John S. Williams
1908.

CENTURY EDITION

SELECTED SONGS

By German Composers.

AGAIN I HEAR MY MOTHER SING.	(Was mir als Kind die Mutter sang)	C. Bohm. 40
FORGET ME NOT.	(Vergissmeinnicht.)	F. von Suppe. 40
IT WAS NOT THUS TO BE.	(Trompeter von Saeckingen)	Nessler. 50
IT WAS A DREAM.	(Es war ein Traum.)	E. Lassen. 25
LITTLE RING OF GOLD.	(An den Ring)	C. Reinecke. 35
MAIDEN'S SONG.	(Mädchenlied.)	E. Meyer-Helmund. 35
O HAPPY DAY.	(O Schöne Zeit.)	C. Götze. 35
STILL AS THE NIGHT	(Still wie die Nacht)	C. Bohm. 40
THEE I THINK OF MARGARITA	(Dein gedenk' ich Margaretha.)	E. Meyer-Helmund. 35
THINE EYES SO BLUE AND TENDER.	(Mit deinen blauen Augen.)	E. Lassen. 50
TO A SWALLOW.	(An eine Schwalbe.)	G. Hölzel. 40
WONDERFUL THE POWER OF LOVE.	(Wie berührt mich wundersam.)	F. Bendel. 25
GONDOLIER'S SONG.	(Gondel Lied)	E. Meyer-Helmund. 40
DAILY QUESTION.	(Tägliche Frage)	E. Meyer-Helmund. 40

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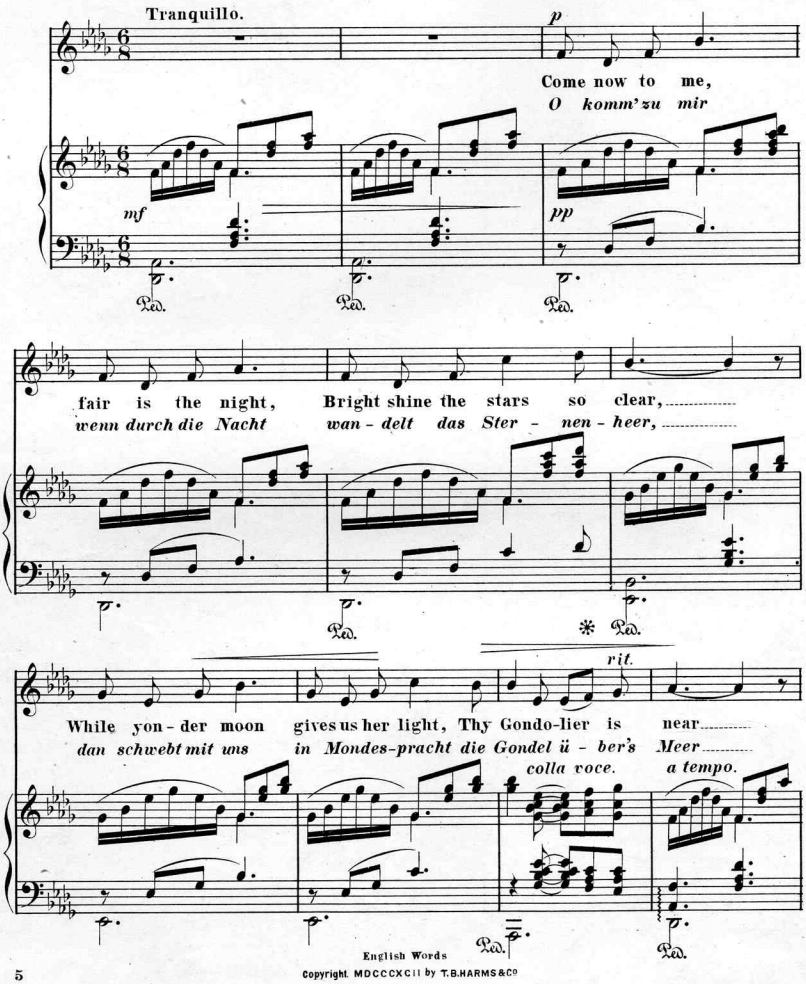
THE GONDOLIER'S SONG.

English Version by GEORGE COOPER.

ERIK MEYER-HELMUND, Op. 71, № 1.



English Words

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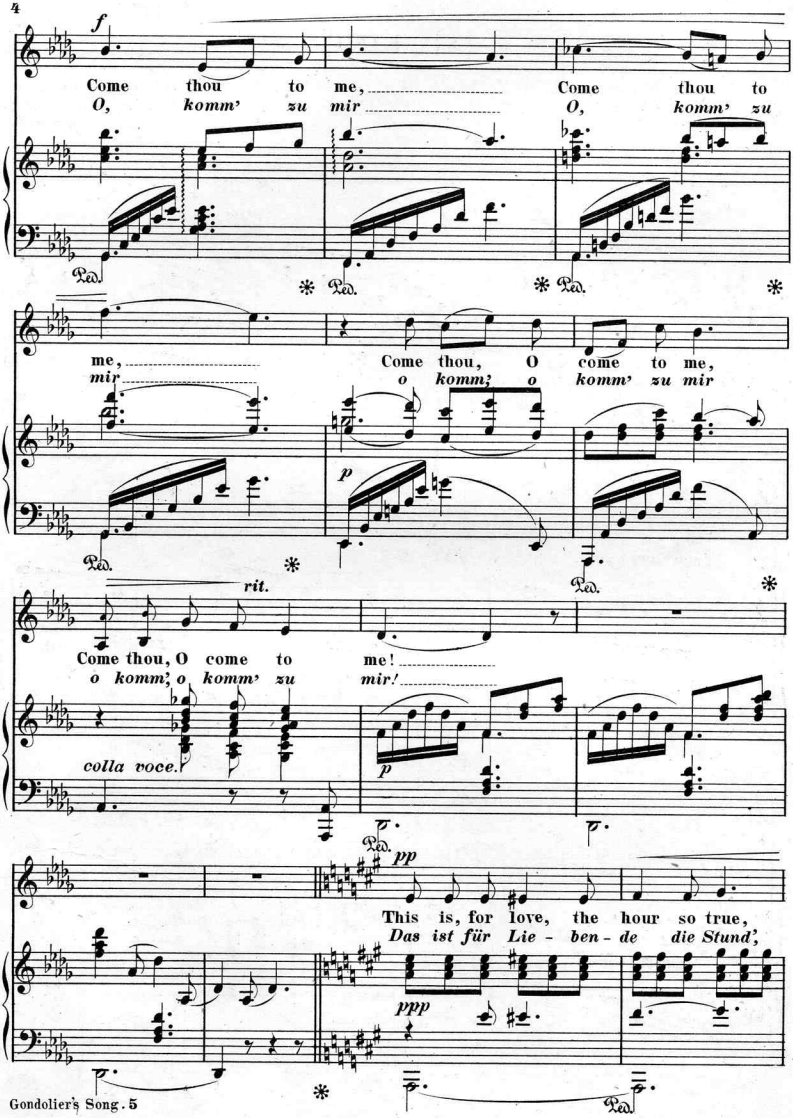

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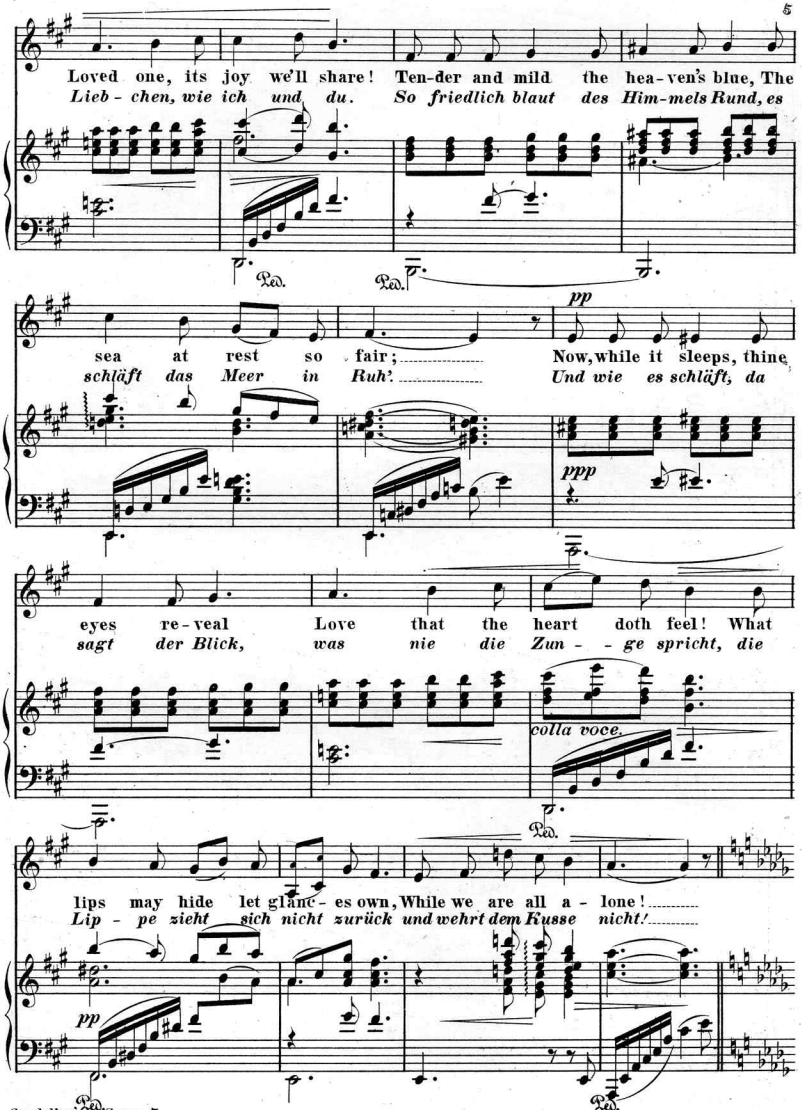
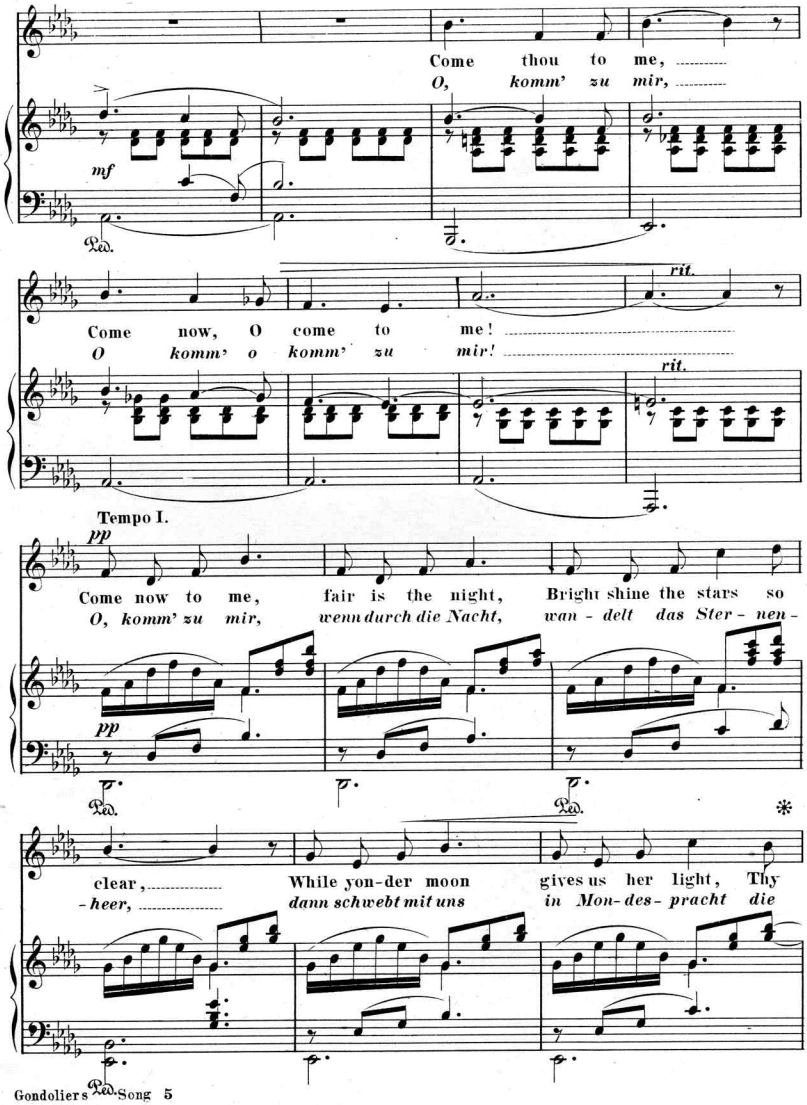
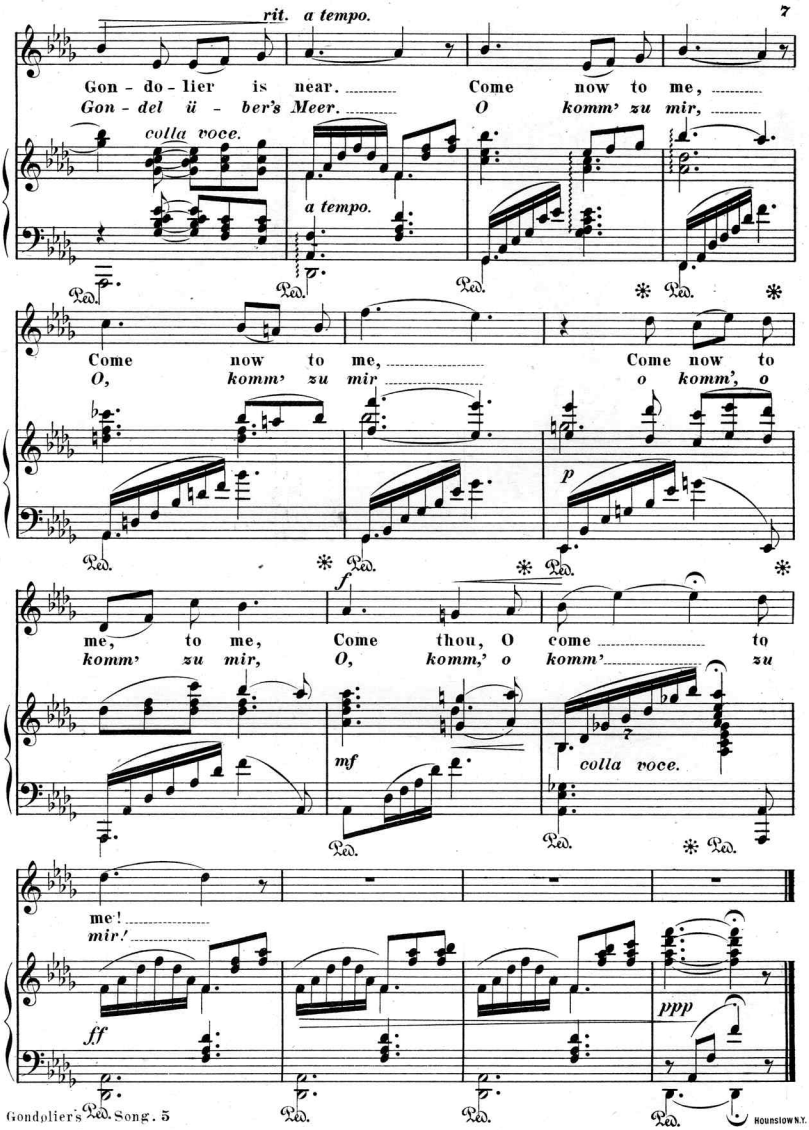

Loved one, its joy we'll share! Ten-der and mild the hea-ven's blue, The
Lieb - chen, wie ich und du. So friedlich blaut des Him-mels Rund, es
Ped.
Ped.
pp
sea at rest so fair; Now, while it sleeps, thine
schläft das Meer in Ruh'. Und wie es schläft, da
ppp
eyes re-veal Love that the heart doth feel! What
sagt der Blick, was nie die Zun - - ge spricht, die
colla voce.
Ped.
lips may hide let glanc- es own, While we are all a - lone!
Lip - pe zieht sich nicht zurück und wehrt dem Kusse nicht!
pp
Ped.
Ped.


Come thou to me,
O, komm' zu mir,
mf
Ped.
rit.
Come now, O come to me!
O komm' o komm' zu mir!
rit.
Tempo I.
pp
Come now to me, fair is the night, Bright shine the stars so
O, komm' zu mir, wenn durch die Nacht, wan - delt das Ster - nen -
pp
Ped.
Ped.
*
clear,
-heer,
While yon-der moon gives us her light, Thy
dann schwebt mit uns in Mon-des- pracht die
Ped.


rit. a tempo.
Gon - do - lier is near. Come now to me,
Gon - del ü - ber's Meer. O komm' zu mir,
colla voce.
a tempo.
Come now to me, Come now to
O, komm' zu mir o komm', o
p
me, to me, Come thou, O come to
komm' zu mir, O, komm,' o komm' zu
f
mf
colla voce.
me!
mir!
ff
ppp

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