

INSCRIBED TO MY WIFE,  
MRS. C. E. LITTLE.

# SLOWLY DRIFTING,

BEAUTIFUL SONG

BY

**C. E. LITTLE.**

Good Luck Schottische, - -	50c.	Beautiful Home of the Blest, -	40c.
Sioux City Quickstep, - - -	40c.	Baby's Empty Crib, . . .	40c.
Little Beauty Polka, - -	30c.	To-Day We Part, . . .	40c.
Chase Organ Waltz, - - -	30c.	Get on de Golden Train, - -	40c.

CHICAGO.

**THE CHICAGO MUSIC CO.**

148 & 150 Wabash Ave.

# SLOWLY DRIFTING

3

C. E. LITTLE.

*Moderato con espressione.*

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a piano (*p*) dynamic and features a rhythmic pattern of eighth and sixteenth notes in the right hand, and block chords in the left hand. The key signature is one sharp (F#) and the time signature is 3/4.

1. Drifting,  
3. Friends are

The second system continues the vocal and piano parts. The vocal line contains the lyrics: "drifting, slowly drifting Thro' the endless tide of years; Drifting, drifting, slowly drifting, drifting, some to sever — Lovers drifting, some to part, Others drifting on for-ev-er,". The piano accompaniment continues with a steady eighth-note accompaniment in the right hand and chords in the left hand.

The third system concludes the piece. The vocal line contains the lyrics: "Some in smiles and some in tears. Some are drift - ing glad - ly onward, Gath'ring With a strong and steady heart. Fad - ed hopes and silk-en tresses, Borne up-". The piano accompaniment features a mezzo-forte (*mf*) dynamic and ends with a final chord. The key signature and time signature remain consistent with the previous systems.

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flow'rs and sweet per-fume, Heeding not that close be-side them, Some are  
on the restless tide— There are gloves and worn out letters, All are

drifting to the tomb. **2.** Some are  
drifting side by side. **4.** There's a

*rit*

*p*

drifting on to glory, Others drifting on to fame, While un-seen but yet around them,  
little broken picture, With a bunch of violets blue, These are drifting, gently drifting,

*Drifting Slowly Drifting*

Some are drifting on to shame. Children drift - ing on to manhood, Manhood  
Close beside a ba - by's shoe; All are drift - ing slowly on - ward, All will

*mf*

drift - ing on to age, Nations drift to day to - gether, That to  
reach at last the end, There to meet some lov - ing brother, Or a

morrow war shall wage.  
wait some com - ing friend.

*rit*

*drifting Slowly Drifting*

NO

3-OCT 3 0  
Copy ..... 1973

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MRS C. E. LITTLE.

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 — BY —  
**C. E. LITTLE.**

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Published by  
**THE CHICAGO MUSIC CO.**  
 NEW YORK CHICAGO  
 WM A POND & CO 25 UNION SQ.

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