

SWEETIE SWEET

ST. G. 8
COPY 3473



Words by
JOE GOODWIN
Music by
GEO. W. MEYER

5

POPULAR EDITION
LEO. FEIST **NEW YORK**
ASCHEBERG HOPWOOD & CREW, LTD. LONDON, ENGLAND

INTRODUCING
Chapel By The Sea

By M. GREENWALD

A MEDITATION OF UNUSUAL BEAUTY. ***** YOU ARE SURE TO LIKE IT.

TRY THESE FEW BARS:

Andante.

Did you ever
Play a more
Beautiful
Melody ?



a tempo

The more you
Play it-The
Better
You'll
Like
It



Poco più mosso

Be sure to get
A complete
Copy



Copyright by LEO. FEIST, Inc., Feist Building, New York.

Complete Copies are for sale at all good Music Shops, or we will send you an Introductory Copy for six 2c. stamps, if you also mention the name of your favorite Music Dealer.*****

Published
by **A.S.A.**

LEO. FEIST, Inc.,

**Feist
Building**

NEW YORK.

A 20.

Sweetie Sweet.

3

Words by
JOE GOODWIN.

Music by
GEO. W. MEYER.

Moderato.

The piano introduction consists of two systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with a dynamic of *f* (forte). The second system continues the piece, ending with a double bar line.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The key signature remains one sharp (F#) and the time signature is common time (C). The lyrics are: "I'm bragging about a man I know, He's got a way of say-ing dear,". The piano part includes dynamic markings of *p* (piano).

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "I'm brag-ging, cause I love him so, I would-n't change that man of mine, That rings like mu-sic in my ear, And when his hands are hold-ing mine,". The piano part includes dynamic markings of *p* (piano).

Copyright MCMXII by LEO. FEIST, 134 W. 37th St. New York.
International Copyright Secured and Reserved.
Ascherberg, Hopwood & Crew, Limited, London, England

An - y time for an - y eight or nine; His lov - ing ways are
That's the time, the time I feel so fine; I nev - er took a

just my style, He's got those he - roes beat a mile, I nev - er saw one
beau - ty prize, Folks nev - er raved a - bout my eyes, But still I've got a

could com - pete - With my lov - ing, tur - tle dov - ing, sweet - ie sweet.
lov - ing child, - One who's squeez - ing, one who's teas - ing sets me wild.

CHORUS:

Sweet - ie sweet, his lov - ing cant be beat, Each kiss is like a thous - and

p. f.

dol - lar bill, _____ With ev - ry hug you get a dif - frent thrill; _____ When that man's

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "dol - lar bill, _____ With ev - ry hug you get a dif - frent thrill; _____ When that man's". The piano accompaniment is in a grand staff (treble and bass clefs) and features a steady eighth-note accompaniment in the right hand and a bass line with chords in the left hand.

by my side, _____ I'm al - ways sat - is - fied, _____ be - lieve me, The time that he was made

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are "by my side, _____ I'm al - ways sat - is - fied, _____ be - lieve me, The time that he was made". The piano accompaniment includes a *rit.* (ritardando) marking over the final measure of the system.

so they say, _____ The mod - el was mis - laid on that day, _____ That's why you'll

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are "so they say, _____ The mod - el was mis - laid on that day, _____ That's why you'll". The piano accompaniment includes a *a tempo* marking over the final measure of the system.

nev - er meet a - noth - er man like sweet - ie sweet. _____ sweet.

The fourth system of the musical score concludes the vocal line and piano accompaniment. The lyrics are "nev - er meet a - noth - er man like sweet - ie sweet. _____ sweet.". The piano accompaniment features a first ending (marked '1') and a second ending (marked '2') for the final phrase.

Songs That You Will Enjoy Singing!

WILL DELIGHT THE ENTIRE FAMILY

THAT'S HOW I NEED YOU

The greatest ballad of recent years. A Perfect Lyric—A Wonderful Melody.

BILLY, BILLY, BOUNCE YOUR BABY DOLL -- Al. Jolson's Newest Song Hit.

THERE'S SILVER NOW WHERE ONCE WAS GOLD

A genuine Home Ballad. Beautiful Lyric and Melody.

WHEN MOTHER PLAYS A RAG ON THE SEWING MACHINE --

The Greatest "Rag" Novelty ever written.

TAKE ME TO THE CABARET -- "Billy" Dillon's New Hit. A decided Novelty.

KILLARNEY, MY HOME O'ER THE SEA -- That Beautiful Ballad of Old Ireland.

DREAMS OF LONG AGO -- By Enrico Caruso. The Song Hit of "The Million."

YOUR DADDY DID THE SAME THING FIFTY YEARS AGO

You will certainly enjoy this "catchy song."

WHEN I GET YOU ALONE TO-NIGHT -- The Song Sensation of the Century.

I WANT MY MAN -- Successor to "Honey Man."

I'M SENDING A MESSAGE TO MAMA -- An unusually interesting child's song.

THE ROSARY -- The Musical Setting by Sarah Wolpaw is a Masterpiece.

SOMEHOW I CAN'T FORGET YOU -- New Ballad by McCarthy and Piantadosi.

BRASS BAND EPHRAHAM JONES

A very catchy melody — interesting lyric and a great song.

OH YOU DREAM -- One of the Song Hits from "N. Y. Winter Garden."

HONEY ROSE -- (Way Down Yonder in the Cornfield).

By that clever song writing trio — Goodwin, McCarthy & Smith.

IF EVERY STAR WAS A LITTLE PICKANINNY

The song everyone is talking about.

HONEY MAN One of the greatest Song Hits of recent Years.

IN MY BEAUTIFUL, BEAUTIFUL DREAMS

You never heard a prettier song than this.

MY LANDLADY -- Bert William's latest Hit, in "Ziegfelds Follies"

THERE'S LOTS OF STATIONS ON MY RAILROAD TRACK

A clever Novelty introduced by Hunting & Frances.

WHAT HAPPENED TO MARY?

The 1st Prize Song. Beautiful title page by Charles Dana Gibson.

AT THE YIDDISHER BALL -- Latest by writer of Yiddisher Rag.

SWEETIE SWEET -- A Great Song by Joe Goodwin & Geo. Meyer.

YOU WANT EVERYONE OF THESE HITS!

Be Sure He's Irish -- Emma Carus' Hit
The Dublin Rag -- Hit of Mme. Sherry
My Cavalier (3 Keys) -- Another "Senora"
Where Love is King -- Ballad Exquisite
In the Days of Girls & Boys -- A Hit
That Italian Serenade -- Delicious Melody
That Dramatic Rag -- The Actors Delight
Call me Daddy -- Thats all -- Hear it
Come Back to Me -- Gaby Deslys Hit
The Merry Minuet -- Hit of Antique Girl
Apple Blossoms -- Divinely Beautiful
Montezuma -- Eddy Foy's, Over the River

In all my Dreams, I Dream of You
When Broadway was a Pasture
I just met the Fellow who Married

The Girl that I was Going to get
When the Autumn Leaves are Falling
Heart of my Heart I'm Pining for you
I Don't care whose girl you

Were, You're my girl now
Ireland never seemed so far away
Don't forget Old Dixieland
I want to be a Janitors Child
Whose Lovin' Darlin' are you.

Make a List of the ones you do not have and ask to hear them the next time you go to your Music Store. If you have any difficulty in getting copies, order direct at 15 cents each, any 8 for One Dollar, or 17 for Two Dollars, postpaid.

Published and Copyrighted by

A. 21

LEO. FEIST, Inc., Feist Building **NEW YORK.**



Scanning Target

Edison Sheet Music

Item no.: 100007270

Title: Sweetie sweet

Box no. and finding aid no.: 53/3589

Cover to be scanned in color: *yes*

Digitization note:

Contact: Karen Lund, x70156
Andrea Buntz, x71606
Lauren Woodis, x73939
Pat Padua, x75904