HONEY LOVE

WORDS BY
JACK DRISLANE

MUSIC BY
GEO. W. MEYER

F. B. HAVILAND PUB. CO.
NEW ZEALAND BUILDING NEW YORK BROADWAY & 37TH ST.

THREE BIG SONG SUCCESSES!

(51)

You'll Come Back.

Words by JACK DRISLANE. Music by GEO. W. MEYER.

CHORUS.

You'll come back, You'll come back, May-be you will, May-be you won't,

p—f

You'll come back and hang a-round that old ve-ran-da, You'll come back and beg my par-don, A-lex-an-der;

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That Chinatown Rag.

Words by JACK DRISLANE. Music by GEO. W. MEYER.

CHORUS.

Pran-cy fan-cy, Chi-nee dan-cy, Hear that tune that makes you jig-gle, Do that Hon-o-lu-lu wig-gle,

p—f

(She) Kiss me and call me your mam-ma, mam-ma, Tell me that I am your Ya-ma, Ya-ma; Slide-y, Glide-y,

p—f

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That Fussy Rag.

(Oh You-Rag.)

Words & Music by VICTOR H. SMALLEY.
Author of "That Loving Rag."

Not too fast.

ff

Oh, list-en to that Fus-sy Rag,

p

Oh, list-en to that joy-ful jag, Ma ba-by that's a soul-ful drag, That bon, bon, bud-die, bon, Fus-sy Rag.

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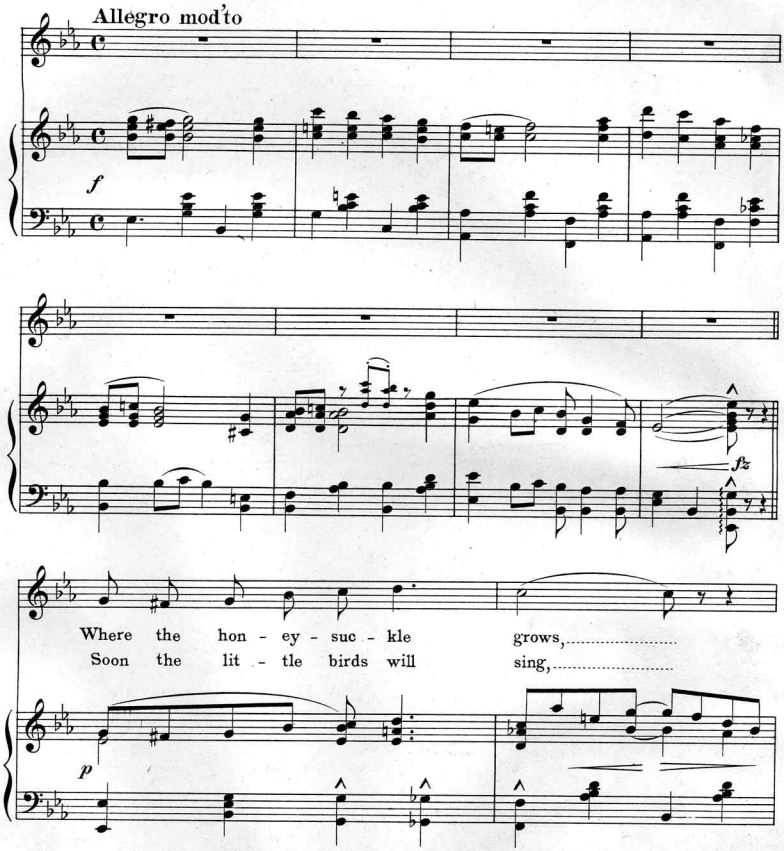
HONEY-LOVE.

Words by JACK DRISLANE. Music by GEO. W. MEYER.



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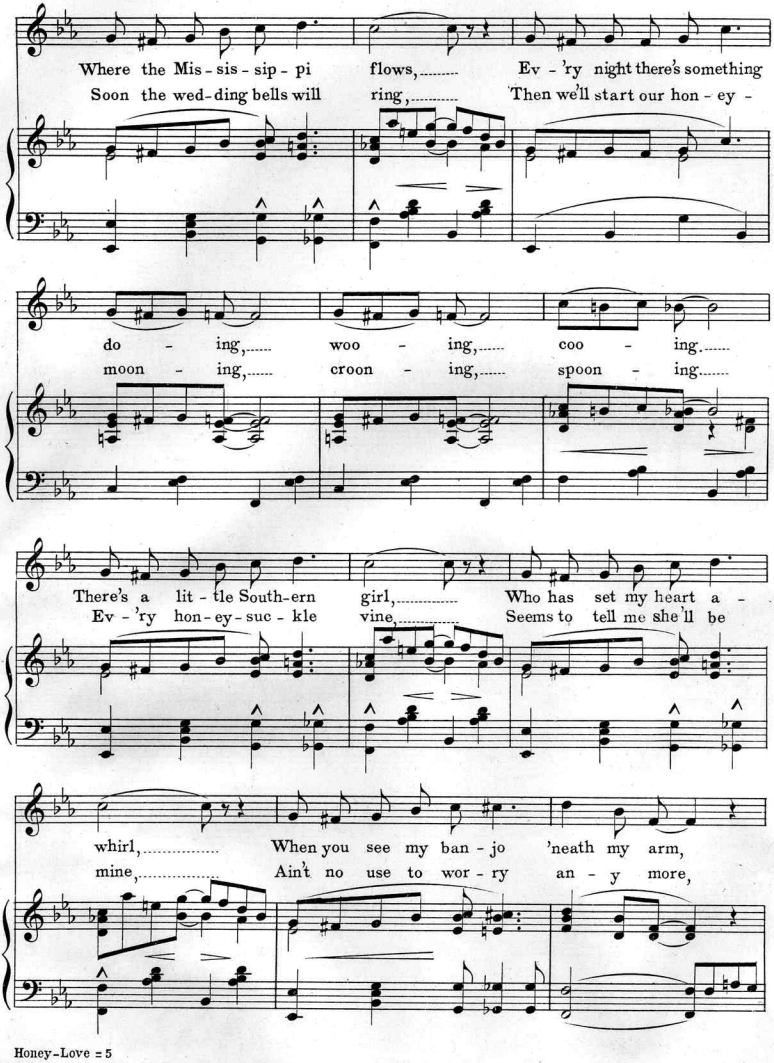
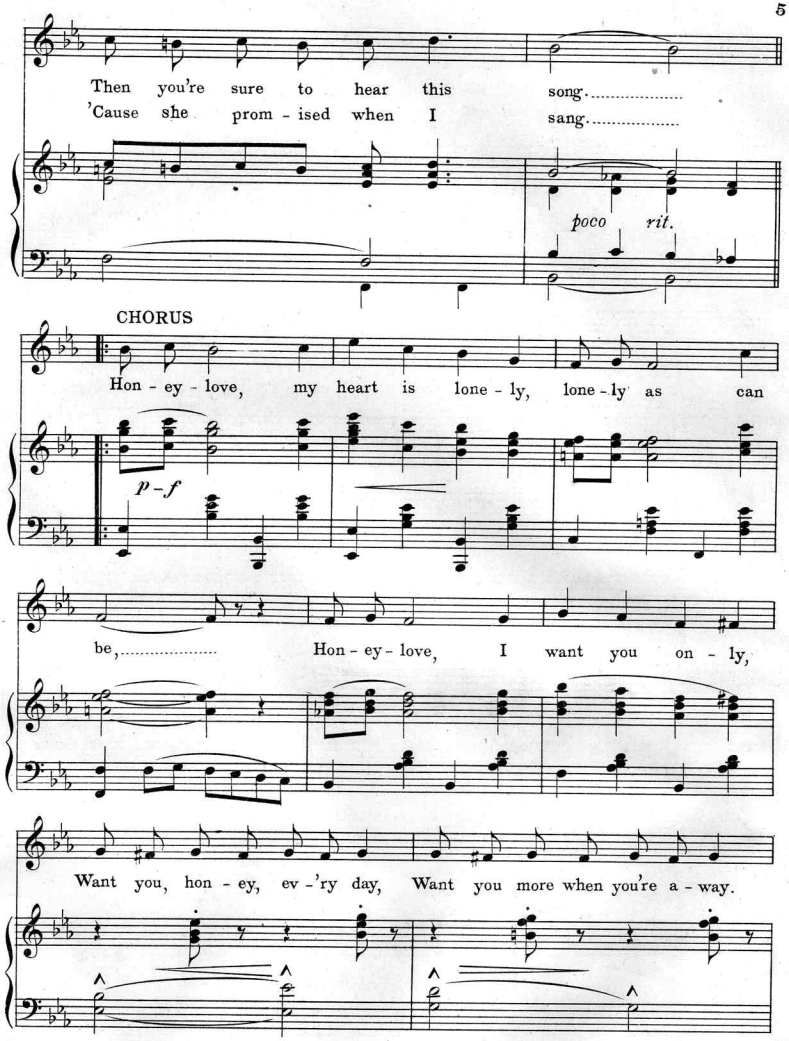
"How To Write A Popular Song" a valuable treatise on the art of song writing, by F. B. Haviland, who has published 25 stupendous song and instrumental successes in recent years. *Sent postpaid for 50¢.*

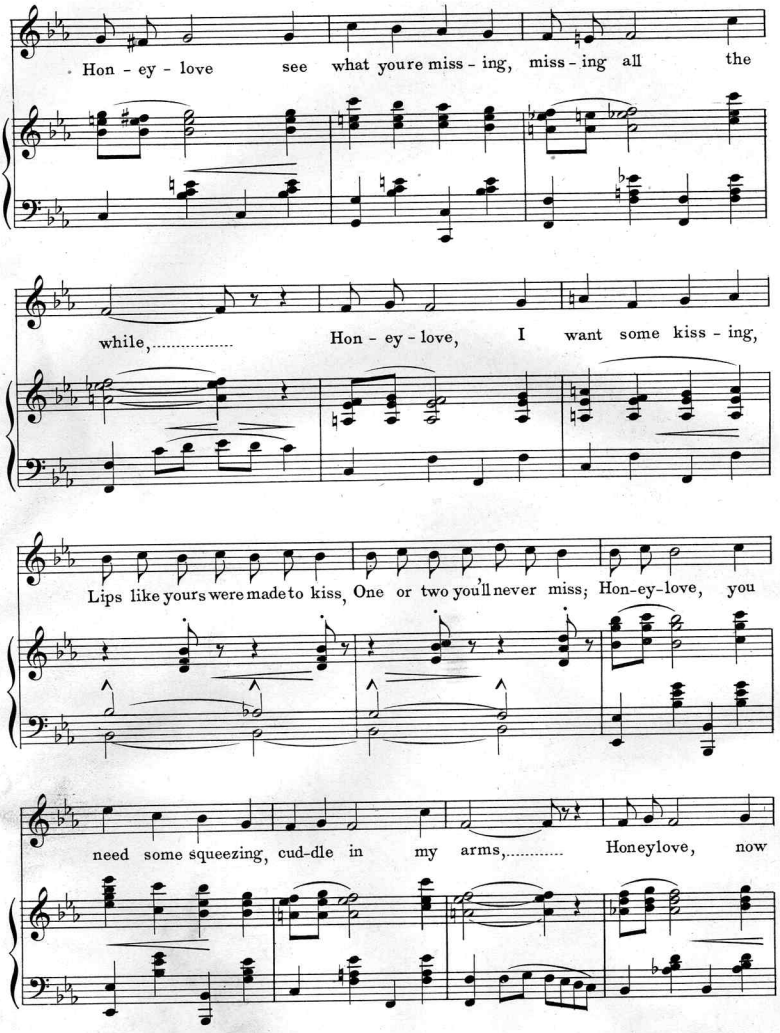


Honey-Love = 5

The biggest March and Two-Step success in recent years "Motor King," by Henry Frantzen.
Don't fail to secure a copy of this great number.



Three charming ballads by the composer of "The Sweetest Story Ever Told," "Let Me Call You Dearie," "Beloved" and "Love Me Again." Don't fail to secure copies of these beautiful songs.



Honey-Love = 5

"Somebody Else, It's Always Somebody Else," a novelty ballad that is sweeping the Country, the biggest hit we have ever published. Don't fail to secure a copy.

stop your teas - ing, Tell me what you want to say, Come and name the wedding day.

Hon - ey - love, I see that fin - ger where the wed - ding

ad lib.

ring should lin - ger, Hon - ey - love, my tur - tle dove, be

1 mine..... mine.....

2

fz

"You'll Come Back," a coon song, which is better than "Bill Bailey Won't You Please Come Home," featured by the best Vaudeville artists on the American stage.

Two of the Biggest Song Successes we have ever published

No. 53

"Nightingale"

Words by JACK DRISLANE — CHORUS — Music by GEO W. MEYER

My lit - tle night - in - gale, from moun - tain, hill and dale,
I bring an old love tale that's meant for you, Come build your
lit-tle nest close to my lov-ing breast, Your song I love the best,
My Night-in - gale My lit - tle gale

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I've Got Your Number

Words by ALFRED BRYAN — CHORUS — Music by GEO. W. MEYER

I've got your num - ber, hon-est and true, I've got your num - ber, You know it too,
Don't know your house, I don't know your flat, Don't know the street where you're liv - ing at, But
I've got your num - ber, and you can bet If you keep teas - ing,
I'll get you yet, Don't know your ad - dress, dont know your name, But

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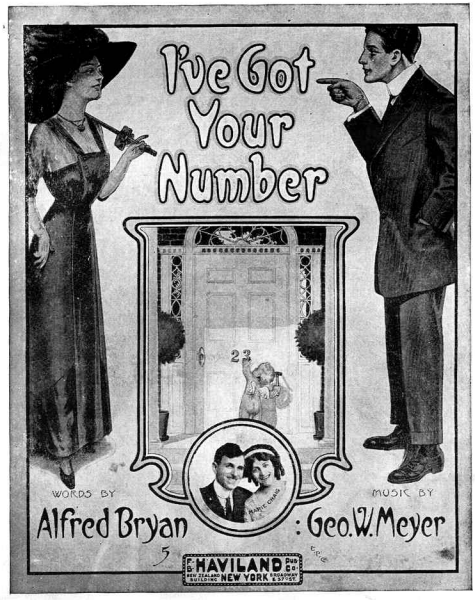

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