NO

The Cavaliers Promise

Song for Baritone or Contralto.

WORDS BY

JAMES A. MARSHALL.

MUSIC BY

MARY L. MELOTT.

Bellaire Ohio.

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THE CAVALIER'S PROMISE.

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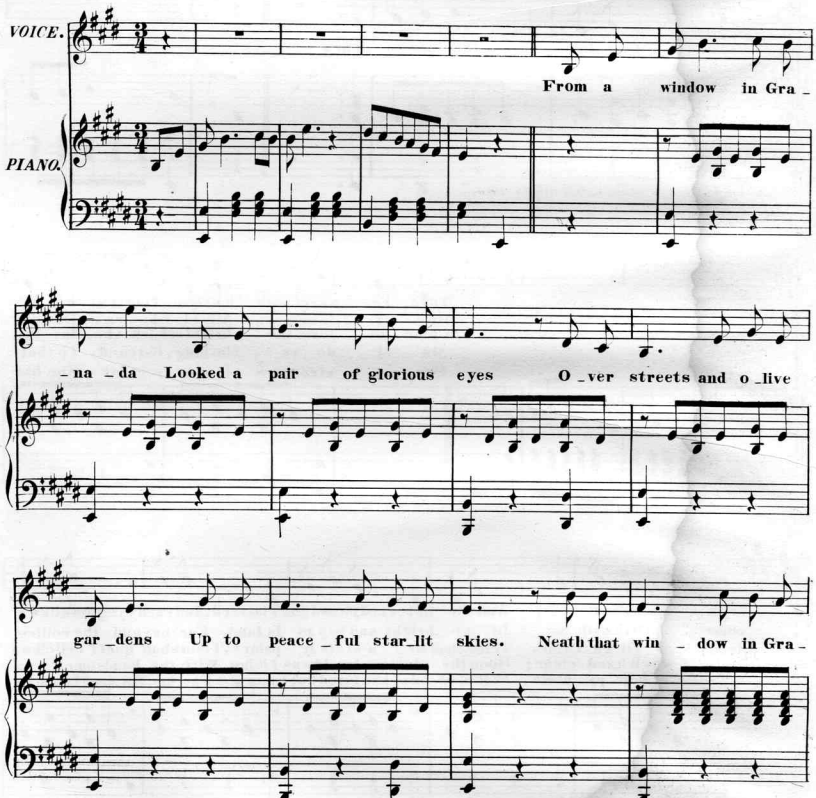

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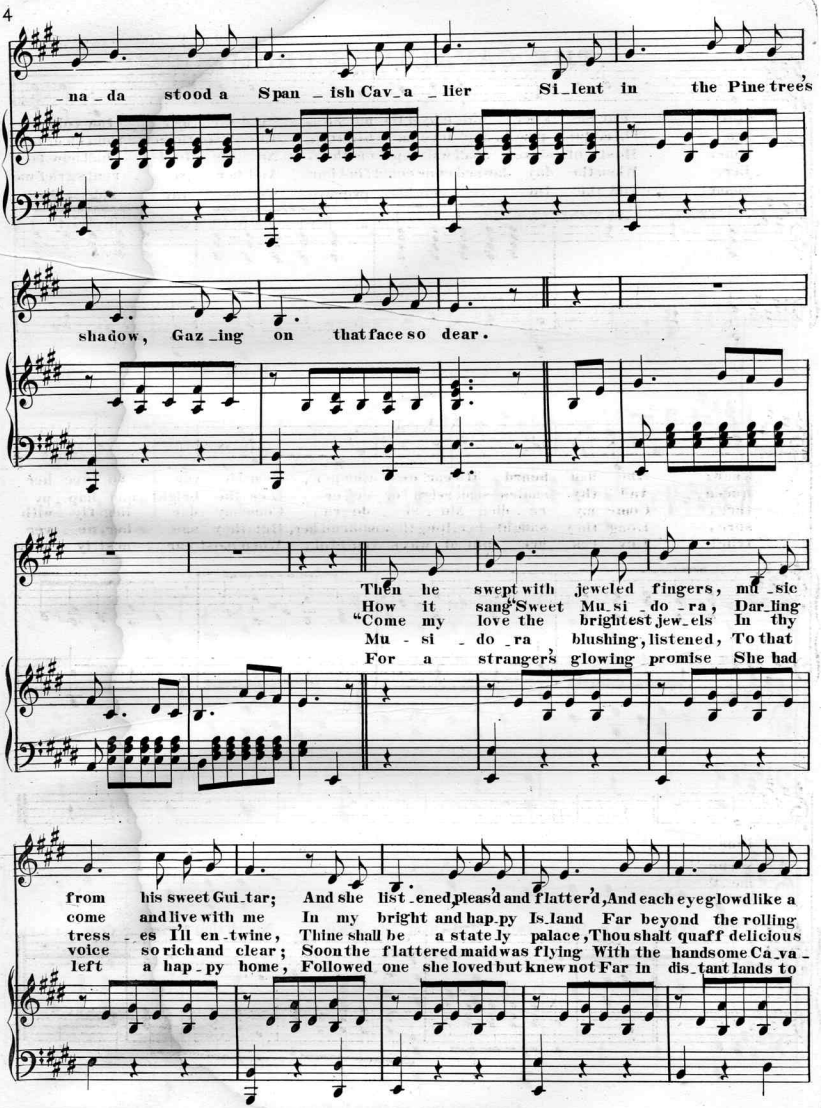
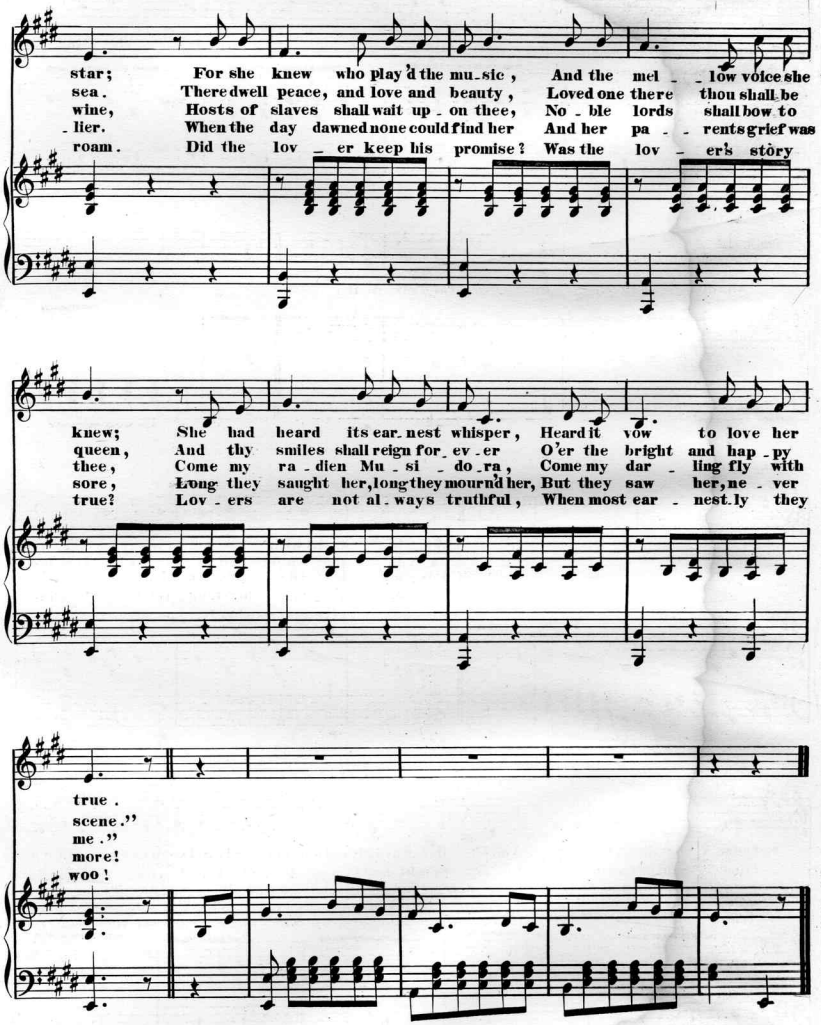

_na _da stood a Span _ish Cav_a _lier Si_lent in the Pine tree's
shadow, Gaz_ing on that face so dear.
Then he swept with jeweled fingers, mu _sic
How it sang "Sweet Mu_si _do _ra, Dar_ling
"Come my love the brightest jew_els In thy
Mu _si _do _ra blushing, listened, To that
For a strangers glowing promise She had
from his sweet Gui_tar; And she list_ened, pleas'd and flatter'd, And each eye glowd like a
come and live with me In my bright and hap_py Is_land Far beyond the rolling
tress _es I'll en_twine, Thine shall be a state_ly palace, Thou shalt quaff delicious
voice so rich and clear; Soon the flattered maid was flying With the handsome Ca_va _
left a hap_py home, Followed one she loved but knew not Far in dis_tant lands to


star; For she knew who play'd the mu-sic, And the mel - low voice she
sea. There dwell peace, and love and beauty, Loved one there thou shall be
wine, Hosts of slaves shall wait up-on thee, No-ble lords shall bow to
-lier. When the day dawned none could find her And her pa - rents grief was
roam. Did the lov - er keep his promise? Was the lov - er's story
knew; She had heard its ear-nest whisper, Heard it vow to love her
queen, And thy smiles shall reign for-ev-er O'er the bright and hap-py
thee, Come my ra-dien Mu-si-do-ra, Come my dar - ling fly with
sore, Long they saught her, long they mourn'd her, But they saw her, ne - ver
true? Lov-ers are not al-ways truthful, When most ear - nest-ly they
true.
scene."
me."
more!
woo!

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