

NO

3-007

TO DOLLIE BIDWELL.

THOSE WITCHING EYES



SONG.

Words by a Friend.

Music by W. R. McQuown.



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THOSE WITCHING EYES.

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Moderato *f*

1. Those
2. Death
3. Oh!

witch-ing eyes! those witch-ing eyes! That shine the dead-liest neath the
deal-ing eyes! why were they made To cast o'er those who love, a
fa-tal eyes! long may ye shine - Though too may nev-er call thee

1589-3

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skies. Would they had nev - er on me shone, For I their power too well have
 shade? Your li - quid depths show no re - turn, To hearts no mat - ter how they
 mine! — On oth - ers kindlier rays they cast Their hopes, like mine perchance to

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

known. Those haunt - ing eyes! Those witching, wick - ed
 turn. Oh! dangerous eyes! The painters pen - cil
 blast. Ye fa - tal eyes! A - diu sweet eyes, Ill

The second system continues the musical score. The vocal line has a more complex melody with some rests. The piano accompaniment includes a prominent melodic line in the right hand and a supporting bass line. There are some dynamic markings and articulation symbols present.

dream - y eyes, They all my prof - er'd love des - pise; They kin - dle
 can - not trace The ra - dient glo - ries of that face, Lighted by
 ne'er forget The joy - fraught mo - ments when we met, And 'till the

The third system concludes the musical score on this page. The vocal line ends with a final note. The piano accompaniment features a series of chords in the right hand and a simple bass line. A 'cres.' (crescendo) marking is visible in the piano part.

love at ev'ry glance, Yet spurn the hearts which they en-
 Heaven's Pro-me-thean fire, That kin-dles pas-sion, love de-
 tomb shall close a-bove, Ill nev-er, nev-er cease to

trance, Those ro-guish eyes! Those ro-guish
 -sire, To win those eyes. To win those
 love, Those haunt-ing eyes! Those haunt-ing

f *dim.* *p* *rit.*

eyes.
 eyes.
 eyes.

rit *ff* *tempo*

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lon - e - ly now with grief and care.

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Just o - ver Death's turbu - lent sea, Of the

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