

DAVY JONES

SONG

BY

J. L. MOLLOY.



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DAVY JONES.

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Words by F. E. WEATHERLY.

Music by J. L. MOLLOY.

Allegretto.

Allegretto. There lives an old man at the

bottom of the sea, So I've heard tell, And Davy Jones is the

name of he, So I've heard tell, He sits there muttering gruff and grim, A

storm and a wreck is the fun for him, He can't think why folks learn to swim. So I've heard

rall. - - - *p*

tell, So I've heard tell. He sits there muttering gruff and grim, A

rit.

storm's the fun for him, He can't think why folks learn to swim, So I've heard tell.

p misterioso

And when we sink to the

bottom of the sea, So I've heard tell. 'Tis a ve-ry merry mor-n'g"

then says he, So I've heard tell, He hops a . mong the weeds and stones, And

delicato

plays at skittles with our bones, He's a rare old hand is Da . vy Jones, So I've heard

tell, so I've heard tell. He hops a . mong the weeds and stones, and

p

plays at skittles with our bones, A rare old hand is Da . vy Jones, So I've heard tell.

Piu lento

But if there's one thing he do bar, So I've heard

tell, 'Tis the laugh and the song of a jol-ly Jack Tar, So I've heard

ritard.

Tempo 1^o

tell, Then roar jol-ly mess-mates stout and strong, We'll make old Da- vy

fly a long, There's lots can be cured with a laugh and song, So I've heard tell,

so I've heard tell. Then roar jol-ly mess-mates stout and strong, Well

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has three sharps (F#, C#, G#). The vocal line begins with the lyrics 'so I've heard tell. Then roar jol-ly mess-mates stout and strong, Well'. The piano accompaniment includes a 'Ped.' (pedal) marking and an asterisk (*) in the bass line.

make him fly a - long, There's lots can be cured with a laugh and song, So

The second system continues the vocal line with the lyrics 'make him fly a - long, There's lots can be cured with a laugh and song, So'. The piano accompaniment features a 'Ped.' marking and an asterisk (*) in the bass line.

roar jol-ly mess-mates stout and strong, There's lots can be cured with a

The third system continues the vocal line with the lyrics 'roar jol-ly mess-mates stout and strong, There's lots can be cured with a'. The piano accompaniment includes 'rall.' markings above the treble and below the bass staves, along with a 'Ped.' marking and an asterisk (*) in the bass line.

laugh and song, So I've heard tell.

The fourth system concludes the vocal line with the lyrics 'laugh and song, So I've heard tell.'. The piano accompaniment includes a 'Ped.' marking and an asterisk (*) in the bass line.

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