

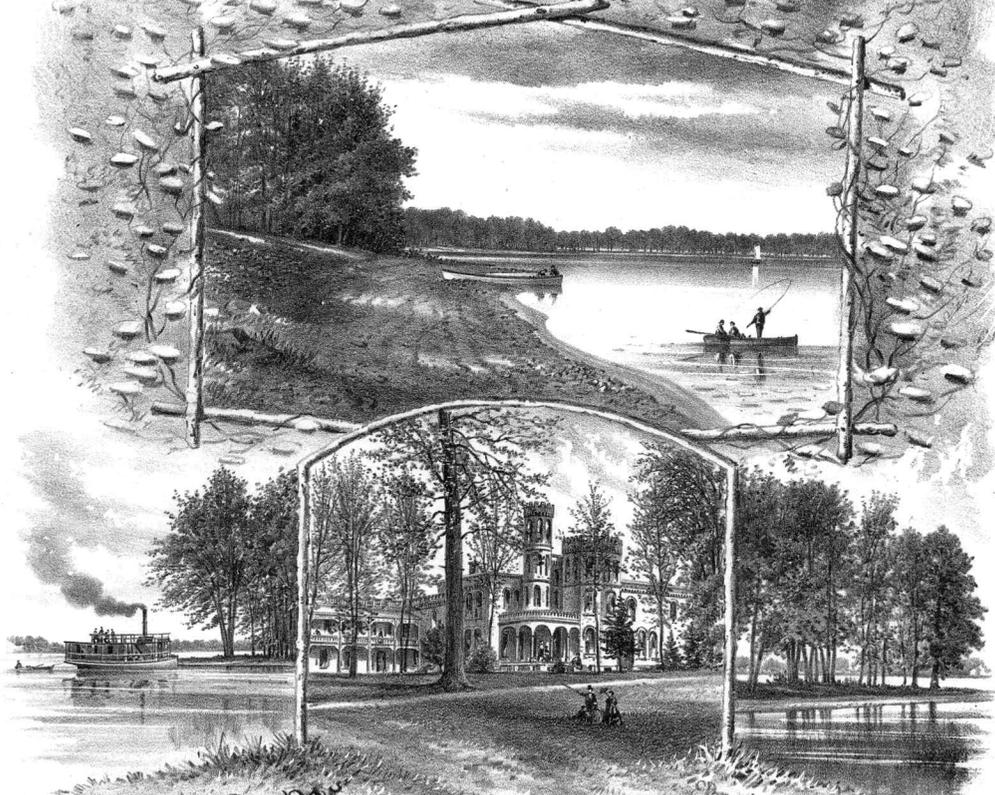
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To the Stockholders
AND PATRONS OF THE
ORCHARD LAKE HOTEL.

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THE
SARATOGA OF MICHIGAN.

ORCHARD LAKE POLKA



MUSIC BY
J. HENRY WHITTEMORE.

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ORCHARD LAKE POLKA.

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INTRODUCTION.

J. H. WHITTEMORE.

Grandioso.
legato, ral.
pp

The introduction is written in 2/4 time with a key signature of one sharp (F#). It begins with a grandioso tempo and a legato, rallentando character. The music features a melody in the right hand and a bass line in the left hand. The first measure has a fermata over the right hand. The piece concludes with a double bar line and a final chord.

sva
POLKA.

The first system of the polka begins with a *sva* (sforzando) marking. The melody in the right hand is characterized by eighth-note patterns and slurs. The left hand provides a steady accompaniment with chords and single notes. The system ends with a double bar line.

The second system continues the polka's melody and accompaniment. It features various rhythmic patterns, including eighth-note runs and slurs. The left hand accompaniment consists of chords and single notes. The system concludes with a double bar line.

octaves ad lib.

The third system introduces a section marked *octaves ad lib.* in the right hand, where the melody is played in octaves. The left hand accompaniment remains consistent with the previous systems. The system ends with a double bar line.

sva

The fourth system features a *sva* marking and continues the polka's melody and accompaniment. The right hand melody includes slurs and accents. The left hand accompaniment consists of chords and single notes. The system concludes with a double bar line.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff provides a harmonic accompaniment with chords and single notes.

*sempre**ben marcato.*

Second system of musical notation, including a fermata over the first measure of the treble staff. The dynamics change to *ben marcato*. The treble staff continues with melodic lines, and the bass staff provides accompaniment.

Third system of musical notation, featuring complex rhythmic patterns and fingerings. The treble staff has many beamed notes, and the bass staff has chords with specific fingerings indicated by numbers 1-4 and 'x' for natural harmonics.

Fourth system of musical notation, showing further rhythmic complexity and fingerings. The treble staff has dense sixteenth-note passages, and the bass staff continues with accompaniment.

Fifth system of musical notation, including first and second endings. The treble staff has a melodic line with a repeat sign and first/second endings. The bass staff provides accompaniment.

First system of a piano piece. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides harmonic support with chords and single notes.

octaves ad lib.

Second system of the piano piece. The right hand continues the melodic development with some sixteenth-note passages. The left hand maintains the harmonic accompaniment.

Third system of the piano piece. The right hand has a more active role with sixteenth-note runs. The left hand continues with chords and single notes.

8^{va}

Fourth system of the piano piece. The right hand features a prominent octave passage, indicated by the *8^{va}* marking. The left hand continues with harmonic accompaniment.

Fifth system of the piano piece. The right hand concludes with a melodic phrase and a final chord. The left hand provides a steady accompaniment.

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