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Write to me Love,   
in the old sweet way.



Ballad,

WORDS AND MUSIC BY

Harrison MILLARD.



PHILADELPHIA:  
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# WRITE TO ME, LOVE, IN THE OLD, SWEET WAY.

BALLAD.



Words and Music by Harrison Millard.

*Moderato ad lib.*

*mf*

*Con espress.*

1. Write to me, love, in the old, sweet way, Write but a line if 'tis  
on - ly to say, That you love me as true as in days of old; It will

cheer my heart and make life seem gay; I have wept so much that my eyes are dull; They have

lost their light in fierce passion's lull, And my soul has been fed by fond hopes un-told, But a

line would be worth to me, more than gold. Write to me, love, in the

old, sweet way.

*colla voce.*

*rit. ad lib.*

Detailed description: This system contains the first line of music. The vocal line (treble clef) begins with a whole note 'old', followed by a half note 'sweet', and a whole note 'way.' The piano accompaniment (grand staff) starts with a piano introduction marked 'colla voce.' and ends with a ritardando marked 'rit. ad lib.'.

Write to me, love, in the old, sweet way, Your heart was true in life's

Detailed description: This system contains the second line of music. The vocal line (treble clef) has a fermata over the word 'way,'. The piano accompaniment (grand staff) continues with a steady eighth-note accompaniment.

Spring-time day; Could its fires burn out? Can its blood grow cold? Is there

Detailed description: This system contains the third line of music. The vocal line (treble clef) continues the lyrics. The piano accompaniment (grand staff) maintains the eighth-note accompaniment.

nought in life but its month of May? No, the heart is the same all our life time thro'; It is

al - ways young and for - ev - er new; Are you ill? are you poor? O, the truth un - fold, I can

bear it all if your heart's not cold! Write to me, love,

Write to me, love, in the old, sweet way.

# Scanning Target

## Edison Sheet Music

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