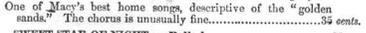
"You're Rob - in told me why, Maud, He would not tell it you," We take pleasure in recommending this sweet ballad, knowing that it will please all singers. It is of medium difficulty, and elegantly arranged.....30 cents.

**SANDS OF GOLD.** Song and Chorus. MACY.



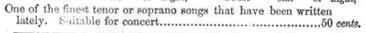
"Sands of gold, oh, sands of gold," One of Macy's best home songs, descriptive of the "golden sands." The chorus is unusually fine.....30 cents.

**SWEET STAR OF NIGHT.** Ballad. MACY.



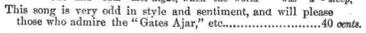
"Sweet star of night, Sweet star of night," One of the finest tenor or soprano songs that have been written lately. Suitable for concert.....50 cents.

**WHAT THE ANGELS SAID TO GERTIE.** Song and Chorus. MACY.



"One mid - sum - mer night, when the world was a - sleep," This song is very old in style and sentiment, and will please those who admire the "Gipsies Ajar," etc.....40 cents.

**WILLIE, TAKE CARE OF YOUR MOTHER.** Song and Chorus. MACY.



"I must leave you, my boy, I must leave you," A father's advice to his son. This song will find a place in the hearts of many, and a welcome in every household.....35 cents.

*Any piece of Music on this catalogue sent post-paid on receipt of marked price.*

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