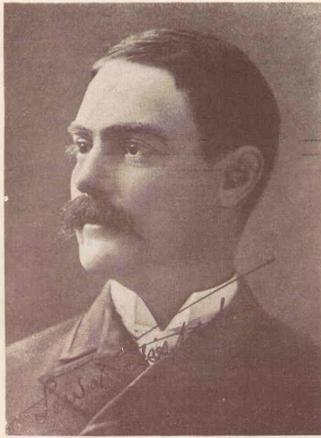


1973

RESPECTFULLY DEDICATED TO OUR MUTUAL FRIEND, LORENZO J. FARRELL, BROOKLYN, N. Y.

# IT TAKES THE IRISH TO BEAT THE DUTCH.



SUNG WITH GREAT SUCCESS BY  
LEW DOCKSTADER

WORDS BY  
**EDWARD  
MADDEN.**

MUSIC BY  
**THEODORE  
MORSE.**

COMPOSERS OF  
"WHEN WE WERE TWO LITTLE BOYS"  
"UP IN THE COCOANUT TREE."  
"MY LITTLE RANG OUTANG."

"THE HOUSE ON BROADWAY 1434 TO 1436 NEW YORK	<b>FLOWLEY, HAYLAND &amp; DRESSER</b>	General Office 110 N. Wabash St. CHICAGO
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# It Takes The Irish To Beat The Dutch.

Words by EDWARD MADDEN.  
Music by THEODORE F. MORSE.

*Moderato.*

The musical score is written in 6/8 time with a key signature of one sharp (F#). It consists of three systems of piano accompaniment and a vocal line. The piano part features a steady bass line with chords in the right hand. The vocal line is introduced in the third system with the instruction 'ad lib. till voice.' and begins with the lyrics.

1. The Ger - mans are a might - y race, im -  
2. Now Eng - land beats the Ger - mans in ac -  
3. When Eng - land went to Af - ric - a to

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## ON A PAYNIGHT EVENING

WORDS BY JOHN W. WEST

MUSIC BY BRUNO SCHILINSKI

Not since our enormous success of some years ago, "The Side-walks of New York," have we had a song somewhat similar to the "Side-walks that we are counting on and backing as heavily as we are "On a Pay-night Evening." It has the true ring of a popular waltz song and we are going to make another "In the Good Old Summer Time" out of it.

If this piece is not obtainable at your dealer send 25 cents in stamps direct to the publishers.

## It Takes The Irish To Beat The Dutch.

prov - ing ev - 'ry year..... They lead the world in sci - ence, sau - er  
 quir - ing for - eign lands..... She gets a piece of prop - er - ty wher -  
 fight the sav - age Boer..... The mil - lion men she sent were Eng - lish

kraut, and lag - er beer..... But there's a race sur - pass - ing them, in this world and the  
 ev - er she de - mands.... But though the Eng - lish beat the Ger - mans down the hill and  
 all but three or four..... And when they called for vol - un - teers to bear the bat - tle's

next..... And on the tomb of Ger - man - y some day you'll read this text:  
 up..... Yet Ire - - land was Ire - - land when Eng - land was a pup.  
 brunt..... They could - n't find the Ir - ish, they were so far up in front.

It Takes The Irish To Beat The Dutch. 3 pp—2d p.

## IF I GET BACK TO NASHVILLE, TENNESSEE

BY HUGHIE CANNON

whose name is now famous as the co-author of such numbers as "Bill Bailey, Won't You Please Come Home," "Just Because She Made Dem Goo-goo Eyes" and others. This is one of Cannon's best efforts in the coon line, and we trust you will give it your special attention.

If this piece is not obtainable at your dealer send 25 cents in stamps direct to the publishers.

## It Takes The Irish To Beat The Dutch.

CHORUS.

It takes the Ir - ish..... to beat the Dutch..... What the  
 It takes the Ir - ish..... to beat the Dutch..... What -  
 It took the Ir - ish..... to beat the Dutch..... What the

Ir - ish can't ac-comp - lish don't a-mount to much; With their sci - en - tif - ic tricks They could  
 ev - er Eng - land leads in don't a-mount to much; When King Ed - ward's in a fix He de -  
 Eng - lish could - n't han - die the Ir - ish gave the touch; While old Eng - land hid her head 'Twas the

nev - er fool the Micks: You can bet it takes the Ir - ish to beat the Dutch....  
 pends up - on the Micks: You can bet it takes the Ir - ish to beat the Dutch....  
 Ir - ish fought and bled: You can bet it took the Ir - ish to beat the Dutch....

*D. S.*

It Takes The Irish To Beat The Dutch. 3 pp—3d p.

Geo. Beaverson, 35 Frankfort St., N. Y.

## In the Valley of Broken Hearts

WORDS BY FRED C. FARRELL    MUSIC BY THEO. F. MORSE

**Distinctly** a song of merit. The words are undeniably appealing, and the music is melodious to a marked degree

If this piece is not obtainable at your dealer send 25 cents in stamps direct to the publishers.

TRY THIS OVER ON YOUR PIANO

# OUR GREAT PRIZE WINNER

Selected from over two thousand (2,000) manuscripts submitted in our great prize contest for the best characteristic two-step. The biggest instrumental success of the century. It has already sold over fifty thousand (50,000) copies, and has not yet begun to reach the height of its popularity.

## “Lovey Mary”

By Chas. Kohlman

The musical score for "Lovey Mary" is presented in four systems. The first system begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It is marked "Andante Moderato" and "mf". The piece starts with a melodic line in the right hand and a supporting bass line in the left hand. The second system continues the piece, marked "Moderato" and "f". The third and fourth systems complete the piece, featuring a first ending (1.) and a second ending (2.) leading to a final chord. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

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We propose to make "LOVEY MARY" the most stupendous and gigantic instrumental success the country has ever known. We know this composition to be the peer of all instrumental numbers recently published.

**Howley, Haviland & Dresser** "The House on Broadway"  
1434-40 Broadway, N. Y.

THE BIGGEST SONG SENSATION OF THE CENTURY. TRY IT OVER

# Up in the Cocoanut Tree

CHORUS.

“Tho’ I am King of the co-coa-nut grove I’m lone - ly..... Sweet lit - tle chim pan -  
zee, I love you on - ly..... Tho’ you are on - ly sweet six - teen, I want you to be my  
ba - boon queen, if you’ll a - gree you can rule with me, High up in the co-coa-nut tree.” “Tho’ tree.”

*mf-f*

1. 2. *sva.*

Up In The Cocoanut Tree. 3 pp—3d p.

Geo. Beaverson, 55 Frankfort St., N. Y. C.

**FOR SALE AT ALL MUSIC STORES.**

# New Compositions of Theodore F. Morse

## DUSKY MAIDEN.

A Two Step or Cake Walk.

By SPENCER-MORSE.

Musical score for 'Dusky Maiden' in 2/4 time, featuring piano accompaniment and a vocal line. The score includes dynamic markings such as *mf* and *f*, and includes a copyright notice at the bottom: "Copyright, 1911, by Spinger, Barnard & Brown, New York and Chicago. English Copyright Secured."

## It's The Man In The Soldier Suit.

Words by FRED. C. FARRELL. Music by THEODORE F. MORSE.  
Author of "The Lady With The Anger Eyes," etc. Composer of "A Little Boy In Blue," "I'm On My Own In The World," etc.

Musical score for 'It's The Man In The Soldier Suit' in 2/4 time, featuring piano accompaniment and a vocal line. The score includes lyrics and dynamic markings such as *mf* and *f*. It includes a copyright notice at the bottom: "Copyright, 1911, by Spinger, Barnard & Brown, New York and Chicago. English Copyright Secured."

## Down in the Meadow Where the Green Grass Grows.

Words by PAUL BARNES.

Music by THEODORE F. MORSE.

Author of "The Lady With The Anger Eyes," etc.

Composer of "A Little Boy In Blue," etc.

Musical score for 'Down in the Meadow Where the Green Grass Grows' in 2/4 time, featuring piano accompaniment and a vocal line. The score includes lyrics and dynamic markings such as *mf*. It includes a copyright notice at the bottom: "Copyright, 1911, by Spinger, Barnard & Brown, New York and Chicago. English Copyright Secured."

## In The Valley Of Broken Hearts.

Words by FRED. C. FARRELL.

Music by THEODORE F. MORSE.

Author of "The Lady With The Anger Eyes," etc.

Composer of "A Little Boy In Blue," etc.

Musical score for 'In The Valley Of Broken Hearts' in 2/4 time, featuring piano accompaniment and a vocal line. The score includes lyrics and dynamic markings such as *mf* and *f*. It includes a copyright notice at the bottom: "Copyright, 1911, by Spinger, Barnard & Brown, New York and Chicago. English Copyright Secured."

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