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Kiss AND Whisper SWEET GOOD NIGHT



Song AND Chorus

Words by

S. N. Mitchell.

MUSIC BY

J. S. Mc MURRAY.

-35-

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The volume contains 266 pages, full sheet music size, printed in clear type, on good paper, and neatly gotten up in various styles of binding to suit any taste or length of course

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Among the authors of words in these songs, a few of the most prominent are Tennyson, W. S. Gilbert, Weatherly, Malloy, Mackay, Burnand, J. H. Davis, Thomas, Lonsdale, Adelaide Proctor, and many others.

WHITE, SMITH & COMPANY, 516 Washington Street, Boston, Mass.

"KISS, AND WHISPER SWEET GOOD-NIGHT."

SONG AND CHORUS.

Words by S. N. MITCHELL.

Music by J. S. Mc MURRAY.

Author of "Our Darling fast asleep," &c. &c.

Moderato.

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a D major key signature, while the left hand provides a simple harmonic accompaniment with chords and eighth notes.

The vocal line begins with a treble clef and a key signature of two sharps (D major). It starts with a quarter rest, followed by a series of eighth and quarter notes.

1. Fare thee well my lit - tle dar - ling, Sad it is that we must
2. You are true my lit - tle dar - ling, True I hope you will re -
3. Should the fates my lit - tle dar - ling, Keep us ev - er-more a -

The piano accompaniment for the first part features a rhythmic pattern of eighth and quarter notes in the right hand, with a steady bass line in the left hand.

The vocal line continues with a similar melodic structure to the first part, using eighth and quarter notes.

part, But your im - age shall be nest - led, In a
 main, And there is a pleas - ure think - ing That we
 part, I will look for con - so - la - tion To your

The piano accompaniment for the second part continues with the same rhythmic and harmonic style as the first part.

cor - ner of my heart; Sad - ly I will miss the
 soon may meet a - gain: When you're far a - cross the
 im - age in my heart; When on oth - er shores you

glan - ces, Of your lov - ing eyes so bright, And I'll
 o - cean, Sing - ing with a heart so light, I will
 wan - der, And my face is out of sight, There is

miss the voice that mur - murs, Kiss, and whisper sweet good-night.
 lis - ten for the e - cho, Kiss, and whisper sweet good-night.
 some - thing that will tell me, Kiss, and whisper sweet good-night.

SOPRANO.
Sad-ly I will miss the glan - ces, Of your laugh-ing eyes so bright, And I'll

ALTO.

TENOR.
Sad-ly I will miss the glan - ces, Of your laugh-ing eyes so bright, And I'll

BASS.

miss the voice that mur - murs, Kiss, and whisper sweet good-night.

miss the voice that mur - murs, Kiss, and whisper sweet good-night.

‘Kiss, and whisper sweet good-night.’ 4.246-3.

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