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IN THE
DAWNING
BALLAD

Composed by

HARRISON MILLARD.



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S.T. GORDON & SON, 13 EAST 14TH ST.
NEAR 5TH AVENUE.

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IN THE DAWNING.

— ✎ —

SIG. ERNESTO CAMPOBELLO.

H. MILLARD.

Moderato.

The piano introduction consists of two staves in 3/4 time, key of B-flat major. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment of chords and eighth notes. Dynamics include *mf* and *p*.

1. Oh! my dar-ling, in the dawning When the night draws to a close

con espress.

The vocal line is in a single staff with lyrics underneath. The piano accompaniment is in two staves below the vocal line, providing harmonic support.

And the crim-son glow of morn-ing Bathes the heav-ens with ra-diant hues,

The vocal line continues with the second line of lyrics. The piano accompaniment continues with chords and melodic fragments.

In that hour, with fond de-vo-tion, My full heart breaks

poco accel.

forth in song,--- And I think of you and love you,

slentando. *a tempo.*

Love you as I've ev-er done, Then I think of

pp *tenuto.*

crese. *p* *ad lib.* *rall.*

you and love you, Love you as I've ev-er done.

colla voce.

mf

p

2. Oh! my dar-ling, in the dawning When the lark's sweet mat-in song

con espress.

Wakes me from my tran-quil slumber, Then my heart with love is strong.

Though you left me in the gloaming, When the shadows crept a-long,...

poco accel.

stentando.

Where - so - e'er you now are roam - ing, To my side once

pp 5

a tempo. *crese.* *p*

more re - turn, Where - so - e'er you now are roam - ing,

ad lib. *rall.*

To my side once more re - turn, To my side once more re -

colla voce.

- turn, once more re - turn, re - turn.

f *colla voce.* *dim.* *ppp*

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