

NO

3-OCT 31
Copy 1973

Bells We Loved In Childhood

DEDICATED TO
& SUNG BY

Mrs. E. Dexter
MASTODON
HAVERLY'S NEW
MINSTRELS



There are sweetly chiming church bells,
Sacred in their mellow tone,
There are vesper bells at evening,
Tolling of a day that's flown,
There are brazen bells at midnight,
Ringing out a wild alarm,
But the bells we loved in childhood
Are the cow-bells on the farm.

Song and Chorus,
COLINK! COLINK! COLINK!

Composed by

C. S. MILLS.

PUBLISHED BY *J. A. Prosen*, CHICAGO, ILL.

Boston
OLIVER DITSON & CO.

Cincinnati
G. D. NEWHALL & CO.

Chicago.
CHICAGO MUSIC CO.
HITCHCOCK'S MUSIC STORES,
166 NASSAU ST. AND 262 BOWERY.

St. Louis.
H. BOLLMAN & SONS.

San Francisco.
SHERMAN & HYDE.

BELLS WE LOVED IN CHILDHOOD

3

C. S. MILLS.

Moderato.

First system of the piano introduction, featuring a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music begins with a piano (*p*) dynamic. The treble clef contains a melodic line with eighth and quarter notes, while the bass clef provides a rhythmic accompaniment of eighth notes.

Second system of the piano introduction, continuing the melodic and rhythmic themes from the first system. It concludes with a double bar line.

First system of the vocal and piano accompaniment. The vocal line is written in a treble clef with lyrics underneath. The piano accompaniment is in a bass clef. The lyrics are:

1. Down	beside the babbling brooklet,	On	its banks with moss o'er grown,
2. There	are sweetly chiming church-bells,	Sa -	cred in their mellow tone,
3. We	have drifted from our childhood,	We	have wandered far a - way,

Second system of the vocal and piano accompaniment. The vocal line continues with lyrics. The piano accompaniment continues. The lyrics are:

In	the gold-en hue of sun - set,	Hear	the cow-bells coming home;
There	are vesper bells at even-ing,	Tell -	ing of a day that's flown;
We	have chased a lurid phantom	Till	our locks are turning gray;

rit. - - -

tempo.

Raid - ing through the dusky barn - yard, Round the old fa - mil - iar well,
 There are bra - zen bells at mid - night, Ring - ing out a wild a - larm,
 Out up - on Life's troubled o - cean, Tossed amid the waves and foam,

In the cornfields, in the orchard, Ev - 'ry where we hear that bell.
 But the bells we loved in childhood, Are the cow - bells on the farm.
 We still hear a wild com - motion - 'Tis the cow - bells com - ing home.

C H O R U S.

Allegretto.

SOPR. *1st & 2^d v.* Co - link, colink, co - link, colink; Oft in life we
 ALTO. *Last v.* Co - link, colink, co - link, colink; On - ly in mem'ry we
 TENOR. *1st & 2^d v.* Co - link, colink, co - link, colink; Oft in life we
 BASS.

Bells we loved

Ending for 1st & 2nd Verses

hear them clink, Deep in our hearts they ring to-day, Chas-ing sorrow and care away.

hear them clink, On-ly in fan-cy we wander again, To the

hear them clink, Deep in our hearts they ring to-day, Chas-ing sorrow and care away.

Last verse.

sound of the glad re-frain. *p* Co-link, colink, co-link, colink, *pp* Co-link, colink, co-link.

sound of the glad re-frain. *p* Co-link, colink, co-link, colink, *pp* Co-link, colink, co-link.

sound of the glad re-frain. *p* Co-link, colink, co-link, colink, *pp* Co-link, colink, co-link.

p *pp* (Bells.) (Bells.)

Scanning Target

Edison Sheet Music

Item no.: 100007709

Title: Bells we loved in childhood

Box no. and finding aid no.: 54/3666

Cover to be scanned in color: No

Digitization note:

Contact: Karen Lund, x70156
Andrea Buntz, x71606
Lauren Woodis, x73939
Pat Padua, x75904