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COMRADES

A BEAUTIFUL NEW SONG

COMPOSED BY

FELIX McGLENNON.

— 40 —

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COMRADES.

Written and Composed by
FELIX McGLENNON.

Arranged by
E. JONGHMANS.

Tempo di marcia.

Allegro

1. We from child-hood play'd to-gether, My dear comrade Jack and I, . . . We would
2. When just budd-ing in-to man-hood, I yearn'd for a sol-dier's life, . . . Night and
3. I-en-list-ed, Jack came with me, And ups and downs we shared For a

fight each oth-er's bat-tles, To each oth-er's aid we'd fly; . . .
day I dream'd of glo-ry, Long-ing for the bat-tle's strife; . . .
time our lives were peace-ful; But at length war was de-clared; . . .

And in boy - ish serapes and trou - bles, You would find us ev - 'ry where,
 I said, "Jack I'll be a sol - dier, 'Neath the Red, the White, and Blue,
 Eng - land's flag had been in - sult - ed, We were or - dered to the front,

Where one went, the oth - er fol - low'd. Naught could part us, for we were—
 Good - bye Jack!" said he, "no nev - er! If you go, then I'll go too.
 And the Reg' - ment we be - long'd to, Had to bear the bat tle's brunt.

Agitato.
 4. In the night the sav - age foe - men, Crept around us as we lay. To our

arms we leap'd and fac'd them, Back to back we stood at bay; As I

fought, a sav - age at me, Aim'd his spear like lightning's dart, But my

com - rade sprang to save me, And re - ceived it in his heart. . . .

CHORUS. Tempo di Valse.

We were ^{First Verse Only.} Com - rades, com - rades e - ver since we were

boys, . . . Shar - ing each oth - er's sor - rows, shar - ing each

oth - er's joys. . . . Comrades when man hood was dawn - ing,

Faith ful what'er might be - tide, When dan-ger threat-ened, my darl-ing old

com - rade was there by my side. . . . We were side

THE FATAL MARRIAGE.

Only a Wedding,

OR

Who knows why These should not be Wed.

Words by W. H. WINDOM.

Music by STILL R. HARCOURT.

Chimes

rit.

Musical notation for the first system, featuring a treble and bass clef with a common time signature. The melody is simple and repetitive, with a 'rit.' marking at the end.

Wedding March.

Chimes.

Musical notation for the second system, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The melody is more complex and includes a 'Chimes.' section.

Tempo di Valse.

1. The wed - ding bells were ring - ing Up -
2. A moth - er with sick babe in arms Ap -
3. Who knows why these should not be wed Now

Musical notation for the third system, featuring a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is simple and repetitive, with lyrics written below the treble staff.

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