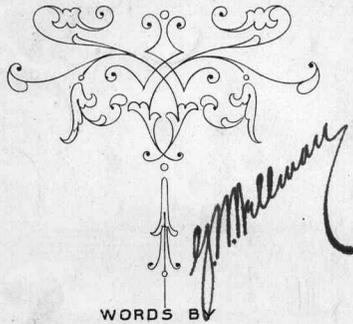


Sollie Hale Bonner

*J. M. McIlwain
1913
Washington, D.C.*

KOPPEL'S

DEAR OLD GIRL



WORDS BY

RICHARD H. BUCK

MUSIC BY

THEODORE MORSE

PRICE 50 CENTS

PUBLISHED BY
THEODORE MORSE MUSIC CO.
1367 BROADWAY, NEW YORK

Dear Old Girl.

Words by
RICHARD HENRY BUCK.

Music by
THEODORE MORSE.

Andante moderato.

Introduction for piano, marked *f* (forte). The music is in 2/4 time and consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

First system of the song. The vocal line begins with the lyrics: "Twas a sun - ny day in June, when the birds were all in tune, and the Dark and drear the world has grown, as I wan - der all a - lone, and I". The piano accompaniment is marked *mf* (mezzo-forte) and features a steady accompaniment of chords and moving lines in both hands.

Second system of the song. The vocal line continues with the lyrics: "songs they sang all seemed to be of you, And the hear the breez - es sob - bing thro' the pines, I can". The piano accompaniment continues with a consistent harmonic and rhythmic support.

words I came to speak, brought the blush - es to your cheek, as you
scarce hold back my tears, when the south - ern moon ap - pears, for 'tis

whis - pered "yes" and fond - ly kissed me, too — I could see the love - light shine, in your
on our hum - ble cot - tage where it shines — Once a - gain we seem to sit, when the

bright eyes, sweet - heart mine, When the preach - er said the words that make us
eve - ning lamps are lit, With our fac - es turned to - ward the gold - en

cresc.

one, ———— And you were a faith - ful wife, thro' the
west, ———— When I prayed that you and I, ne'er would

a tempo.

Dear Old Girl - 3

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chang-ing scenes of life, 'Till the Mas-ter said your work on earth was done. —
have to say 'good-bye! But that still to-gether wed be laid to rest. —

CHORUS: *Espressivo.*

Dear old girl, the rob-in sings a - bove — you, Dear old

girl, it speaks of how I love — you, The blind-ing tears are fall-ing, as I

a poco rall.

think of my lost pearl, And my brok-en heart is call-ing, call-ing for you Dear old girl.

dim. *colla voce.*

Dear Old Girl - 3

MALE QUARTETTES - 25¢ each - 5 for 1.00. Fine arrangements of the following songs: - "He's A College Boy" "Good-by Betty Brown" "If This Rose Told You All It Knows" "Dixie Gray" "Dear Old Girl" "Whistling Jim" "Way Back Home" "The Jingle Of Jungle Joe" "Kitty Gray" "On A Monkey Honeymoon" "Molly Lee" "Phoebe Jane" "My World Is A Dream Of You" "Sweet Swanee Sue" "Another Rag" "Washing-ton Waddle" "When Uncle Joe Plays On His Old Banjo" etc.

TRY THIS ON YOUR PIANO

When Uncle Joe Plays A Rag On His Old Banjo

Words by
D. A. ESROM

(Plankity-plank)

Music by
THEODORE MORSE

CHORUS

When Un - cle Joe plays a rag on his old ban - jo,

p-f

Ev - 'ry - bod - y starts a - sway - ing to and fro,

Mam - mv wad - dles all a - round the cab - in floor.

Yel - ling "Un - cle Joe, gim - me more, gim - me more;"

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BALLAD.

Words by J.F. MAHONEY.

Music by THEODORE MORSE.

REFRAIN.

Espressivo

That's why the vi o lets live on your breast,

By lips car-ess-ed, there they find rest, With-out your love they would

soon fade and die, When I am nigh they breathe a sigh;

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Theodore Morse's Songs

When Uncle Joe plays on his old banjo—Big Hit.
Luella Lee—Southern Love Song.
Whistling Jim—Novelty Song.
When you're lonesome don't forget my number.
Let's buzz—Flirting Song.
That's why the violets live—Ballad.
If the rose told all it knows—Ballad.
Dixie Gray—March Ballad.
Good-bye Betty Brown—March Ballad.
Just to live the old days over—Ballad.
Dear old girl—Famous ballad.
Jingle of Jungle Joe—Monkey Song.
What is a night without dreams—ballad.
Booby—Kid song.
Peachy—Flirting song.
College Glide—Two step.
How to compose music—A booklet of interest
To all music lovers—25c net.
You're mine; all mine—Flirting song.
Soft and Sneaky—Eccentric dance.
I'd love to lead a military band.
Just a little ring from you—Flirting song.
I wonder if you'll meet me—Ballad.
That's how I want to be loved—Novelty.

Theodore Morse's Songs

Another rag (song)

Three Things I love—March song.
Story the pansies told—ballad.
Red Clover—Indian Love Song.
By the dear old river Rhine—German love song.
Lizabeth Ann—Southern love song
Blue Feather—Indian love song.
He's a college boy—March song.
The Village band—March song.
Call around any old time—Waltz song.
Melody Man—Rag—Chas. Gillen.
I left my heart in Ireland—ballad.
Red Clover—Intermezzo.
Washington Waddle—Rag Song.
Hannah smile awhile on me—Southern Song.
Sweet Swanee Sue—March ballad.
Blue Feather—Indian Intermezzo.
Something's going to happen to you—Novelty
Good-bye Sal—March Ballad. Frank Gillen
Baby Blue eyes—Novelty Love Song.
Good fellowship begins at home—Novelty.
Molly Lee—March Ballad.
Goodnight Moonlight—March Ballad.
Phoebe Jane—Love Song
When we were College boys
On a Monkey honeymoon—Monkey Song.
Teddy Morse—Ragtime Waltz—Big Hit.

No. 11

If This Rose Told You All It Knows.

BALLAD.

Music by
THEODORE MORSE.

REFRAIN.

Valse lenta.

If this rose told you all it knows, dear, 'Twould a tale in part,

— It would speak of the tears and the hopes and the fears Of a wea-ry

heart; Should it tell where I dwell in my dream- ing,

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FOR SALE AT ALL MUSIC STORES

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