NO

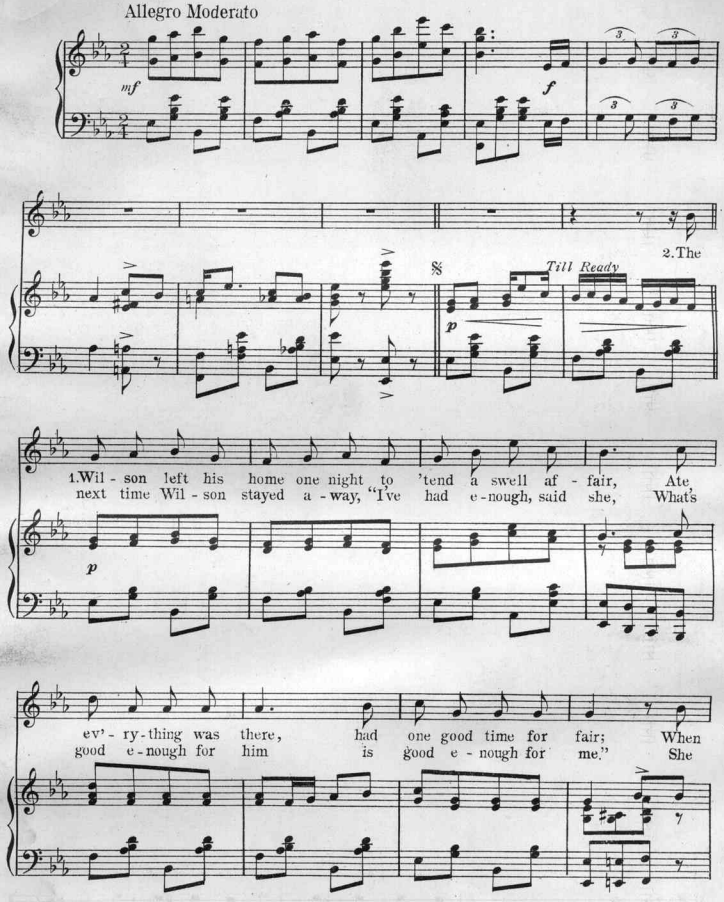
3-OCT 20
1976

"Where Were You Last Night?"

Words by
ALFRED BRYAN.

Music by
KERRY MILLS.

Allegro Moderato



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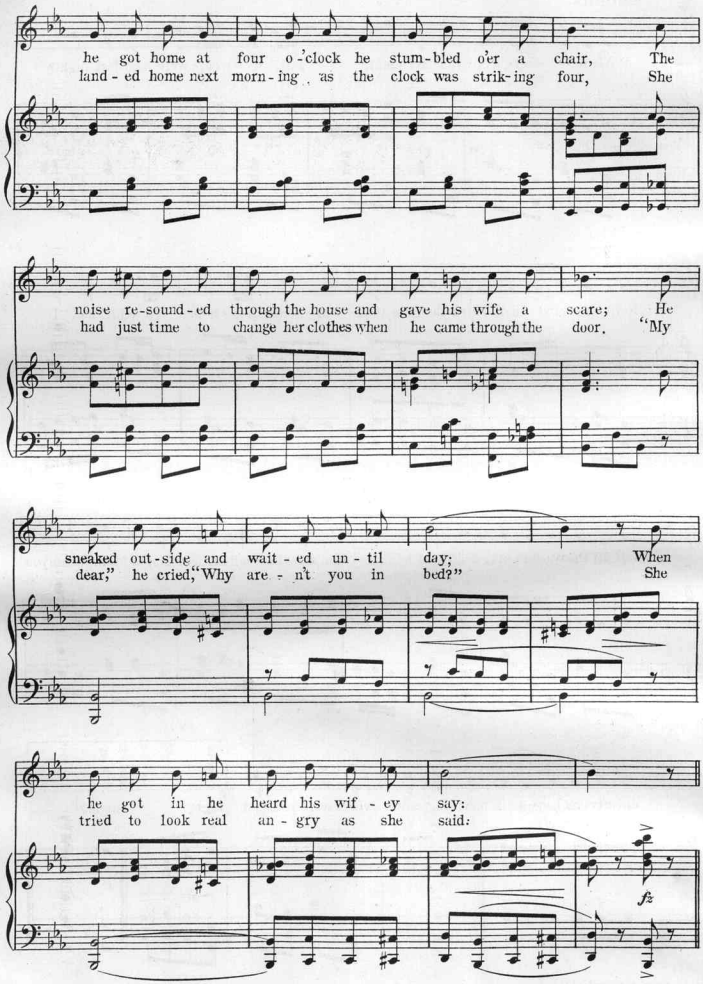
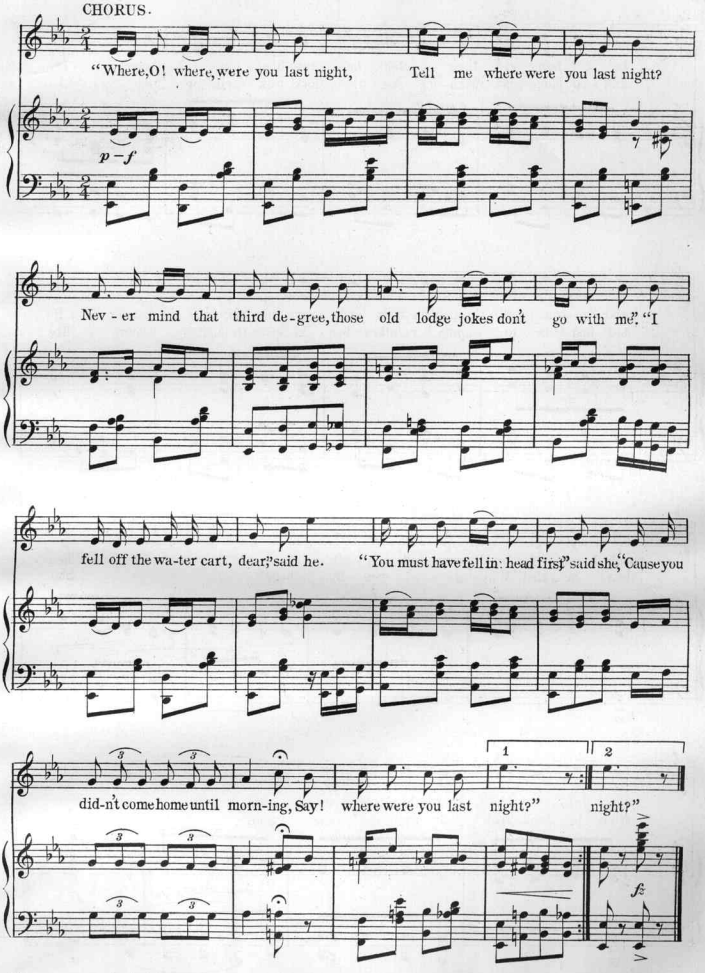

he got home at four o'clock he stum-bled o'er a chair, The
land-ed home next morn-ing, as the clock was strik-ing four, She
noise re-sound-ed through the house and gave his wife a scare; He
had just time to change her clothes when he came through the door. "My
sneaked out-side and wait-ed un-til day; When
dear," he cried, "Why are-n't you in bed?" She
he got in he heard his wif-ey say:
tried to look real an-gry as she said:
fz

CHORUS.


"Where, O! where, were you last night, Tell me where were you last night?
p – f
Nev - er mind that third de - gree, those old lodge jokes don't go with me." "I
fell off the wa-ter cart, dear?" said he. "You must have fell in: head first" said she, "Cause you
1
2
did-n't come home until morn-ing, Say! where were you last night?" night?"
fz

KERRY MILLS, for the past fourteen years has been writing quaint little melodies which have been sung and whistled everywhere. Even in the remotest spot and busiest centre you hear his music. The first piece he wrote ---"RASTUS ON PARADE"---was a hit, and the last piece he wrote is a hit. Some of his most famous successes were:

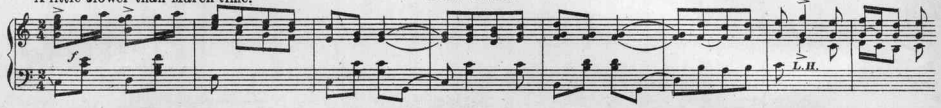
"A Georgia Camp Meeting" **"Red Wing"** **"Whistling Rufus"**

"Happy Days in Dixie" **"Kerry Mills Barn Dance"**

Below are little parts of some of his new pieces. His contemporaries say he is now in his most sparkling vein. In trying these over, we think you will agree with them.

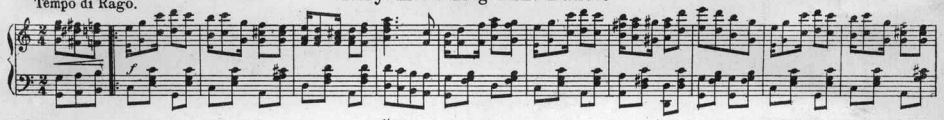
"Sun Bird."

A little slower than March time.



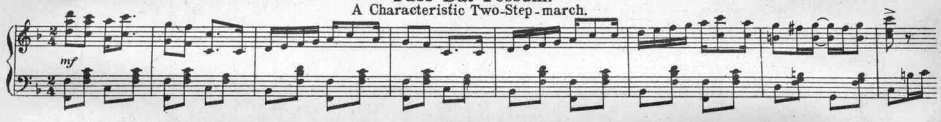
"Kerry Mills Rag Time Dance."

Tempo di Rago.



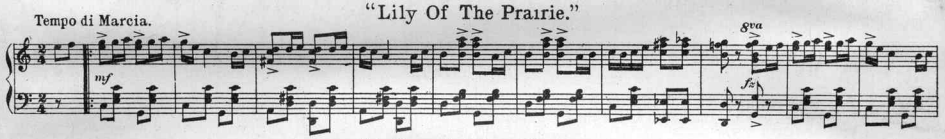
"Pass Dat Possum."

A Characteristic Two-Step-march.



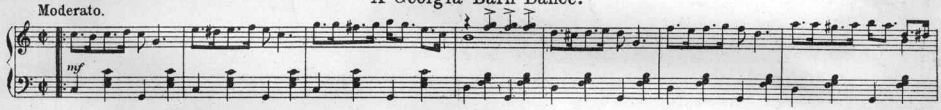
"Lily Of The Prairie."

Tempo di Marcia.



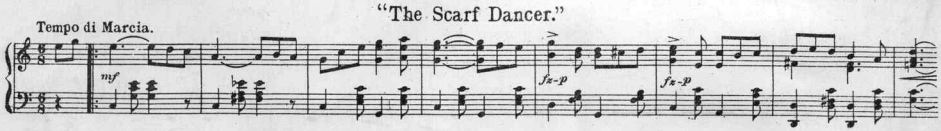
"A Georgia Barn Dance."

Moderato.



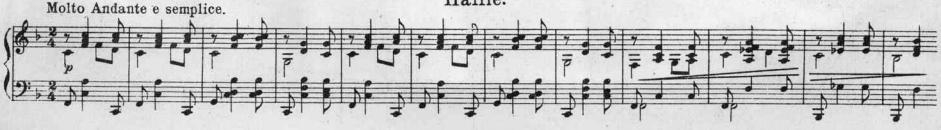
"The Scarf Dancer."

Tempo di Marcia.



"Hallie."

Molto Andante e semplice.



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Edison Sheet Music

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