NO

3-OCT 30
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VOCAL

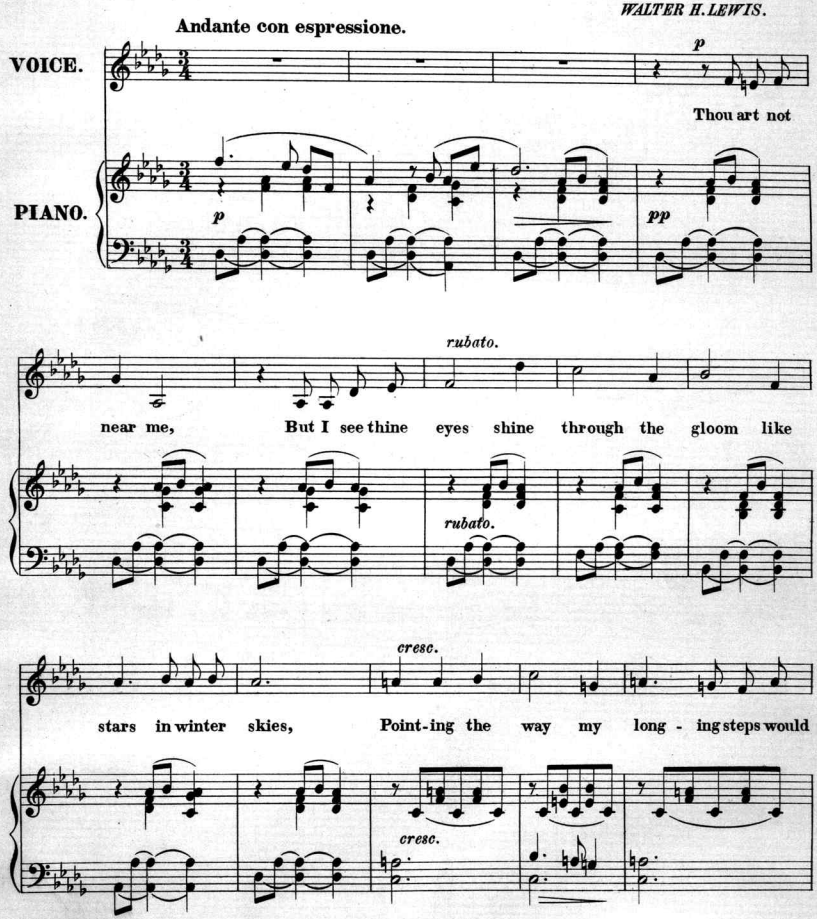
COMPOSITIONS

NYDIA'S LOVE SONG	Henry E. Lower	.30
MY SWEETHEART	W. H. Lewis	.30
THOU ART NOT NEAR *Alto or Bar.*	W. H. Lewis	.40
WHEN FIRST I MET THEE	Briggs Bradshaw	.40
I ONCE HAD A SWEET LITTLE DOLL	P. L. Atherton	.30
WHEN ALL THE WORLD IS YOUNG	P. L. Atherton	.40
MEMORIES	Rudolf King	.40
WHEN I & MY LOVE SHALL MEET AGAIN	Eliot-Vaughan	.30
SOME TIME	Moritz Leibitz	.50
JAPANESE LULLABY	M. M. Alsbury	.40
SLUMBER SONG. *Violin or 'Cello obligato.*	M. M. Alsbury	.50
WE SAID GOOD BYE	Marion Osgood	.40
THE ROVER	Metta Horton	.40
THE LOST DREAM	John A. O'Shea	.50
A MAY SONG	E. H. Rowell	.30
DAFFODIL WEATHER	E. H. Rowell	.40
IF I BUT KNEW	E. H. Rowell	.40
THE BEATING OF MY HEART	J. H. McLellan	.30
FOR YOU AND ME	Marion Osgood	.30
POOR LOVE IS DEAD	F. H. Brackett	.50
I GRIEVE TO LET YOU GO	A. F. Monroe	.40
UNDER THE STARS I WAIT	R. A. Stearns	.25

BOSTON
C. W. THOMPSON & CO.

THOU ART NOT NEAR.

WALTER H. LEWIS.



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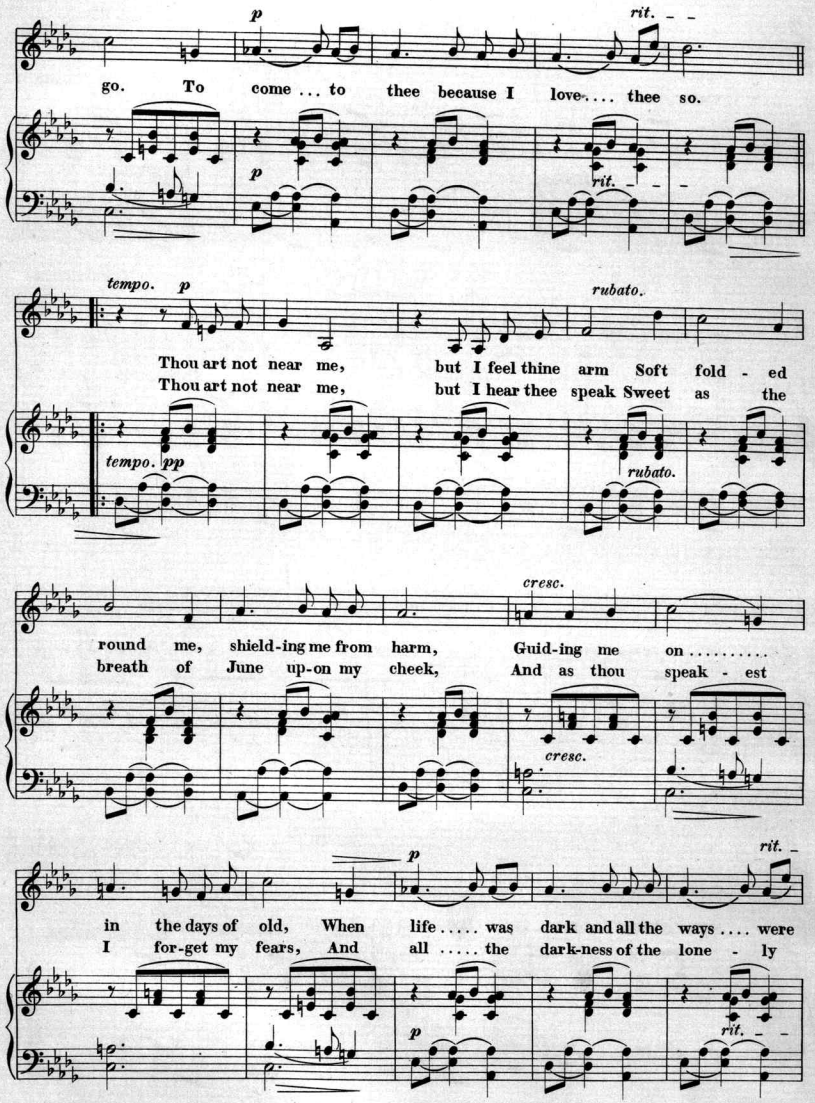
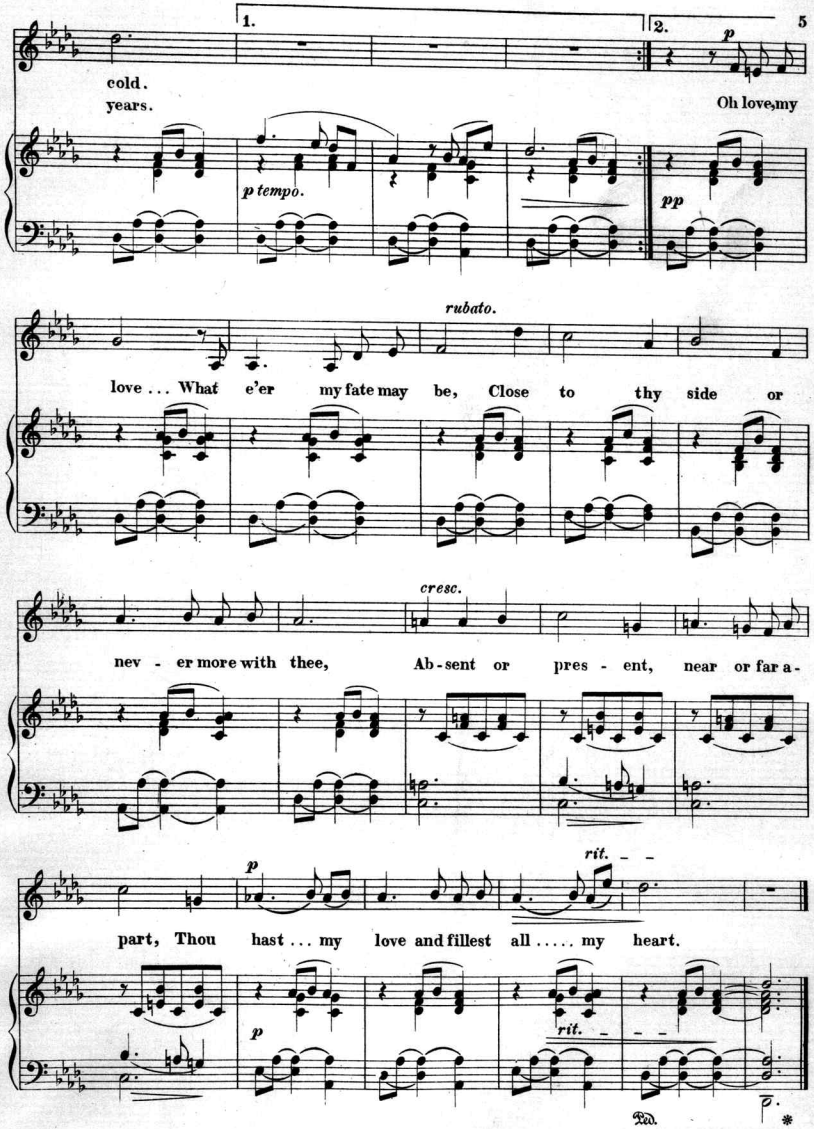
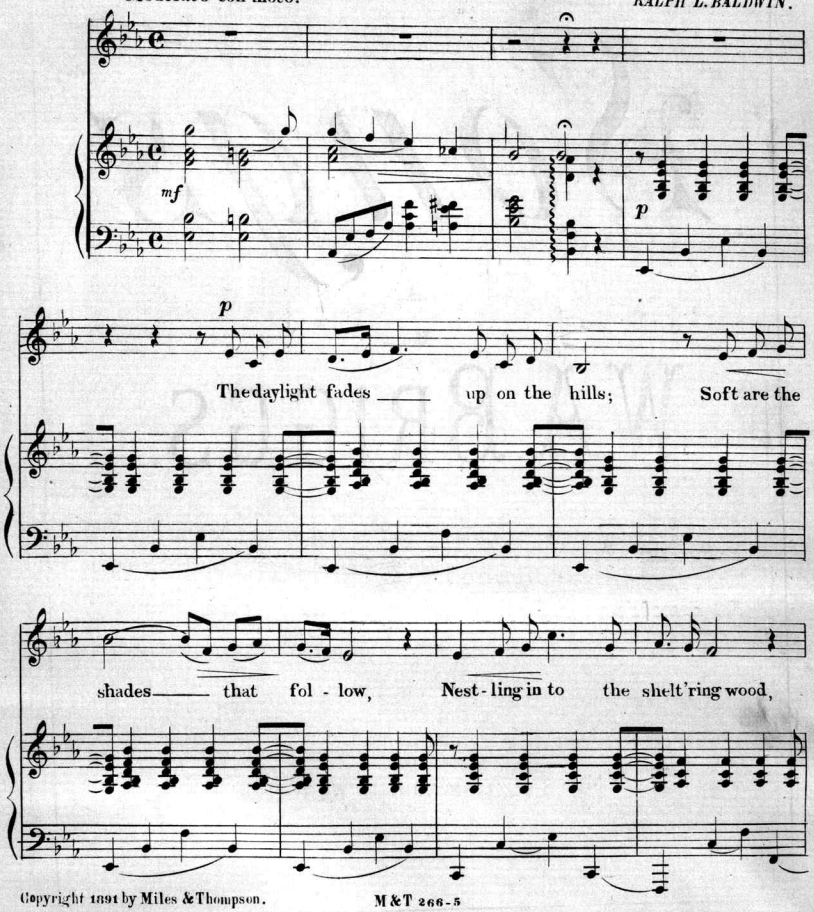

p
rit.
go. To come ... to thee because I love.... thee so.
p
rit.
tempo. p
rubato.
Thou art not near me, but I feel thine arm Soft fold - ed
Thou art not near me, but I hear thee speak Sweet as the
tempo. pp
rubato.
cresc.
round me, shield-ing me from harm, Guid-ing me on .....
breath of June up-on my cheek, And as thou speak - est
cresc.
p
rit.
in the days of old, When life ..... was dark and all the ways .... were
I for-get my fears, And all ..... the dark-ness of the lone - ly
p
rit.


1.
2.
p
cold.
years.
Oh love, my
p tempo.
pp
rubato.
love ... What e'er my fate may be, Close to thy side or
cresc.
nev - er more with thee, Ab-sent or pres - ent, near or far a-
rit.
p
part, Thou hast ... my love and fillest all ..... my heart.
p
rit.
Ped.
*

THE EVENING COMETH.

Moderato con moto.

RALPH L. BALDWIN.



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