

*No*

NO

3-OCT 31

1973

Greatest Hit Since "Marriage Bells."

**T**HE WEDDING OF  
\* THE LILY AND  
THE ROSE

Introduced in "Aunt Bridget's Baby" Co.

• SONG AND CHORUS •

WITH DANCE AD LIB.

WORDS BY

MUSIC BY

THOS. Le MACK.

W. ANDREW MACK.

Schottische Caprice.

→ 4 ←

New York:

PUBLISHED BY M. WITMARK & SONS, 51 WEST 28TH STREET.

Copyrighted, 1892, by M. WITMARK & SONS.

# Beautiful Home Songs .: .:

By the Best Producers.

... INTRODUCED IN EVERY GOOD COMPANY ON THE ROAD. ...

**"LITTLE HOOP OF GOLD."**  
"OR MOTHER'S WEDDING RING."

By **Jos. Flynn**,  
Author of the "Pawnbroker's Shop," etc.

"If t'were only worth a shilling  
To die I would be willing,  
Ere I'd part with mother's little Hoop of Gold."

**YOU GAVE ME YOUR LOVE**  
OR BLESS YOU MY DARLING WIFE.

By **Marion and Belle**.

"An old fashioned couple were seated  
Alone by the quaint fireside,  
Their thoughts wandered ba k to their wedding  
As the happy young groom and bride."

**BABY'S LETTER.**

(COME BACK TO US PAPA.)

Words by **Walter Fletcher**. Music by **Otto M. Heinzman**.

Come back to us papa, your baby begs you to,  
Mamma says you surely will, if I just write to you,  
Our home it is so lonely our hearts are filled with pain,  
Mamma will forgive you, if you'll come back again.

**THE FISHERMAN'S BRIDE.**

Written by **E. A. Duffy**. Composed by **Felix McGlennen**.

With the bells gayly ringing,  
The fishermen singing,  
And wishing long life to the bride, Kitty Bawn,  
Few thought that the morrow  
Would bring with its sorrow,  
The parting at twilight—the meeting at dawn.

**'TIS THE SWEETEST SONG OF ALL.**

Introducing "AULD LANG SYNE."

Words by **M. J. Cavanagh**. Music by **Isidore Witmark**.

"The singer's voice was sweet and low,  
The song a humble strain."

**RINGING OF THE OLD SCHOOL BELL.**

Words by **J. Cawthorn**. Music by **E. A. Phelps**.

"School Bells—School Bells,  
Ringing out sweet and clear,  
School Bells—School Bells,  
Told us of lessons near."

**ALL FOR THE LOVED ONE'S SAKE.**

Descriptive Song and Refrain.

Words by **Geo. Horncastle and F. Mc G. Felix McGlennen**.  
Music by **Felix McGlennen**.  
Composer of "That Is Love."

**HALLOW E'EN.**

Song and Chorus.

By **Barney Fagen**.

"Ladies—Babies  
With their mamma's and papa's  
Collars, neat and so clean  
With their beaus in their jaunty cars  
Beauty, rarest, found in our Island of Green  
Come to enjoy the sport  
Every Hallow e'en."

**IN VAIN HE CALLED HER BACK  
AGAIN.**

By **Edwin Stera**.

"In vain he called her back again  
In vain recalled those words he said."

**TOM, TAKE CARE OF YOUR BROTHER.**

Pathetic Song and Chorus.

By **Chas. Graham**.

"Tom, take care of your brother  
He'll always go by you  
He'll never know a want or woe  
If you are staunch and true."

**These Songs** can be had of any Leading Music Dealer, or Sent Direct  
by the Publishers, . . . . .

**M. WITMARK & SONS,**

51 WEST 28TH STREET, NEW YORK,

On Receipt of Price, 40 Cents Each.

Dedicated to my Friend, LEE HARRISON, Esq.

# WEDDING OF THE LILY AND THE ROSE.

Written by THOS. Le MACK.

Composed by W. ANDREW MACK.

*Moderato.*

mf

*p*

The piano introduction consists of two systems of music. The first system is marked *mf* and the second system is marked *p*. Both systems feature a treble and bass clef with a common time signature. The music is characterized by a steady, rhythmic accompaniment with some melodic lines in the treble.

*Tempo di Schottische.*

1. While strolling thro' a garden on a love-ly sum-mer's eve, The evening shadows were a-bout to  
2. I soon a-woke from slum-ber in fair flow'rs sweet do-main, Like vir-gin buds my eyes be-gan to

The musical notation for the first two lines of the song. It includes a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The tempo is marked *Tempo di Schottische*. The lyrics are printed below the vocal line.

fall,..... The dew had kiss'd the flow-ers and the air lull'd them to sleep, While  
ope,..... Fanned by the gen-tle zeph-yrs with Æ - o - lian mu - sic sweet, The

The musical notation for the final lines of the song. It includes a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are printed below the vocal line.

night's dark man-tle hov-ered o-ver all..... Seat-ed on a bench, and med-i-  
Ros-es whispered to the Lil-ies hope..... The flow-ers soon be-gan to drop their

ta-ting there a-lone, My eyes grew dim, I soon fell in a doze..... I  
heads and fall a-sleep, Rock'd by the gen-tle per-fum'd la-del's breeze..... To

*cres.*

dreamt there was a wedding 'midst the flow-ers rich and rare, The bride the Li-ly and the groom the Rose....  
god-dess of the flowers came and waved her magic wand, And then I heard this whisper'd thro' the trees....

**Chorus.**

The Tulip kiss'd the Vi-o-let, the Daf-fo-dil the Pink, The Li-lies bow'd their heads in sweet re-

pose,..... The pret-ty Morning Glo-ry told the Hy - a - cinth the sto - ry Of the

*Ad lib for Quartette.*

wedding of the Li - ly and the Rose,..... The Li - ly and the Rose.....

**Dance.**

# INSTRUMENTAL GEMS Successes for \* \* the Piano.

BY THE POPULAR COMPOSER

CHAS. J. WILSON.

---

## CHINAMAN'S DREAM

Danse Characteristique.

PLAYED \* BY \* ALL \* THE \* LEADING \* ORCHESTRAS.

---

## THE NAVAL RESERVES.

March Militaire.

INTRODUCED BY Rogers' Seventh Regiment Band, N.Y.

---

A DECIDED NOVELTY !!

## The "Hay Seed" Dance,

A COUNTRY SCENE.

**Synopsis**—Hurdy Gurdy—Barn Door Shuffle—All Hands 'round—The Rooster's Crow—The Banjoist has an Inning—Everybody Takes a Hand—The Country Band does a little Serenading—Getting Tired—A "Powl" Break.

---

## SCENES IN SEVILLE

\* SPANISH BOLERO. \*

An Excellent Teaching Piece

---

PRICE, 40 CTS. EACH.

---

Sold at All Music Stores. \* M. WITMARK & SONS, Publishers, New York.

# Scanning Target

## Edison Sheet Music

**Item no.:** 100007478

**Title:** Wedding of the lily and the rose

**Box no. and finding aid no.:** 50/3322

**Cover to be scanned in color:** NO

**Contact:** Karen Lund, x70156  
Lauren Woodis, x73939  
Pat Padua, x75904