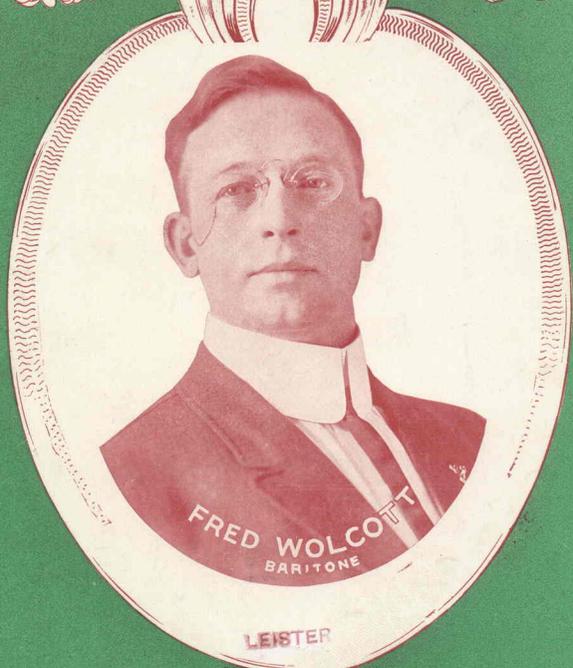


LEISTER

# DEAR OLD ROSE



WORDS BY  
JACK DRISLANE

MUSIC BY  
GEO. W. MEYER



F. HAVILAND PUB. CO.  
NEW ZEALAND BUILDING NEW YORK BROADWAY & 37<sup>th</sup> ST.

# In Dixie Land With Dixie Lou.

(74)

Words by JACK DRISLANE.

Music by GEO. W. MEYER.

CHORUS.

Dix - ie Lou, I'll come to you When the South-ern birds are sing - - ing. Dix - ie  
Lou, I dream of you, - don't be, sigh - ing, Dry your tears and stop your cry-ing. I can

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# The Twilight Express!

Words by C. M. DENISON.

Music by FRED W. HAGER.

REFRAIN, *tenderly*

All a-board for the land of dreams, All a-board as the can - die gleams, Kiss - es for dad - dy and -  
main - er, too, Climb a-board there's a place for you, Lit - tle boy dreams train rocks a - way.

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# The Land of Golden Dreams.

Lyric by C. M. DENISON.

Music by E. F. DUSENBERRY.

CHORUS. (*Slowly with expression.*)

Back to the land of gold - en dreams, Back to the days of old, dear, Back to the scenes of long a - go,  
Where love's sweet story was told;.... Back to the hours I spent with you, While love's star bright-ly gleamed,

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# Dear Old Rose.

Words by  
JACK DRISLANE.

Music by  
GEO. W. MEYER.

Moderato con espressione.

The piano introduction consists of two staves. The right hand begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It starts with a forte (*f*) dynamic and features a series of chords and moving lines. The left hand begins with a bass clef and provides a steady accompaniment of chords. The introduction concludes with a final chord in the right hand.

The first line of the song features a vocal melody and piano accompaniment. The vocal line is written on a single staff with a treble clef, a key signature of two flats, and a 2/4 time signature. The lyrics are: "The bloom is not up - on your cheek, just like it used to be. And The same sweet look is in your eyes, as in the days at school. The". The piano accompaniment consists of two staves (treble and bass clefs) with a piano (*p*) dynamic. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment.

The second line of the song features a vocal melody and piano accompaniment. The vocal line is written on a single staff with a treble clef, a key signature of two flats, and a 2/4 time signature. The lyrics are: "there's a wrin - kle, where there was a smile; Your time you heard the sweet - est sto - ry told; And". The piano accompaniment consists of two staves (treble and bass clefs). The right hand plays chords and moving lines, while the left hand provides a steady accompaniment.

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The greatest of all March Songs

eyes, your lips both seem to speak, A mes - sage meant for me. A  
though your hair is turn - ing gray, You've kept the gold - en rule. I

mes - sage that makes all this life worth while. Each  
love each sil - ver thread a - mong the gold. There'd

au - tumn breeze that blows, Tells me you love me Rose:  
nev - er be, I knew, an - oth - er girl like you:

*dim.* *rall.*

REFRAIN. (*tenderly.*)

Dear old Rose, we've faced all kinds of

*mp*

Dear Old Rose. 3

The Ballad Beautiful. "WHEN THE TWILIGHT COMES TO KISS THE ROSE - GOOD-NIGHT" Conceded to be the Ballad Hit of the year

weath - er, Dear old Rose in

sun-shine and in rain No one knows the

joys we've seen to - geth - er, When you're gone I

know I'll miss you, Dear old Rose.

*rall.* *pp*

Dear Old Rose. 3

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The Spanish Style—

**"CASTELLANO"**

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# WHEN THE TWILIGHT COMES TO KISS THE ROSE "GOOD-NIGHT"



The Ballad Beautiful!

## When The Twilight Comes To Kiss The Rose "Good-Night"

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Simplicity!

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## When the Twilight Comes to Kiss the Rose "Good-Night"

Words by ROBERT F. RODEN

Music by HENRY W. PETRIE

When the twilight comes to kiss the rose "Good-Night!".... And the stars, like jewels, gleam with silv'ry light,.....

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### Some other big Song Successes and a few of our big Instrumental Hits:

#### VOCAL

The Burglar Rag  
Castellano—(Two keys G, B<sup>b</sup>)  
In Twilight Town  
The Pony Express  
Low Bridge—Everybody Down  
I Gave You a Rose by the River of Dreams  
When the Twilight Comes to Kiss the Rose "Good-Night"  
A Girlie Was Just Made to Love  
After All That I've Been To You  
Play Me A Good Old Fashioned Melody  
Dear Old Rose  
My Rosary of Dreams  
The Land of Golden Dreams  
In Dixie Land With Dixie Lou  
I Just Can't Keep From Liking You, Because, Because  
There's A Dixie Girl, Who's Longing For A Yankee  
Doodle Boy  
As Deep As The Deep Blue Sea (Two keys—E<sup>b</sup>, F)  
The Port Of Missing Ships (Two keys—F, E<sup>b</sup>)  
A Ring On The Finger Is Worth Two On The Phone  
Can't You Take It Back And Change It For A Boy?  
When I Carried Your Books Home From School  
Ev'ry Time You'd Do It In A Country Town

You Re mind Me Of The Girl That Used To Go To School  
With Me  
Please Don't Love Anybody Else But Me  
When Everything Seems To Go Wrong  
I'm Goin' Back, Back, Back To Memphis, Tennessee  
That Ain't No Way To Talk To A Lady  
Those Dixie Eyes Of Southern Gray  
In A Year From Now  
Are You Sure?  
Fifteen Cents  
That's A Funny Place To Kiss A Girl

#### INSTRUMENTAL

Through the Clouds,..... March and Two Step  
Peg O' My Heart,..... Waltzes  
Silver King,..... Waltz  
Motor King,..... March  
Castellano,..... Waltzes  
College Chaps,..... March  
College Life,..... March  
Flashing Eyes,..... Intermezzo Two Step  
Society Swing,..... March  
Moon Fairy,..... Reverie for Piano

The Milkman's Rag,..... March  
The Poor Little Rich Girl,..... Waltzes  
That Puzzlin' Rag,..... March  
Violets Blue,..... Piano Solo  
Cy and Sue,..... Barn Dance  
Nightingale,..... Intermezzo  
In The Lead,..... March  
The American,..... March  
Thoughts of Heaven,..... Reverie  
Blue Eyes,..... 3 Step for Piano  
Blossoms,..... Novelette  
Delicia,..... Reverie for Piano  
Kentucky Kut-Up,..... March  
Irish Hearts,..... March  
A Spring Morn,..... Novelette  
A Summer Evening,..... Intermezzo  
The Girl of the Golden West,..... Waltz  
My Girl,..... Waltz  
Mellow Moon Beams,..... A Graceful Dance  
That Fussy Rag,..... Piano Solo  
The Turkey Trot,..... Piano Solo  
Paradise Rag,..... Piano Solo  
The Hobble Rag,..... Piano Solo  
Dat Lovin' Rag,..... Two Step

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