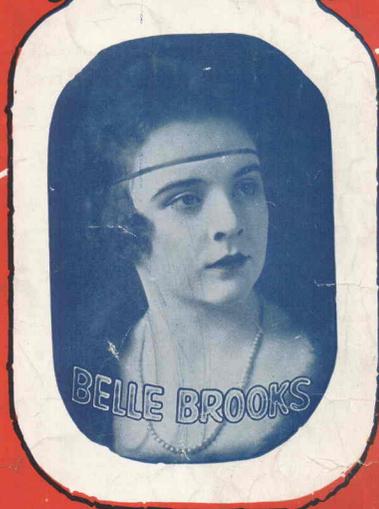


HOMeward BOUND

D. Kelley

Successfully Introduced By



WORDS BY
HOWARD JOHNSON
AND **COLEMAN GOETZ**
MUSIC BY
GEO. MEYER

POPULAR EDITION
LEO. FEIST, INC. NEW YORK
NEW YORK DANIELEWSKI MUSIC PUBLISHING CO. LONDON ENG.

HOMeward BOUND

Words by
HOWARD JOHNSON
and
COLEMAN GOETZ

Music by
GEO. W. MEYER

Moderato

f *fz* *p*

Till Ready

The piano introduction is in 2/4 time, starting with a moderate tempo. It features a melody in the right hand and a bass line in the left hand. The music is marked with dynamics *f*, *fz*, and *p*. The tempo is indicated as 'Moderato' and the instruction 'Till Ready' is placed above the final measure.

Some-where far a - way, _____ Some-where in the fray, _____
When the moon looks down _____ On the bat-tle - ground, _____

p

The first line of the song features a vocal melody with lyrics and a piano accompaniment. The piano part is marked with a piano (*p*) dynamic. The lyrics are: 'Some-where far a - way, _____ Some-where in the fray, _____' and 'When the moon looks down _____ On the bat-tle - ground, _____'.

Ma - ny boys are ov - er the sea, Fight - ing for you, Fight - ing for me,
By the camp - fires' flick - er - ing gleams, They think of home in all their dreams,

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: 'Ma - ny boys are ov - er the sea, Fight - ing for you, Fight - ing for me,' and 'By the camp - fires' flick - er - ing gleams, They think of home in all their dreams,'.

They're all proud to car - ry a gun, Their work will soon be done. _____
Of the fu - ture naught can they learn, Let's pray for their re - turn. _____

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: 'They're all proud to car - ry a gun, Their work will soon be done. _____' and 'Of the fu - ture naught can they learn, Let's pray for their re - turn. _____'.

Also published for
Band 25 c
Orchestra 25 c
Male Quartette 10c

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London - Herman Darewski Music Pub. Co.

This composition may also
be had for your Talking
Machine or Player Piano



CHORUS

"Home-ward Bound," Some day they'll hear — that we-l-come sound, — For while the

shot and shell are fly - ing, For the ones at home they're sigh - ing; — And tho' the

skies seem grey, — There's bound to be — a bright-er day, — For when the

Dove of Peace flies ov - er the land, — They all will hear the Gen-eral give the com-mand, We are

"Home-ward Bound," — That's a won-der-ful, won - der-ful sound. — sound. —



A. M. Kee

HOMeward BOUND

Successfully Introduced By



FLORENCE TIMPONI



WORDS BY
HOWARD JOHNSON
AND **COLEMAN GOETZ**
MUSIC BY
GEO. MEYER

POPULAR EDITION
LEO. FEIST & **NEW YORK**
HERMAN DAREWSKI INC. MUSIC PUBLISHING CO. LONDON, ENG.

THIS IS AN EXACT COPY OF THE FULL-PAGE **THE SATURDAY EVENING POST** \$5,000.00 ADVERTISEMENT which appeared in A-78

SONGS the SOLDIERS and SAILORS SING

Get these four smashing song hits for your piano, your talking-machine, or your player-piano—and get them right away. Keep up with the boys who sing their way into action.

It's a Long Way to Berlin

"Waving Yanks Doodle" under the Linden with some real live Yankee pep! That's the real "do or die" spirit of this up-to-the-minute war-song hit. Better than "Tipperary" because it goes straight to the point. The music gets there, too—gets to your heart and your feet. By Arthur Fields and Leon Flatow.

"It's a Long Way to Berlin"

CHORUS *word omitted*

It's a long way to Berlin, but we'll get there
Some will show the way. O - ver the line, then a
cross the Rhine, shouting Hip! Hip! Ho - ray! Will sing

I Don't Want To Get Well

Here's a song that will make you laugh—but although it's about a wounded soldier. He was harder hit by his nurse's smile than by the German bullet—and in a far more vulnerable spot. A syncopated melody that won't let your feet keep still. By Johnson, Pease, and Jentes.

"I Don't Want to Get Well"

CHORUS

I don't want to get well, I don't want to get well,
I'm in love with a beautiful nurse,
Bar-ly every morn-ing, night and noon—

ON SALE NOW

At all music and department stores, or at any Woolworth, Kresge, Kress, McCrory, Kraft, Grant, or Metropolitan store.

OUR boys on the fields of France, our sailors on the big, gray sea-fighters, and the boys in our training-camps are singing them! The whole country is singing them and dancing to their inspiring melodies! Being sung to tremendous applause in thousands of theatres throughout the land!

Try over the choruses and you will know why. Don't wait until you hear everybody singing them—get copies of all four of these songs now and be the first to sing them.

These songs are on sale at practically every music store in the United States and Canada. Look for their displays of the songs and reproductions of this advertisement in their windows.

If you have difficulty in locating a dealer, however, you may order direct from us, 15c each, any 7 for \$1.

Special Note: The very next time you go to a cabaret, dance-hall, or other place where there is music, be sure to request the leader to play these four songs that the soldiers and sailors sing and love.

But don't miss them—don't miss hearing them, singing them, or dancing to their inspiring, martial melodies.

Other Popular "Feist" Songs



"You Can't Go Wrong With Any Feist Song"

Goodbye Broadway, Hello France.
Mother, Please and Get My Souvenirs.
Home King, Father Was Right.
When You're So Close from Being
Hawaiian Hospitality.
At the Tenth Military Rail.
There's Something in the Name of
Ireland.
China, We Owe a Lot to You.
The Nation of Alaska.
There's no Home in the West That gives
The Nation of Alaska.
You Water, Hello, Aloha, Hello.
I called You goodnight.
Keep Your Eye on the Girls, You Love.
Don't Give the Head That's Working You.
You're as Dear to Me as Dixie Was to
Lee.
When I Get Back to Loveland and You.
My Flower Garden Girl.
Mammy Blossom's Tossing Party.

These songs are printed in the new "Feist" easy-to-read style. Complete song at a glance. No leaves to turn.

15c each, any seven for \$1.00 postpaid. Band 25c, Orchestra 25c, Male Quartette 10c.

Hail, Hail, the Gang's All Here

Here's a song you think you know. But did you ever hear the verses or did you ever see the music? It's all here—and it's all the sort of stuff that puts pep in to everybody. One of the greatest marching refrains ever written—and just as good as a fox-trot or one-step. By D. A. Exton, Theodore Morse, and Arthur Sullivan.

"Hail, Hail, the Gang's All Here"

CHORUS

Hail! Hail! the gang's all here!
What the deuce do we care, what the deuce do we care,
Hail! Hail! we're full of cheer— What the deuce do

Homeward Bound

Your skin will be awfully thick if this song doesn't get deep down underneath. You can see our brave boys coming home, you can see Victory, you can see the joy of duty nobly done and the world at peace again.

The melody—well, it's just the right one for this matchless song. By Howard Johnson, Coleman Goetz, and George W. Meyer.

"Homeward Bound"

CHORUS

"Home-ward Bound? Somebody'll hear— Oh welcome
bound— For while the wind and shell are fly-ing, For the
ones at home they're sigh-ing, And tho' the skies seem

LEO. FEIST, Inc. 240 W. 40 St., (Feist Bldg.) NEW YORK

HOMeward BOUND

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WORDS BY
HOWARD JOHNSON
AND **COLEMAN GOETZ**
MUSIC BY
GEO. MEYER

POPULAR EDITION
LEO. FEIST INC. NEW YORK
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.

"Jazz" Song Sensations!



"Hawaiian Butterfly"

Sheet music for "Hawaiian Butterfly" with lyrics:

Bea-ti-ful in la, Down in dream-y Hon-o-la in la.

I am feel-ing so ye-vel-ly. Share I first met you in a moon-lit gar-den fair. Co-sid, be la

"Hawaiian Butterfly" Touches the high-spot of all Hawaiian songs. Hits the bull's-eye as song and "Jazz" Trot, and has the country plumb crazy! Hawaiian songs have been written by the bushel, but all now take a back seat in the tall timber, for "Hawaiian Butterfly" has captivated the spotlight. Never before has novelty-hit carried a prettier wooing episode and a breezier, more fascinating "Jazz" syncopation than this. Get it! By Geo. A. Little, Billy Baskette and Joseph Santly.

"HONG KONG!" is a round-trip ticket to the lantern-lit Chinese gardens, where the beauty of the Geisha girls vies with the moon and the music to waft you to "Jazz" land by way of this wonderful inspiration. Join the "Jazzers" and live! Your dealer has it as a song and also as a "Jazz" one-step. If you have a Player Piano, be sure to get "Hong-Kong". It's the greatest "Jazz" dance roll ever produced! —do you get that?



"Hong-Kong"



Sheet music for "Hong-Kong" with lyrics:

Hong Kong, Hong Kong,

there's no oth-er place like Hong Kong.

Where, or, i-en-tal lights are gleam-ing

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 "I Called You My Sweetheart"
 "Honolulu, America Loves You"

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 "What Do You Want to Make Those Eyes at Me for" Big Hit.
 "When the Roses Bloom in Loveland" A charming Love Ballad

"If I had a Son for Every Star in Old Glory, Uncle Sammy. I'd give them all to You"
 "You'll Always Be Sweet Sixteen to Me." Latest by writers of "Tulip and Rose"

15c each at your dealer's or direct from the Publisher

Any 7 for a dollar.

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SPECIAL NOTE: The very next time you go to a Cabaret, Dance Hall or other place where there is music, be sure to request the leader to play "Hawaiian Butterfly" and "Hong-Kong," and you'll hear the most irresistible melodies of the season: bewitching strains that you'll want to whistle, and that will haunt you for many a day.
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 EVENING POST**

Sung and
 Played
 Everywhere

HOMeward BOUND

Successfully Introduced By



FRANK MULLANE



WORDS BY
HOWARD JOHNSON
AND **COLEMAN GOETZ**
MUSIC BY
GEO. MEYER

POPULAR EDITION
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BERNARD DAREWSKI MUSIC PUBLISHING CO. LONDON, ENGL.

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HOMeward BOUND

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SANTLY & NORTON



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WORDS BY
**HOWARD JOHNSON
AND COLEMAN GOETZ**
MUSIC BY
GEO. MEYER

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BERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.

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