

*Henry A. Wade
Compliments of
Geo. West.*

THE AMPHION

A COLLECTION OF
ENGLISH SONGS.

My white Rose.	Gray. 4	Beside the old Corn-mill.	Smart. 4
Under the Cliffs	Gray. 4	Summer Days.	Charlemont. 4
Happy.	Philp. 4	Speak to me.	Campana. 3x
Forgotten.	Gray. 4	Homeless and Friendless.	Dinmore. 3
Rose-Marie.	Molloy. 3½x	Rippling Waves.	Hatton. 4
Blossoms.	Hatton. 5	When we are old and gray. (F.)	S. Dolby. 4
Only. (Key of C.)	Gabriel. 3x	A bird sang in a hawthorn tree.	Hatton. 5
When we are old and gray. (D.)	S. Dolby. 4	Daybreak.	Balfe. 3½
Sing me an English song.	Wrighton. 3	The letter in the candle.	Cootle. 3x
The Maiden's Rose.	Hatton. 3½	Polly.	Molloy. 5
Dear Mother, I'm dreaming of you.	Dana. 4	In a leafy nook so shady.	Hatton. 3x
Forget me not.	Gatty. 3x	Beside the sea.	J. L. Roeckel. 4
My love has gone a-sailing.	Molloy. 3½	It was a dream. (Alto or Baritone.)	Cowen. 3½
Day is done.	Balfe. 5	Bird of Love.	Lemmens. 3
It was a dream. (Soprano.)	Cowen. 3x	Home so blest.	Abt. 3
Pull down the blind.	McCarthy. 3x	Little maid of China.	Molloy. 3
Market Day.	Vivien. 3	She and I.	Louisa Gray. 3½
The Lover and the Bird. (In Eb.)	Guglielmo. 3½x	Sands of Dee.	Clay. 4x
Maid of Athens.	Allen. 3½x	The Bridge.	Miss Lindsey. 3x
Yeoman's Wedding Song. (In Bb.)	Poniatowski. 3½x	Ruby.	Gabriel. 3x
Sing, Sweet Bird. (In C.)	Ganz. 4x	Vagabond.- G Minor.	Molloy. 5x
I Love my Love. (In Bb.)	Pinsuti. 3½x	Nightingale's Trill.	Ganz. 4x
Far Away.	Miss Lindsey. 2x	We'd Better Bide a Wee. (C.)	Claribell. 3x
Alice, where art Thou.	Ascher. 3½x	Jamie (In C.) (In Eb.)	Molloy. 3½
Sweethearts.	Sullivan. 4x	Serenade.	Mar ton. 3
Looking Back. (Soprano.)	Sullivan. 3	In the Gloaming.	Gabriel. 4
A Warrior Bold.	Stephen Adams. 3x	Twickenham Ferry,	Marzials. 3
Strangers Yet	Claribel. 3x	In the Gloaming	Harrison. 3
The Arrow and the Song	Pinsuti. 4	There is a Green hill, &c. (In F Minor. In E Minor.)	Gounod. 4

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I STOOD ON THE BRIDGE AT MIDNIGHT.

Words by H. W. LONGFELLOW.

Music by Miss M. LINDSAY.

Andante con espressione.

1. I stood on the bridge at midnight, As the clocks were striking the hour; And the moon rose o'er the
 2. For my heart was hot and restless, And my life was full of care; And the burthen laid up-

PIANO. *p*

ci - ty, Behind the dark church tow'r; And, like the wa - ters
 on me Seem'd greater than I could bear. But now it has fall - en

rush - ing A - mong the wood - en piers, A
 from me, It is bu - ried in the sea; And

flood of thoughts came o'er me, That fill'd my eyes with
 on - ly the sor - row of oth - ers Throws its sha - dow o - ver

me. tears. Yet How oft - en, oh! how oft - en, In the
 when - ev - er I cross the riv - er, On its

days that had gone by, I had stood on that bridge at
 bridge with wood - en piers, Like the o - dor of brine from the

mid - night, And gazed on that wave and sky! How
 o - cean Comes the thought of oth - er years; And for -

oft - en, oh! how oft - en, In the days that had gone
 ev - er, and for - ev - er, As long as the riv - er

I stood on the Bridge.

by, I had stood on that bridge at mid - night And
flows, As long as the heart has pas - sions, As

gazed on that wave and sky! How oft - en, oh! how
long as life has woes, The moon and its bro - ken re -

oft - en I had wished that that ebb - ing tide Would
flec - tion And its shadows shall ap - pear As the

bear me a - way on its bosom O'er the o - cean wild and wide!
sym - bol of love in heaven, And its wa - ver - ing image here.

I stood on the Bridge.

SOMETHING ABOUT OPERAS.

There are STANDARD OPERAS, and GRAND OPERAS, and COMIC OPERAS, and those of the grade of OPERA BOUFFE.

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Oberon,	WEBER
Rigoletto,	VERDI
Sonnambula,	BELLINI
Don Giovanni,	MOZART
Ernani,	VERDI
Fra Diavolo,	AUBER
Lucia di Lammermoor,	DONIZETTI
Magic Flute,	MOZART
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Escape from Seraglio,	MOZART
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