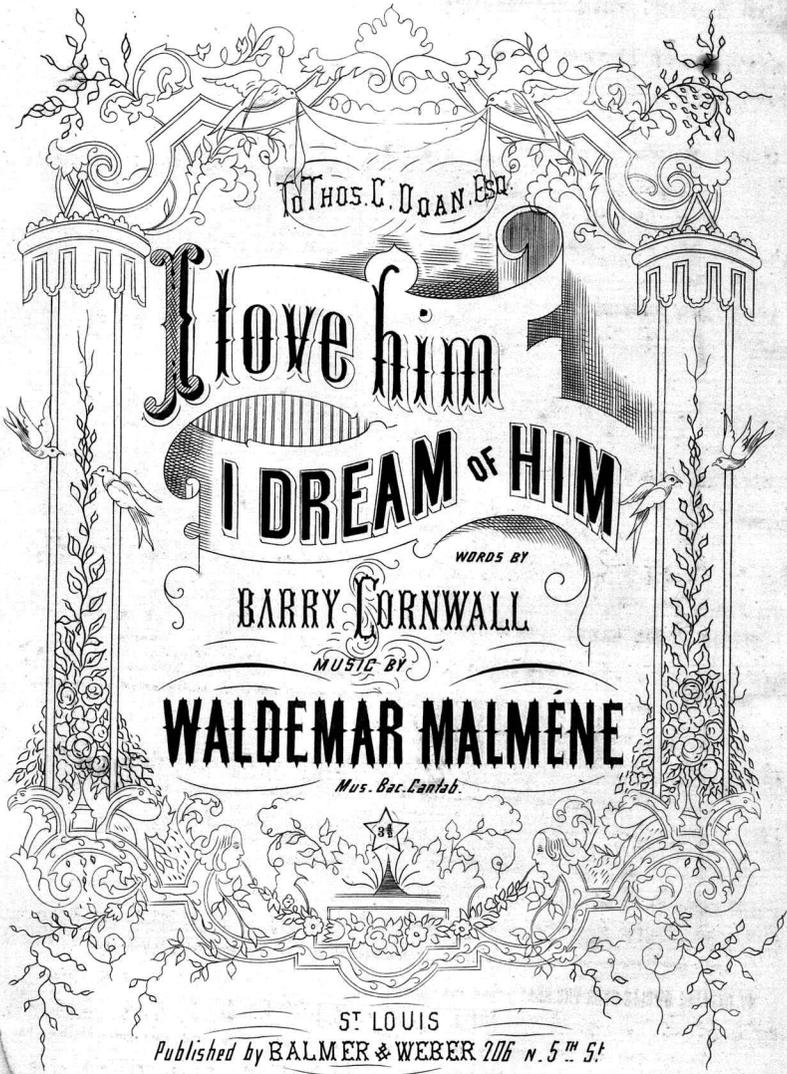


NO

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THOS. C. DOAN, ESQ.

**I love him**  
**I DREAM OF HIM**

WORDS BY

**BARRY CORNWALL**

MUSIC BY

**WALDEMAR MALMENE**

*Mus. Bac. Cantab.*

ST. LOUIS

Published by **BALMER & WEBER** 206 N. 5<sup>TH</sup> ST

# CHOICE SONGS,

By POPULAR AUTHORS.

**CARL REBEN,**

One of the most popular COMPOSERS of the day.

**COME THIS WAY, FATHER**.....30  
Key of Ab. M. S., or Barr: 3.

WORDS BY A. WILCO.

I remember a voice which once guided my way,  
When lost on the sea, embroull'd I lay,  
'Twas the voice of a child, as he stood on the shore,  
And it sounded out clear o'er the dark billow's roar—  
"Come this way, Father! steer straight for me,  
Here, safe on the shore, I am waiting for thee."

*These beautiful lines are wedded to a touching melody in the sweet key of A flat. No home circle should be without it.*

**IF I WERE RICH**, (Key of Eb. A. 2).....30

"If I were rich, like some folks I know,  
Who think themselves wonderfully grand,  
First of all, I would purchase a costly ring  
For my darling's snow-white hand."

*A serio-comic song, of a very easy character. Its sprightly air takes with everybody. Nothing objectionable in the words.*

**MABEL'S WORDS SO WINNING**.....35

WORDS BY C. B. HAINER, Esq.

"Mabel's smiles, Mabel's tears,  
Mabel's words so winning,  
Banish gloom, banish fear,  
For she's kind and true."

*Entirely new and pretty words, adapted to the ever-popular "Mabel Waltzes," to which an effective Chorus has been added. Not difficult, yet highly effective.*

**THE SILENT LAND**.....30

Key of Bb. Mezzo Soprano. 4.

**THE DREAM LAND**, (Key of Ab. Alto. 4).....35

*Two excellent songs, which are complete either with or without chorus.*

We recommend the above new songs of this favorite author, as some of his best. They are all different in style, thus giving a variety, from which the most fastidious can select.

**J. M. NORTH,**

The Popular Author and Compiler of Music Books.

**My Darling Dwells far o'er the Sea**.....50  
Song and Chorus. Key of Bb. Sop. 3

*One of the most popular Ballads ever issued. Since its publication over 20,000 copies have been sold.*

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*Both very handsomely embellished.*

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*As sung by C. S. Fredericks and others with great success.*

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Song, Duett and Chorus. C. 2.

*Very effective for School festivals.*

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*A fine opening piece, with soprano and tenor solos. It is equally well suitable for Sunday recreation.*

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*An easy song, duett and chorus for the little folks. It is used extensively at Sunday School festivals.*

Mr. North's reputation stands very high as a successful song-writer. His subjects are well chosen, and his melodies are far above the common range of songs.

"My Darling Dwells" and "Norah Nell," enjoy already wide-spread popularity, and the others need only to be heard to make them general favorites.

# I LOVE HIM, I DREAM OF HIM.

Words by Barry Cornwall.

Music by Waldemar Malmène.

Mus. Bac. Cantab.

Andante con moto.

PIANO.

Introduction for Piano. The music is in 3/4 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

Vocal line and piano accompaniment for the first line of lyrics. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The dynamic is piano (*p*). The lyrics are: "I. v. I love him, I dream of him, I sing of him by day, And

Vocal line and piano accompaniment for the second line of lyrics. The vocal melody continues in the treble clef, and the piano accompaniment continues in the bass clef. The lyrics are: "all the night I hear him talk, And yet he's far a - way; And

1931 ♪ 3

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rall.

all the night I hear him talk, And yet he's far a - way, And yet he's far a - way.

colla voce.

Un poco piu animato.

2. v. There's beauty in the morn - ing, There's sweetness in the May, There's

*mf*

ac - cel - le -

mu - sic in the runn - ing stream, And yet he's far a - way, There's mu - sic in the

- ran - do rall. Cadenza ad lib. rit.

running stream, And yet he's far a - way, And yet he's far a - way.

rall.

Tempo primo.

5

3. v. I love him, I

*f* *p*

This system contains the first two staves of music. The vocal line (treble clef) begins with a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment (grand staff) starts with a forte (*f*) dynamic, featuring a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The system concludes with a piano (*p*) dynamic marking.

trust in him, He trusteth me al - way, And so the time flies

This system contains the third and fourth staves of music. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with a similar rhythmic pattern. The system ends with a quarter rest in the vocal line.

hope - ful - ly, Although he's far a - way, And so the time flies

This system contains the fifth and sixth staves of music. The vocal line begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with a similar rhythmic pattern. The system ends with a quarter rest in the vocal line.

rallentando.  
hope - ful - ly, Although he's far a - way, Al - though he's far a - way.  
colla voce.

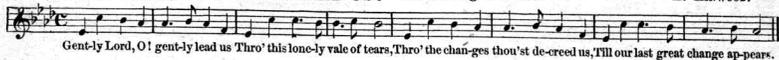
This system contains the seventh and eighth staves of music. The vocal line begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with a similar rhythmic pattern. The system concludes with a *rallentando.* marking and a *colla voce.* instruction.

# The Latest and Best Songs by Popular Authors.

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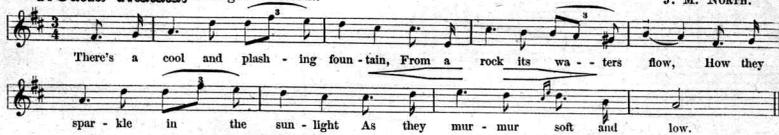
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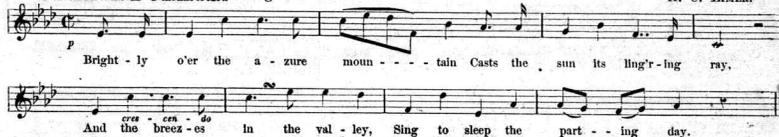
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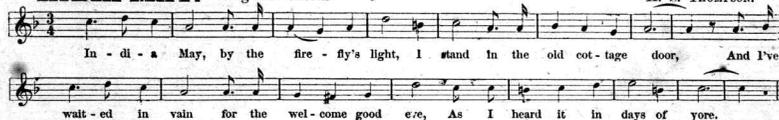
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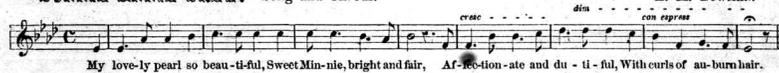
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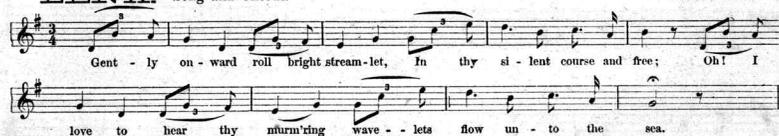
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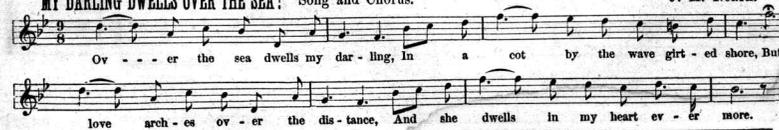
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## MY DARLING DWELLS OVER THE SEA! Song and Chorus.

J. M. NORTH.



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