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To
Miss Lizzie P. Bridge.

MEMORIES

Words by

Augustus Taylor

Music by

G.W. Marston.



BOSTON
White, Smith & Company

N. York
Wm. A. Pond & Co.

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Chicago
Root & Sons Music Co.
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Patten & Wineholder.

Memories.

Words by AUGUSTUS TAYLOR.

Music by G.W. MARSTON.

Andante.

poco rall.

The piano introduction is in 12/8 time with a key signature of one sharp (F#). It features a melody in the right hand and a rhythmic accompaniment in the left hand. The tempo is marked 'Andante' and 'poco rall.' (poco ritardando).

1. In to the garden I walked Ne'er had I seen her be-fore

2. In to the garden I walked but once had I seen her be-fore

The first system shows the vocal melody and piano accompaniment for the first two lines of lyrics. The piano accompaniment consists of a steady eighth-note pattern in the left hand and chords in the right hand.

Un-der a budding white rose she stood, . . . In the shade of the door,

Va cant and still was the house, wide o - - pen was standing the door,

The second system shows the vocal melody and piano accompaniment for the last two lines of lyrics. The piano accompaniment continues with the same rhythmic pattern as in the first system.

Qui-et and pale was her face, but maid-en - ly bright were her eyes
Si-lent and listen-ing I went up to the cur-tain-less bed

poco rall - - - - -

Fair as the new - ly born moon when low when low in the east - ern skies
When she lay shrouded in snow - y white, all win-ter - ly lonely and dead

a tempo
eres - - - - -

There as I stood by her side, My spir-it grew hap-py and free, 0
There was a look on her face, As if she'd been thinking of me, 0

cres

f would I had said what I thought that none would I mar-ry but thee, 0
 dearest one, then whispered I none none will I mar-ry but thee, 0

p

f would I had said what I thought, . . . that none would I mar-ry but thee, The
 dear-est one, then whispered I none none will I mar-ry but thee, The

piu lento e espressivo.

far off bells were toll-ing 'Twas some ones fun-eral day, And
 far off bells were ring-ing 'Twas some ones wed-ding day, And

a tempo.

in the mead-ow close by, The mow-ers were mow-ing the hay.
 in the mead-ow close by, The mow-ers were mowing the hay.

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Edison Sheet Music

Item no.: 100007552

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