

David Montgomery and Fred. Stone
In Chas. Dillingham's Production

3-OCT 30
 Cony 1973



The Old Town

Music by
 Gustav Luders

Book & Lyrics by
 George Ade



■ MAN WHO WILL NOT LOVE BACK, THE 60
 (When You're Yearning, Burning)

QUEEN OF THE ONE RING SHOW . 60
 NOOVO RISHE, THE 60
 ELECTRIC SIGNS 60
 WHEN I WOULD THINK OF YOU . 60

WHAT MAN DARE SAY (My Truant Heart) 60
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The Man Who Will Not Love Back.

When You're Burning, Yearning.

Lyric by
GEORGE ADE.

Music by
GUSTAV LUDERS.

Andantino.

Piano. *f*

When the boys first came a-round I nev-er kissed 'em, Un-til
Once I wrote to El-la Wheel-er Wil-cox ask-ing, Should I

I was sev-en-teen I ha-ted men. But one
speak right out and let my love be known? She re-

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day the germ of love got in my sys - tem, And I
 plied: "Tis wom - ans Fate to go on mask - ing All her

hav - n't known a qui - et day since then. I sup -
 su - cred thoughts, and bear her grief a - lone!" So I'm

rit.

pose one thou - sand men have tried to squeeze me, Yet the
 try - ing hard to be a per - fect lu - dy, I'll con -

ones I'd like to squeeze don't seem to try, For the
 trol my hot e - mo - tions if I can, *But* Let me

fel - lows I can get Have not suit - ed me as yet, And the
get him in a boat, I'll for - get what El - la wrote, He will

ones that I pick out all pass me by. When you're
have to swim a - shore or be my man!

rit.

Tempo di Valse.

burn - - ing, yearn - - ing with a pas - sion in -

dolce.

tense, _____ You can't show it, He don't know it, Then your

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a long note followed by a series of eighth notes. The piano accompaniment consists of chords and moving lines in both the right and left hands.

troub - les com - mence. _____ A - ching, break -

The second system continues the musical piece. The vocal line has a long note followed by a series of eighth notes. The piano accompaniment features a more active right hand with eighth notes and chords, while the left hand provides a steady bass line.

ing! _____ Soon my heart it will crack, _____ All

The third system shows the vocal line with a long note followed by eighth notes. The piano accompaniment continues with a mix of chords and moving lines in both hands.

for the love of a man who will not love back. _____

The fourth system concludes the page with a vocal line featuring a long note followed by eighth notes. The piano accompaniment ends with a final chord in the right hand and a sustained note in the left hand.

Musical Comedies and Comic Operas

BY

GUSTAV LUDERS

THE OLD TOWN

Book and Lyrics by
GEORGE ADE

MARCELLE

Book and Lyrics by
FRANK PIXLEY

THE FAIR CO-ED

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