

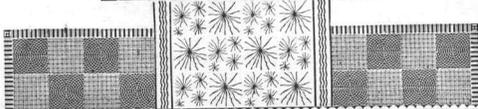
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No. 236.—FRANK TOUSEY'S POPULAR MUSIC.  
Famous Songs by

Noted English

Composers

\* \* \*



For Our  
Daughter's  
Sake

Words and Music by

Felix ♦ ♦ ♦

McGlennon

As Sung  
by the Eminent  
Vocaliste



Miss Eunice ♦ ♦

♦ ♦ ♦ Monroe

\* 4 \*

FRANK TOUSEY'S PUBLISHING HOUSE,  
34 & 36 North Moore St., New York,

—AND AT—  
274 Kennington Road,

LONDON, S. E., ENGLAND.

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# FOR OUR DAUGHTER'S SAKE.



Arranged by MONROE H. ROSENFELD.

By FELIX McGLENNON.

*Tempo di Valse.*

1. 'Twas a cold winter night and an old couple sat By the fire at the red em-bers  
 2. They brought the girl in and they said with a sigh, "We once had a daughter—one  
 3. They talked of old times as they sat by the fire, They talked of the dar-ling who'd  
 4. The poor girl sat sob-bing, at length she a-rose, And came to their feet hum-bly

por - ing,..... Out - side they could hear the rain pat - ter - ing down, And the  
 on - ly..... The sun - shine and joy of our home and our hearts, Ah! but  
 left them,..... They talked of the trai - tor who came to their home, And  
 kneel - ing,..... And said, "I'm your daugh - ter re - turned to my home, For

bois - ter - ous wind loud - ly roar - ing..... But, hark! at the door they could hear a faint  
 now we're de - sert - ed and lone - ly;..... Our daughter was pure as the Heaven - sent  
 of her sweet love had be - ref - t them;..... They said, "You re - mind us of her who has  
 pit - y, for mer - cy ap - peal - ing;"..... The old cou - ple kissed her and said, "we for -

knock, The old cou - ple o - pened it wide,..... And found a poor  
 snow, Till some trai - tor came her to woo,..... She fled from her  
 gone, The daugh - ter we ne'er - more may see,..... Then stay with us,  
 give Tho' from the straight path you've been led,..... You still are our

girl who was asking for help, To whom they so ten-der-ly cried:.....  
 home in the dead of the night, And so for her sake we'll love you!'.....  
 dear, in our hearts fill the void, And to us a daughter you'll be!'.....  
 daughter, you still have our love, We humbly thank Heav-en, we said:?'.....

Refrain Marked. *Moderato con espress.*

"Don't be a - fraid, dear, let naught a - larm you, Don't cry so, dar - ling, or your  
 poor heart will break, Don't be a - fraid, dear, no one shall harm you,"

We'll love and cher - ish you for our daughter's sake.'

We'll love and cher - ish you for our daughter's sake.'

This Beautiful Ballad is No. 136 in Our Catalogue

## SWEET EILEEN MACHREE.

SONG AND CHORUS

Words and Music by J. F. SKELLY.

*Moderato.*

1. O'er the sea my heart is roam-ing, To the dear old shamrock land,

Where a col-leen waits my com-ing, With a will-ing heart and hand;

Like a spir-it who is near me, Near me ev-'ry-where I go;

And in dreams her dan-ces cheer me, Love-ly Eil-een of May-o!

And in dreams her dan-ces cheer me, Love-ly Eil-een of May-o!

Chorus.

*Tempo di Vite.*

Eil-een Ma-chree! . . . Rose of my heart the fair-est! I'm

one-ly here with-out you, dear, I'm long-ing your face to see! . . .

Eil-een Ma-chree! . . . A Flow-er the sweet-est, rare-est, I

long each day to see! . . .  
rit. - - - - - expression.  
 a-way to Eil-een, sweet Eil-een Ma-chree! . . .

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"The Parisian Skirt-Fling" is No. 166 in Our Catalogue  
**THE PARISIAN SKIRT-FLING AND PETTICOAT DANCE**

"LA DANSE DE JUPE."

By F. EPLEY and MONROE H. ROSENFELD

MARCB

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VOCAL.			
No.	Title	Composer	Composer
101.	A Bunch of Shamrock From My Dear Old Mother.	Robertson	
102.	A Starry Night and a Beautiful Girl. (Song for All Voices.)	Johnson	
103.	Actions Speak Louder Than Words.	McLennan	
104.	Annie Dear, I'm Called Away.	Le Brun	
105.	And I Went With Him.	Reed	
106.	Across the Bridge. (New.)	Mullen	
107.	Afterwards. (Arranged for Soprano or Tenor Voices.)	Shelly	
108.	A Pillow for the Wanderer.	Shelly	
109.	A Fly to Waste It. (Excellent Comic Song.)	Shelly	
110.	Anabelle Lee. Classical Ballad. F. to F. (Founded on Poe's Poem.)	F. to F.	
111.	"Bid Me Good-bye and Go!"	Le Postol	
112.	Ballyhooy.	Martin	
113.	But Now. (Comic.)	Stratton	
114.	Brain' New Little Coon. (The Hit of Modern Comic Songs.)	Ingle-Chevalier	
115.	Beautiful Pathway, The. (Classical Description of the Ballad.)	Tours	
116.	Beauty's Eyes. (Classical.)	Tours	
117.	Broken Pitcher, The. (The Famous Ballad. For All Voices.)	Pointe	
118.	Changones. (For All Voices.)	Shelly	
119.	Come Back, I'll Forget and Forget.	Shelly	
120.	Coming 'Thru' the Eye. (Popular Parody on the Famous Song "Coming 'Thru' the Eye.")	Shelly	
121.	Comrades. (Pathetic Song.)	McLennan	
122.	Dear Heart—Leave Me Not.	Mattel	
123.	Drink Up, Boys! Have a Glass With Me.	West	
124.	Don't Let Your Answer Be No. (Song and Chorus. New.)	Shelly	
125.	Down in the Grand Swing. (New Waltz for All.)	Shelly	
126.	Do You See Any Green, Sir, in My Eye, Sir? (Comic.)	Powell	
127.	Don't Go Away from Me, Darling. (Humorous Song.)	McLennan	
128.	Don't Take My Little Ones Away.	Smith	
129.	Far From the Window. (Comic.)	Shelly	
130.	Fate of the Midnight Express, The. (Descriptive Song.)	Harrison	
131.	Flanagan the Impresario. (Comic Song.)	Rosenfeld	
132.	"Firelight Along the Park."	Shelly	
133.	For the Sake of the Dear Little Girls. (Humorous Song.)	Shelly	
134.	For Thy Dear Sake. (Companion Piece to "Love's Golden Dream.")	Same Author	
135.	For Our Daughter's Sake. (Comic.)	McLennan	
136.	Girls and the Hays, The.	Rogers	
137.	Girls of Heaven, The. (For All Voices.)	Rogers	
138.	Grace Darling; or, The Shipwrecked Girl. The Most Beautiful Descriptive Waltz Ever Written. (Tenor and Soprano.)	Shelly	
139.	Grace Darling. (Comical.)	Shelly	
140.	Hands and Hearts Shall Meet at Last. (Answer to the Beautiful Song, "Have Me, But Not Thy Heart.")	Shelly	
141.	He Was a Father. (Beautiful Descriptive Song.)	Shelly	
142.	He Was a Father. (Beautiful Descriptive Song.)	Shelly	
143.	He Would Be a Soldier.	McLennan	
144.	His Father's Tavern. (Comic Song.)	McLennan	
145.	Humping in the Old Barn.	McLennan	
146.	"Hi-Tiddy-Hi-Tidy; or, I'm All Right!" (Comic Song.)	Le Brun	
147.	He Came; or, The Unwelcome Guest. (Humorous Song.)	Le Brun	
148.	I Did It.	Shelton	
149.	I Whistle and Wait for Katie.	Nolan	
150.	In Old Madrid.	Trotter	
151.	I Dream! That I Was Dreaming. (Comic Ditty for All Voices.)	Le Brun	
152.	In the Gloaming.	Harrison	
153.	I Was On It. (Comic Song.)	Rosenfeld	
154.	I'm a Jolly Little Chap All Round.	Martin	
155.	It's the Hat That Makes the Man. (Comic Song.)	Arch	
156.	In the Old, Old Way. (With Waltz Refrain.)	Shelly	
157.	Is It Marriage a Failure? (New Popular Comic Song.)	Shelly	
158.	I'll Not Believe These Fables.	Rosenfeld	
159.	I've Worked Eight Hours This Day.	McLennan	
160.	I Handed It Over to Riley. (Great Comic Song.)	McLennan	
161.	Johnny Doolan's Cat. (Comic.)	Cooke	
162.	Seven Dances. (The.)	Shelly	
163.	Kitty Bury. (New.)	Leopold	
164.	Kiss My Dear Old Mother, Jack!	Nolan	
165.	A Little Annie Rooney.	Nolan	
166.	Love's Golden Dream.	Makowski	
167.	Love's Old Sweet Song.	Jakobow	
168.	Lullaby. (From the Opera of "Ermine.")	Jakobow	
169.	Love's Quarrel. The; or, Mary and John.	Sinclair	
170.	Louisa Favored With Gold.	McLennan	
171.	Madonna Sweet Madoline. (Classical Ballad.)	Shelly	
172.	For All Voices.	Shelly	
173.	Mock Not the Old and Feeble.	McLennan	
174.	My Mother's in the Kitchen.	McLennan	
175.	Mad of the Mill; The; or, "Do Not Forget Me."	McLennan	
176.	My Pretty Jane; or, The Bloom is On the Rye.	Adams	
177.	Margaretta. (For All Voices.)	Shelly	
178.	Margaretta. (For All Voices.)	Shelly	
179.	My Dear Wife and I. (Descriptive Home Song.) Especially Good.	Powell	
180.	My Little Boy of Sunshine. (Song, with Waltz Chorus, for All Voices.)	Harrison	
181.	3 New It.	Rosenfeld	
182.	Not in It.	Rosenfeld	
183.	Old Country School-house, The.	Clyde	
184.	O, Happy Day! O, Joyous Time. (With English and French Text.)	Metz	
185.	Our Gallant Volunteers. (For All Voices.)	Metz	
186.	Oh, Tin Drummer on the Nail, The.	Holmes and Howard	
187.	Oh, the Bogie Man. (A Mother's Lullaby.)	Rosenfeld	
188.	Oh, Mamma! It's Just Like Love! (Comic.)	Shelly	
189.	Oh! What a Difference in the Morning. (Comic.)	Shelly	
190.	Oh! What a Difference in the Morning. (Comic.)	Shelly	
191.	Oh! What a Difference in the Morning. (Comic.)	Shelly	
192.	Oh! What a Difference in the Morning. (Comic.)	Shelly	
193.	Oh! What a Difference in the Morning. (Comic.)	Shelly	
194.	Oh! What a Difference in the Morning. (Comic.)	Shelly	
195.	Oh! What a Difference in the Morning. (Comic.)	Shelly	
196.	Oh! What a Difference in the Morning. (Comic.)	Shelly	
197.	Oh! What a Difference in the Morning. (Comic.)	Shelly	
198.	Oh! What a Difference in the Morning. (Comic.)	Shelly	
199.	Oh! What a Difference in the Morning. (Comic.)	Shelly	
200.	Oh! What a Difference in the Morning. (Comic.)	Shelly	

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