

NO

3-OCT 30
Cop. 1973

RIDING ON A RAIL

SUNG WITH UNBOUNDED APPLAUSE BY

OSSIAN'S BARDS

Music by

Charlie C. Converse.



BOSTON *Published by* OLIVER DITSON 115 Washington St

J. E. GOULD.
Phila^a

A. A. ADEY.
Springfield

D. A. TRUAX.
Cincinnati

C. C. CLAPP & CO.
Boston

T. S. BERRY.
N York

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RIDING ON A RAIL.

Vivace e Spiritoso.
mf

The piano introduction is in 4/4 time. The right hand features a melody of eighth and sixteenth notes, while the left hand plays a rhythmic accompaniment of eighth notes.

Con Spirito.

Singing through the forests, Rattling o-ver ridges, Shooting under arches,

The vocal line consists of eighth notes. The piano accompaniment is in 4/4 time, with the right hand playing eighth notes and the left hand playing chords. A *Stacc.* marking is present in the piano part.

Rumbling o - ver bridges; Whizzing through the mountain,

The vocal line continues with eighth notes. The piano accompaniment remains in 4/4 time with eighth notes in the right hand and chords in the left hand.

Buzzing o'er the vale, Bless me this is pleasant A riding on a rail.

The vocal line concludes with eighth notes. The piano accompaniment continues in 4/4 time, ending with a final chord in the left hand.

CHORUS. Presto.

Tenor:  Singing thro' the mountain Buzzing o'er the vale, Bless me, this is pleasant, A riding on a rail,

Alto:  Singing thro' the mountain Buzzing o'er the vale, Bless me, this is pleasant, A riding on a rail,

Soprano:  Singing thro' the mountain Buzzing o'er the vale, Bless me, this is pleasant, A riding on a rail,

Basso:  Singing thro' the mountain Buzzing o'er the vale, Bless me, this is pleasant, A riding on a rail,



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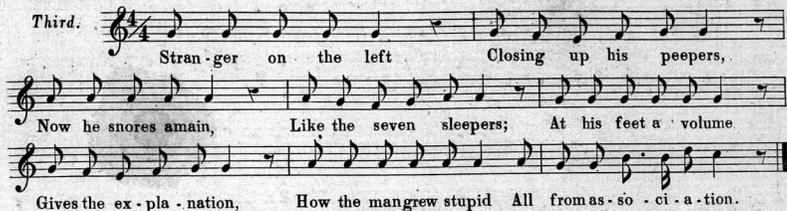
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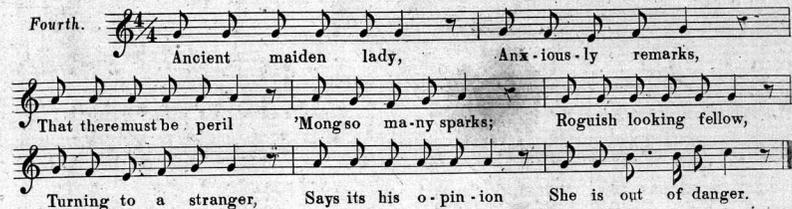
 *Vivace.* *Dolce.*

Sec. Verse. 

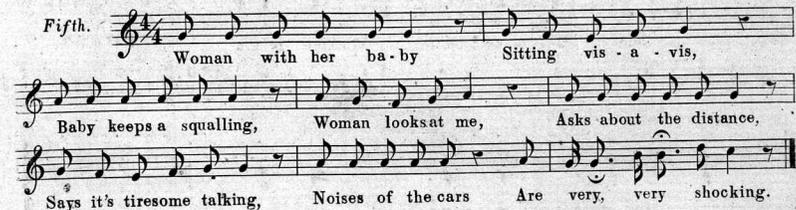
Men of different sta-tions, In the eye of fame,
 Here are ve-ry quickly Coming to the same; High and lowly people
 Birds of every feather, On a common level, A trav-el-ling together.

Third. 

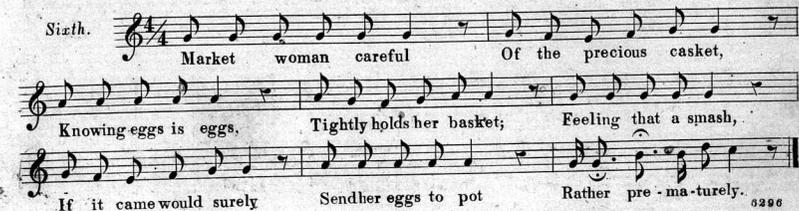
Stran-ger on the left Closing up his peepers,
 Now he snores amain, Like the seven sleepers; At his feet a volume
 Gives the ex-pla-nation, How the mangrew stupid All from as-so-ci-a-tion.

Fourth. 

Ancient maiden lady, Anx-ious-ly remarks,
 That there must be peril 'Mong so ma-ny sparks; Roguish looking fellow,
 Turning to a stranger, Says its his o-pin-ion She is out of danger.

Fifth. 

Woman with her ba-by Sitting vis-a-vis,
 Baby keeps a squalling, Woman looks at me, Asks about the distance,
 Says it's tiresome talking, Noises of the cars Are very, very shocking.

Sixth. 

Market woman careful Of the precious casket,
 Knowing eggs is eggs, Tightly holds her basket; Feeling that a smash,
 If it came would surely Send her eggs to pot Rather pre-ma-turely.

Scanning Target

Edison Sheet Music

Item no.: 100005217

Title: Riding on a rail

Box no. and finding aid no.: 16/1096

Cover to be scanned in color: NO

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