

GEMS OF

NEW

ENGLISH SONGS.

A Basket of Loves.....	Marzials.	35	The Change of Twenty Years...	Hatton.	40
A Bird in Hand.....	Roeckel.	30	The Falconer.....	Pinsuti.	30
Always Alone.....	Henriette.	30	The Ferry Maid.....	Smart.	30
Because !.....	Dick.	30	The Great City.....	Cowen.	35
Cradle Song.....	Mora.	35	The Vikings' Song.....	Adams.	50
Doubting Love.....	Mora.	30	The Vow.....	Moir.	35
Down the Golden Woods.....	Roeckel.	40	The Wicket Gate.....	Smith.	35
Light.....	Barnby.	40	'Tis Darkest Ere the Dawn.....	Roeckel.	35
Listening Angels.....	Cowen.	40	Together.....	Mora.	40
My Fisher Lad.....	Rawstone.	30	To-Morrow.....	Pinsuti.	50
Names upon the Snow.....	Goodeve.	30	Two's Company.....	Roeckel.	30
Oh! Hush Thee, My Babe!.....	Hoffmann.	30	Two Roses.....	Wellings.	40
On Dreamland's Shore.....	Waldteufel.	30	Yes or No.....	Clay.	30
Radiant Lady.....	Behrend.	30	Yes, Sir!.....	Wakefield.	35
The Challenge.....	Stark.	35			

CRADLE SONG.

Words by REV. R. H. CAVE.

ANTONIO L. MORA.

*Andantino posato.**Dolcemente legato.*

pp *poco* *f*

con Dolcezza. *cre -*

Sleep, ba - by dar - ling! I rock the

dim. *p* *pp* *cre -*

- scendo. *mf* *dim.*

cratch; Wild blows the storm with-out, O'er tree and thatch:

- scendo. *mf* *dim.* *p*

Teneramente. *animando e cres.* *ritard? e dim.*

Ba - by in era - dle, Bir - die in nest, Sleep warm and

col canto animando e cre - *- - - scendo.* *fritard? col canto*

peace-ful - ly, Rock'd off to rest. *a tempo*
e dim. *p* *pp* *poco*
questo verso, con un poco
 Bright - ly our
f *dim.* *p* *pp*
piu calore
 fire gleams Shin - ing out far, Light fills the homes where
cre - scendo. *mf* *dim.*
cres. e animando.
 True lo - vers are: Thro' the storm fa - ther Has - tens in joy;
cres. e animando col canto.

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The lyrics are printed below the vocal line.

ritardº e dim.

mf Mo - ther's foot, ne - ver still, *p* Still rocks her boy. *a Tempo*

mf col canto ritardº e dim. *p ritº* *pp*

f *f* *dim.*

Mestoso. *cres.*

Hea - vy the rain falls Out - side the

pp *ere - scendo.*

mf *dim.*

room; Sum - mer to win - ter calls "Bring snow and

mf *dim.*

The musical score is written for voice and piano. It consists of four systems of music. The first system shows the vocal line and piano accompaniment. The vocal line starts with a melodic phrase, followed by a rest, and then continues with the lyrics. The piano accompaniment features a steady eighth-note pattern in the left hand and a more active melody in the right hand. The second system continues the vocal line and piano accompaniment. The third system shows the vocal line and piano accompaniment. The fourth system shows the vocal line and piano accompaniment. The score includes various dynamic markings such as *mf*, *p*, *pp*, *f*, and *dim.*, as well as performance instructions like *ritardº e dim.*, *ritº*, *a Tempo*, *Mestoso.*, *cres.*, and *ere - scendo.*

cresc. e animando.

gloom!" So round the world swings, As it is

p *cresc. e animando.*

ritard^o e dim. *p* *rit^o!*

whirl; But what - e'er time brings, God rocks the

f col canto. *p*

a tempo *morendo*

world! God rocks the world! God rocks the

a tempo *p* *pp*

world!

smorzando assai e allarg^o

pppp

o e dim., a tempo, morendo, smorzando assai e allarg^o)."/>

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CONTENTS:

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Angels of Dawn Waltz.....Lietzner.	Hunter's March.....Faust.	Ring forth ye Bells. Sorcerer.....Sullivan.
Bell Trio. H. M. S. Pinafore.....Lietzner.	If I only knew how it was done.....Skelly.	Secret Love.....Reisch.
Black Hawk Waltz.....Welsh.	I Kissed you in a Dream—Fantasia.....J. P. Sousa.	Singing Lesson. Little Duke.....Lecoco.
Blue Bird Galop.....Sey. Winner.	I'm waiting for you at the Gate.—Fan.....J. P. Sousa.	Smick, Smack, Smuck.....J. P. Sousa.
Buttercup's Song. H. M. S. Pinafore.....Sullivan.	I'm a Rover of the Sea. Chimes of Normandy. "	Song of the Cabin Boy. Chimes of Normandy. Planquette
Bum! Bum! Galop.....Reisch.	It's funny when you feel that way.....Planquette.	Song of the Hunchback. Little Duke.....Lecoco.
Cagliostro Waltz.—Selection.....Sey. Winner.	Johany Morgan.....Reid.	Sorcerer.—Polpourri. A. Sullivan.....J. P. Sousa.
Captain of the Pinafore. H. M. S. Pinafore.....Sullivan.	Joy and Good Fortune.....Lietzner.	Spring.....Lietzner.
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Consolation.....Mendelssohn.	Kreilaufen.....Sey. Winner.	Taratelli.....Mendelssohn.
Cornflower Waltz.....Cote.	Let me Dream again.....A. Sullivan.	Tar's Farewell.....Stephen Adams.
Counsel's Address. Trial by Jury.....Sullivan.	Let's give three cheers. H. M. S. Pinafore.....Sullivan.	The Adieu. Little Duke.....Lecoco.
Dancing and Springing.....Lietzner.	Legend of the Bells. Chimes of Normandy. Planquette.	Tea Pin Galop.....Sey.
Dear friends take pity. Sorcerer.....Sullivan.	Little Duke.—Polpourri. C. Lecoco.....J. P. Sousa.	Time was when Love and I. Sorcerer.....Sullivan.
Dear Normandy....."	Merry Maiden and the Tar. H. M. S. Pinafore.....Sullivan.	Trial by Jury.—Polpourri. A. Sullivan.....J. P. Sousa.
Down where the Daisies grow.—Fantasia.....J. P. Sousa.	My name is John Wellington Wells. Sorcerer.....Sullivan.	Triton.....J. L. Malloy.
Faustina's March.....Suppe.	Nancy Lee.....Stephen Adams.	Warrior Bold.....Stephen Adams.
Feather Ball Galop.....Fant.	Nothing like Cider. Chimes of Normandy. Planquette.	We sail the Ocean Blue. H. M. S. Pinafore.....Sullivan.
First Kiss Waltz.....Lecoco.	O Joy unbounded. Trial by Jury.....Sullivan.	What will Jack say.....Ciro Pinetti.
Flower Song.....Lange.	Peoria and Lacey.—Valse.....Ludovic.	When first my old Love. Trial by Jury.....Sullivan.
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Hark the Hour. Trial by Jury.....Lietzner.	Peat and Peasant.....Suppe.	Whos, Emma!.....Reid.
Haunted Kickaboo.....Offenbach.	Four Little Wedded Men. Little Duke.....Lecoco.	Woodland Vows Schottische.....Mack.
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