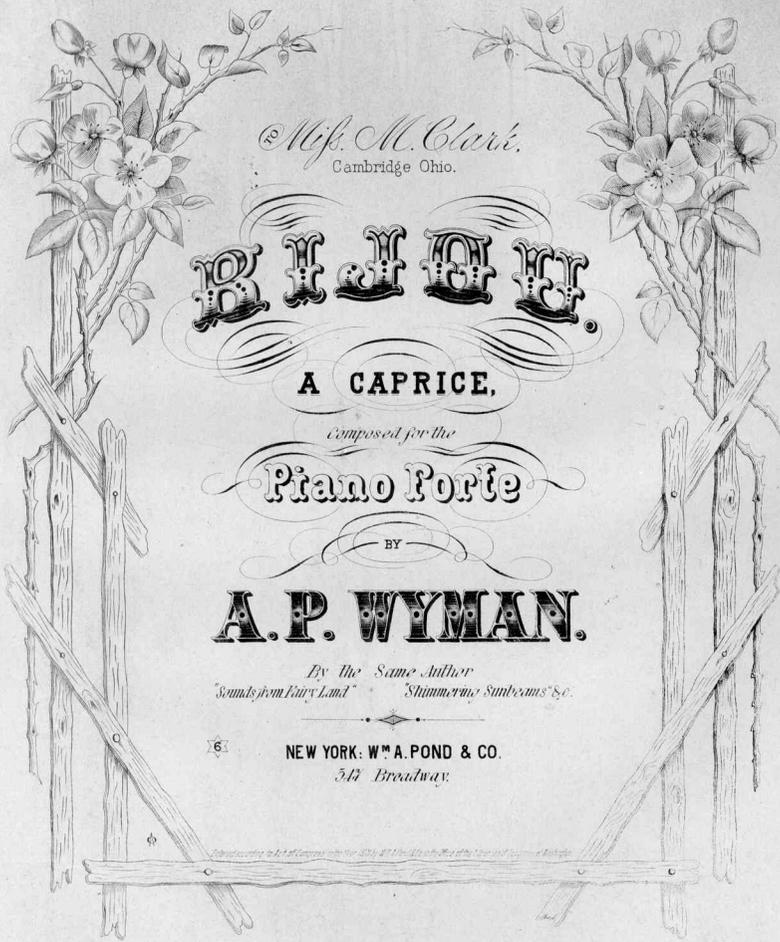


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composed for the

Piano Forte

BY

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BY

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By the Same Author
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1871

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Musical notation for the introduction, featuring a bass clef and 2/4 time signature. The piece begins with a forte (*ff*) dynamic. The right hand plays a melodic line with triplets and slurs, while the left hand provides a rhythmic accompaniment. Pedal markings (*Ped*) and asterisks (*) are present throughout the section.

Musical notation for the first system of the main piece, featuring a grand staff (treble and bass clefs) and 2/4 time signature. The piece begins with a forte (*ff*) dynamic and a pedal marking (*Ped*). The right hand plays a melodic line with triplets and slurs, while the left hand provides a rhythmic accompaniment. Pedal markings (*Ped*) and asterisks (*) are present throughout the section.

Musical notation for the second system of the main piece, featuring a grand staff (treble and bass clefs) and 2/4 time signature. The right hand plays a continuous stream of eighth notes with triplets, while the left hand provides a rhythmic accompaniment. Pedal markings (*Ped*) and asterisks (*) are present throughout the section.

Musical notation for the third system of the main piece, featuring a grand staff (treble and bass clefs) and 2/4 time signature. The right hand plays a continuous stream of eighth notes with triplets, while the left hand provides a rhythmic accompaniment. The piece concludes with a *dim:* (diminuendo) marking and a *p* (piano) dynamic. Pedal markings (*Ped*) and asterisks (*) are present throughout the section.

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First system of a piano score. The right hand (treble clef) features a melodic line with eighth-note triplets and accents (^). The left hand (bass clef) provides harmonic support with chords and a triplet of eighth notes. Dynamics include *f* and *Ped*.

Second system of the piano score. The right hand continues with eighth-note triplets and accents. The left hand includes a triplet of eighth notes and a *pp* dynamic marking. A *Ped* marking is present, and a double bar line with a repeat sign is followed by an asterisk (*).

Third system of the piano score. The right hand features eighth-note triplets and accents. The left hand includes a triplet of eighth notes and a *Ped* marking. A double bar line with a repeat sign is followed by an asterisk (*).

Fourth system of the piano score. The right hand continues with eighth-note triplets and accents. The left hand includes a triplet of eighth notes. The system concludes with a double bar line and a repeat sign.

4

First system of a piano score. The right hand features a melodic line with eighth-note triplets and sixteenth-note runs. The left hand provides harmonic support with chords and single notes. Dynamics include *ff* and *p*. Pedal markings with asterisks are present.

Second system of the piano score, continuing the melodic and harmonic development. Dynamics include *p*. Pedal markings with asterisks are present.

Third system of the piano score. Dynamics include *ff* and *p*. Pedal markings with asterisks are present.

Fourth system of the piano score. Dynamics include *ff* and *pp*. Pedal markings with asterisks are present.

Fifth system of the piano score, featuring more complex textures with sixteenth-note runs and chords. Dynamics include *f* and *p*. Pedal markings with asterisks are present.

First system of musical notation. The right hand features a melodic line with triplets and slurs. The left hand has a complex accompaniment with triplets and slurs. Dynamics include *ff*, *p*, and *p**. Pedal markings are present.

Second system of musical notation. Similar to the first system, it features complex rhythmic patterns in both hands. Dynamics include *ff*, *p*, and *p**. Pedal markings are present.

Third system of musical notation. Continues the complex rhythmic patterns. Dynamics include *ff*, *p*, and *p**. Pedal markings are present.

Fourth system of musical notation. The right hand has a more active melodic line with triplets. The left hand has a steady accompaniment. Dynamics include *p*.

Fifth system of musical notation. The right hand has a more active melodic line with triplets. The left hand has a steady accompaniment. Dynamics include *p*.

ff Ped * Ped *

pp ff Ped * Ped * Ped

p ff Ped * Ped * ff Ped * Ped *

pp f Ped * Ped * pp Ped * Ped *

pp Ped * Ped *

First system of musical notation. The treble staff contains a melodic line with eighth-note triplets and sixteenth-note patterns. The bass staff provides a harmonic accompaniment with chords and single notes. A piano (*p*) dynamic marking is present at the beginning.

Second system of musical notation, continuing the melodic and harmonic development from the first system.

Third system of musical notation. The treble staff continues with melodic patterns. The bass staff features a fortissimo (*ff*) dynamic marking and includes pedal markings (*Ped*) with asterisks and a '3' below, indicating a triplet of notes.

Fourth system of musical notation. The treble staff features a melodic line with triplets. The bass staff includes a piano (*p*) dynamic marking and pedal markings (*Ped*) with asterisks and a '3' below.

Fifth system of musical notation. The treble staff continues with melodic patterns. The bass staff includes a piano (*p*) dynamic marking and pedal markings (*Ped*) with asterisks and a '3' below.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key signature of two flats (B-flat and E-flat). The right hand plays a complex, rhythmic melody with triplets and sixteenth notes. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamic markings include *ff* (fortissimo) and *pp* (pianissimo).

Second system of musical notation, continuing the piece. It maintains the same key signature and features similar rhythmic complexity in the right hand. Dynamic markings include *ff* and *pp*.

Third system of musical notation, primarily in the bass clef. It features a melodic line with triplets and rests, accompanied by chords. A dynamic marking of *ff* is present.

Fourth system of musical notation, featuring a grand staff. The right hand has a melodic line with triplets and a fermata. The left hand has a bass line with chords. A dynamic marking of *ff* is present. A "Ped" (pedal) marking is visible in the left hand, along with an asterisk symbol.

Fifth system of musical notation, featuring a grand staff. The right hand has a melodic line with triplets and a fermata. The left hand has a bass line with chords. A dynamic marking of *ff* is present. The number "8015" is printed at the bottom left of the system.

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