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Never to Grow

Words By

M. BEVERLY.

Music By

THEODORE MARZIALS.

(50)

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NEVER TO KNOW.

Words by Mike Beverly.

Music by Theo. Marziola's.

Piano

The first system of the piano introduction consists of two staves. The right hand starts with a treble clef and a key signature of one flat (B-flat). The left hand starts with a bass clef and the same key signature. The music is in 6/8 time. The right hand plays a series of eighth notes and chords, while the left hand plays a steady accompaniment of eighth notes and chords.

1. The air was dreamy with flow'rs,..... The
2. She came to the win-dow one mo - ment, She

The piano accompaniment for the first two lines of the song. It features a treble staff with the vocal melody and a bass staff with the piano accompaniment. The music is in 6/8 time and one flat. The piano part includes a *pp* (pianissimo) dynamic marking.

room was love-ly with light,..... The soft Waltz-tunes were float - ing. A -
gazed a - far in the night, She was dazed with too much danc - ing, Or

The piano accompaniment for the next two lines of the song. It features a treble staff with the vocal melody and a bass staff with the piano accompaniment. The music is in 6/8 time and one flat. The piano part includes a *cres.* (crescendo) dynamic marking.

far in the warm June night,..... And she danc'd with one and the
daz - zled with too much light,..... So he nev - er moved from the

The piano accompaniment for the final two lines of the song. It features a treble staff with the vocal melody and a bass staff with the piano accompaniment. The music is in 6/8 time and one flat. The piano part includes a *p* (piano) dynamic marking.

o - ther. She was far too love-ly to care, And she
 sha - dow, So he found no word to speak, And he

nev - er look'd as she pass'd him by, A lone in the win - dow
 nev - er saw, as she turned a - way, The tear on her young, bright

there.} Ah! nev - er to know it, nev .. er, nev - er to know, Ah!
 cheek.}

nev - er, Nev - er to know the heart that's ach - ing All for our sake and

al - most break - ing, Nev - er to know, nev - er to know The

ff *stretto*

heart that we love is ach - ing, ach - ing, break - ing.....

rall.

1.

2. 3. The

NEVER TO KNOW 3.

long, long years are o - ver. The great seas roll be - tween. They have

nt. ter - ly past a - sun - der From all that might have been. Did he

hear that she was an - oth - ers, Did they say that he was dead? Oh!

what did it mat - ter, for saddest of all Was one lit - tle word un - said, Ah!

NEVER TO KNOW. 4.

nev-er to know it, nev-er, Nev-er to know, Ah! nev-er,

pp

Nev-er to know the heart that's ach-ing All for our sake and

al-most break-ing, Nev-er to know, nev-er to know, The heart that we love is

Quick.

ff Quick.

ach-ing, ach-ing, break-ing.....

*

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