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3 - OCT 31
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GRAND MARCH

FOR

PIANO OR ORGAN.

Solo, 50c; Duet, 75c.
Simplified (Fingered) 40c.
Without Octaves.

Brass Band, 75c.

TOLEDO, OHIO,
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CHOICE NEW MUSIC---Instrumental.

1. INSPIRATION WALTZES, - - - - - - F. R. WEBB. 50 cts.
These Waltzes have become famous; they are very brilliant, and as the title indicates, Inspiring. Though issued but a short time the sale has reached nearly 50,000.

2. INSPIRATION WALTZES, arranged as Duet by - - J. E. ECKER. 60 cts.
These charming waltzes make an unusually showy Duet admirably adapted for Concert or an Exhibition Duet.

3. CHRISTMAS POLONAISE, - - - - - - L. MATHIAS. 35 cts.
An admirable little piece by this talented composer. We recommend it particularly and highly for teaching purposes.

4. CHRISTMAS POLONAISE, arranged as Duet, - - - - - 50 cts.
This lively and sparkling Polonaise is finely arranged. It is excedingly effective without being difficult.

5. WAITE WALTZES, - - - - - - - WM. WILLING. 35 cts.

6. " " arranged as Duet, - - - - " " 50 cts.

7. BOMBSHELL GALOP, - - - - - - - J. CHARM. 30 cts.
A neat piece for little players. Lively and good.

8. COME DANCE WITH ME, Waltz, - - (Vogel.) - - A. BRAND. 30 cts.
Arranged from the well-known Male Quartette.

9. FORGET ME NOT, Waltz, - - - - - - WM. WILLING. 30 cts.
This is one of Mr. Willing's most popular pieces. As a piece suitable for dancing it has no superior and but few equals.

10. FORGET ME NOT, Waltz, Duet, - - - - - WM WILLING. 40 cts.
Just published as Duet and has already reached a sale of 15,000 copies, it is very well adapted for organ.

11. POLONAISE, - - - - - - - - - A. KELLER. 30 cts.
(For small hands an elegant little composition.,

12. LITTLE SPRITE WALTZ, (Sequel to the Forget-Me-Not Not.) WM. WILLING. 30 cts.

13. LITTLE TOPSY GALOP, - - - - - - WM. WILLING. 35 cts.
Two popular little Gems in general use among young players.

14. FLOWER WALTZES, - - - - - - - JOHANN GUNG'L. 50 cts.
This is a companion piece to the same author's celebrated Sounds from Home, (Heimath's Klaenge.)

15. SWEDISH GAVOTTE, (Very quaint, pleasing and effective.) J. B. BULLEY. 15 cts.

16. VALSE BRILLANTE, - - - - - - ARTHUR KORTHEUER 60 cts.
(Dedicated to Fr. Constance von Heinz.) Geb von Buelow.

17. SANS-SOUCI GAVOTTE, - - - - - - JOHN WIEGAND. 50 cts
All players studying and admiring a class of compositions modelled from the old time Gavottes, Minuetts, &c., will be more than pleased with this new and delightful Gavotte, which will win the most favorable comments from the best of musicians.

18. G. A. R. GRAND MARCH, - - - - - - JOHN WIEGAND. 50 cts.
Simplified and fingered, 40 cts. Duet, 75 cts. Arranged for full Brass and Reed Band, 50 cts.

19. SOLITUDE, - (Einsamkeit, Nocturne.) - JOHN TEXTOR. 50 cts.

20. MORNING PRAYER, - (Morgen-gebet, Meditation.) - HENRY SIEWERT. 60 cts.

21. EVENING PRAYER, - (Abend-gebet, Fantasia.) - JOHN WIEGAND. 60 cts.
Three most beautiful tone pictures for Piano of exquisite beauty. The melody of each one is elaborately ornamented, especially the Meditation, and yet retain the quiet character needed in such style of compositions. The performer will find many effects in either of them that are truly captivating. Judging from the opinions of critics, the sale for the three tone pictures will be large.

22. VALSE CAPRICE - - - - - - - - J. E. ECKER. 75 cts.
A magnificent Concert Waltz; it should be in the collection of music with all Teachers and Pianists.

23. GOLDEN JUBILEE HYMN, dedicated to His Holiness, Pope Leo XIII. WIEGAND.
Solo, 40 cts.; Duet, 60.

24. I THINK OF THEE—Ich Denke Dein—Transcription (Franz Abt.) WIEGAND. 60 cts.
A beautiful and musicianly arrangement of one of Abt's most pleasing and famous songs.

G. A. R. Grand March.

SIMPLIFIED.

J. WIEGAND.

Tempo di marcia.

fz *p* *mf* *mf*

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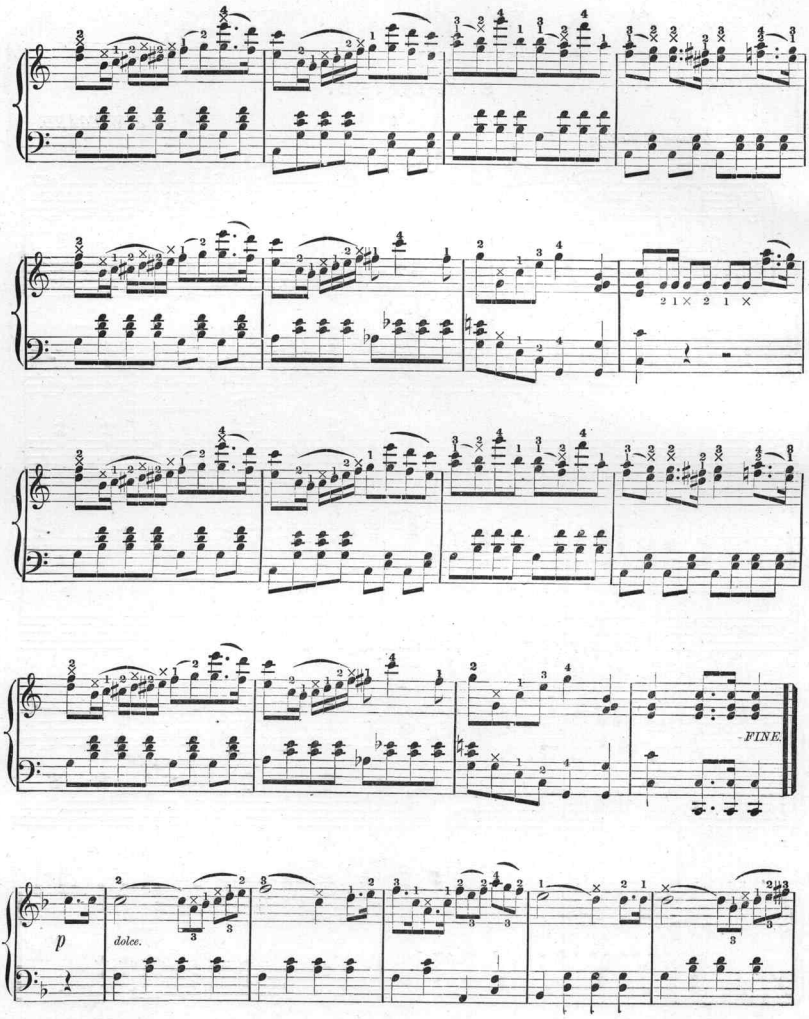
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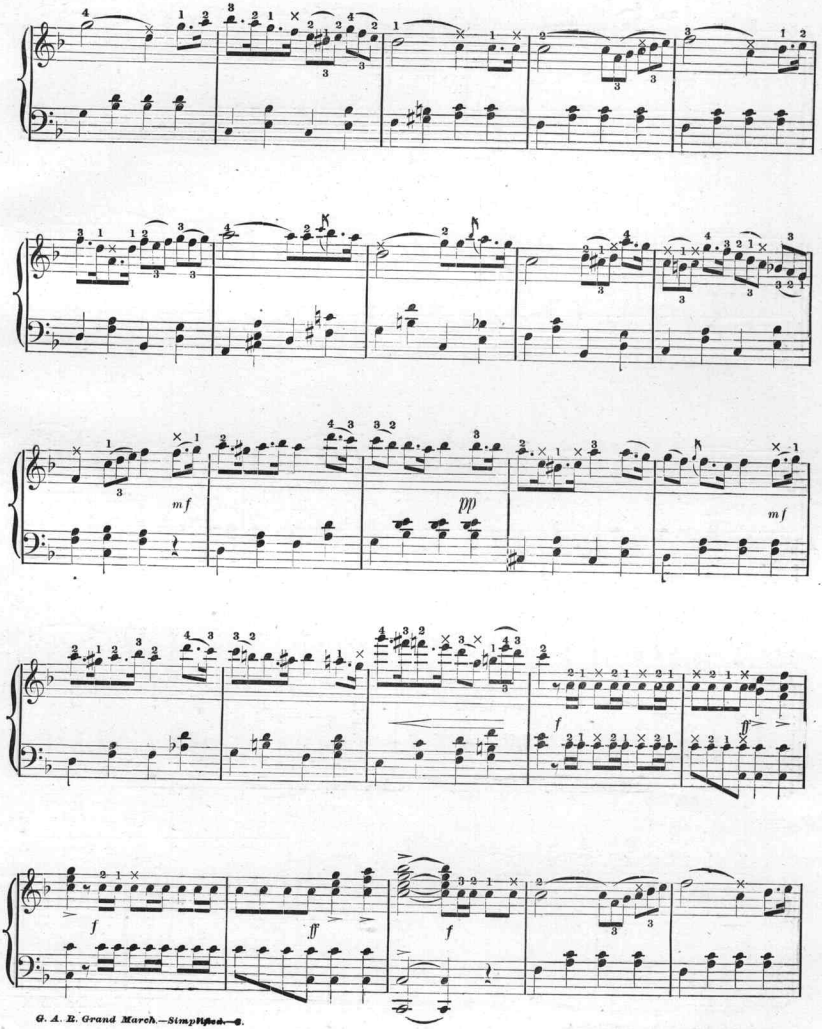
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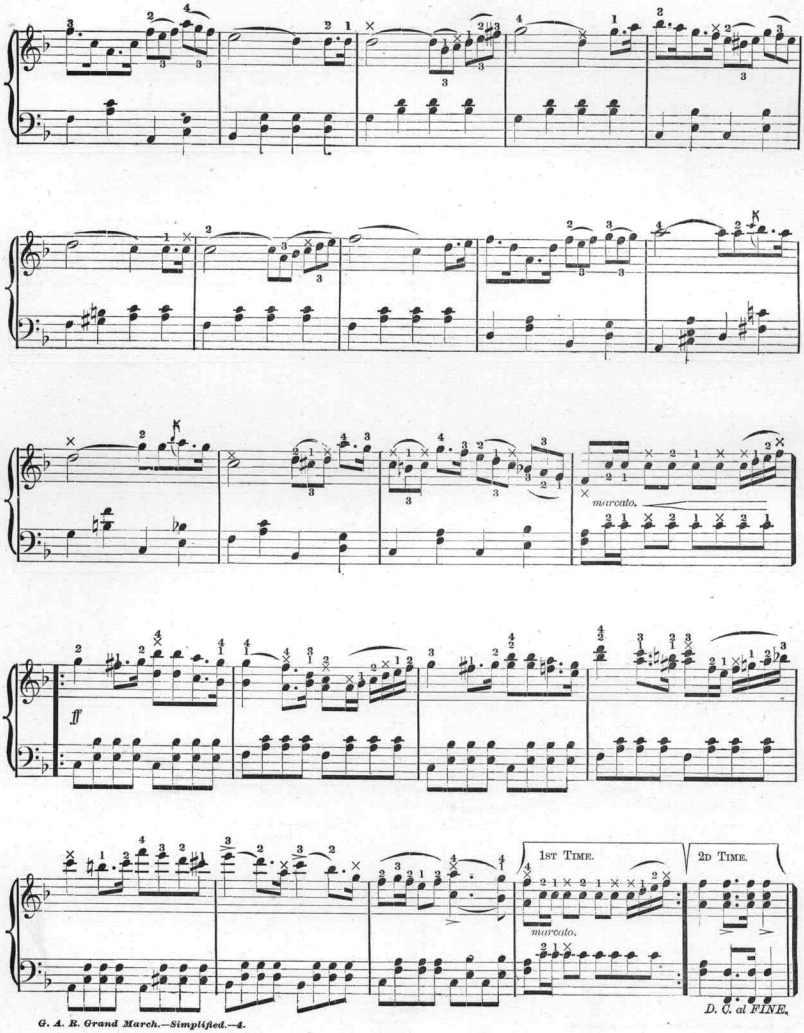
marcato.
ff
1st Time.
2d Time.
marcato.
D. C. al FINE.

CHOICE NEW MUSIC---Vocal.

1. DEW DROPS ON THE ROSE, - - (Just out.) - HOWARD. 30 cts.
Author of the well-known songs Only a Pansy Blossom and When the Robins Nest Again.

2. I'M FAR AWAY FROM HOME TO-NIGHT, - - WM. WILLING. 30 cts.
This is a Song, the sentiment of which appeals to the Heart, and takes one in fancy, back to the happy days of childhood—Home and Mother, two themes inseperable blended—full of interest and ever welcome. The melody is fully suggestive of the subject.

3. ANNIE O' THE MOY, Respectfully dedicated to M'me Adelina Patti. JOHN WIEGAND. 40 cts.
A fine song made popular by the Masterly rendition which M'me. Patti gives it. A worthy companion to Gilbert's far-famed "Bonnie Sweet Bessie the Maid of Dundee." Cornet Solo with Orchestra or Miltary Band Accompaniment, each $1.00.

4. A HANDFUL OF EARTH from the place of my birth, - W. H. CLARK. 30 cts.
If this was not in every respect a true Irish Song it would not be dedicated to Fritz Emmett known all over the world. It is sung by him, Scanlan and Murphy in all their entertainments.

5. THE ANGELUS BELLS, (Gebet-leuten) with German & English words, JOHANN LEIPOLD. 50 cts.
A lovely soprano or tenor solo that will find, and is entitled a welcome in many homes and good hearts.

6. GRANDPA BLESS YOUR LITTLE NELL, - - - MURPHY. 40 cts.
Sweet and pleasing little song and chorus, well adapted to children's voices.

7. WHERE ARE YOU LOVELY NIGHTINGALE, - - MARKSCHEFFEL. 30 cts.
Another pretty song and chorus for the young folks.

8. THERE'S A NEW MOUND, - - - - - NAYLOR. 30 cts.
A plaintive and touching New song and chorus, sung by the leading Minstrels *with success.*

9. LO, MORN IS BREAKING, - - - - CHERUBINI. 40 cts.
A Canon for three voices to the music of Perfida Glori.

10. FARE THEE WELL MY FATHERLAND–Lebe wohl mein Vaterland–JOHN WIEGAND. 40 cts.
No singer of artistic taste will fail to find genuine satisfaction and pleasure in the study of this beautiful Mezzo Soprano or Baritone Solo.

11. BREAK, BREAK, BREAK, (Words by Alfred Tennyson,) FREDERICK H. PEASE. 40 cts.
This exquisite poem is here given a most masterly setting by the celebrated composer F. H. Pease.

12. LOVE ME, - - (Words by Joaquin Miller,) - - JOHN WIEGAND. 40 cts.
A graceful and always welcome subject. A superb soprano or tenor solo, any one ordering this will be delighted with it.

SACRED SOLOS, DUETS AND QUARTETS.

13. O LORD MOST HOLY (Ave maria). Soprano or Tenor Solo, - F. ABT. 50 cts.

14. MY SOUL, FOR HELP ON GOD RELY (O Salutaris Hostia). - J. WIEGAND. 35 cts.
Duet for Soprano and Alto or Tenor and Baritone.

15. AWAKE MY SOUL, (O Salutaris Hostio). - - - J. WIEGAND. 35 cts.
For a Contralto or Bass Voice.

16. O SAVING VICTIM, (O Salutaris). - - - A. LANCELEVEE. 40 cts.
Solo for Mezzo Soprano, Contralto, or Baritone.

17. COME, HOLY SPIRIT, (Veni Creator). - - - J. WIEGAND. 40 cts.
Duet for Soprano and Alto.

18. AS WHEN THE WEARY TRAVELER GAINS, (O Salutaris Hostia). J. WIEGAND. 35 cts.
For Soprano and Tenor.

19. BEFORE JEHOVA'S AWFUL THRONE, (O Salutaris Hostia). J. WIEGAND. 50 cts.
For Soprano and Tenor.

20. GOLDEN JUBILEE HYMN, Dedicated to His Holiness Pope Leo XIII. WIEGAND. 40 cts
A Grand Soprano or Tenor Solo and chorus with Piano or Orchestra Accompaniment. (German English words.)

21. I SOUGHT THE LORD, (AVE MARIA). Baritone Solo. C. WENHAM SMITH. 50 cts.

22. O LORD MOST HOLY, (Ave Maria). - - - JOHN WIEGAND. 50 cts.
Salutation Angelique for Soprano or Tenor voice with Organ or Piano accompaniment and *Violin obligato.*

23. HOLY, HOLY IS THE LORD, (Tantum Ergo). - - F. C. GOEB. 60 cts
(F. Grand Soli and Chorus with Organ or Orchestra accompaniment.

24. PRAISE YE THE LORD, ALL LANDS AND NATIONS, (Magnificat.) F. C. GOEB. 60 cts
Soli and Chorus. (C.)

25. PRAISE YE THE LORD, TH' ALMIGHTY LORD (Laudate Pueri). H. SCHENUIT. 60 cts
Soli and Chorus. S. A. T. B.

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