

# NOBODY'S LITTLE GIRL

*Kitty*



WORDS BY  
**JACK  
DRISLANE**

MUSIC BY  
**THEODORE  
MORSE**

5 **FD Haviland**  
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E.P.C.

# GOODBYE MAMIE

A NEW MARCH BALLAD

By the writers of "Blue Bell," "Cosy Corner," "Starlight," "U. S. A.," "Sunny-side," Etc.

BETTER THAN ANY OF THE ABOVE—TRY THIS BIT ON YOUR PIANO

## Goodbye Mamie.

MARCH BALLAD.

Words by JACK DRISLANE.

Musie by THEODORE MORSE.

*Andante moderato.*

The leaves had kissed the trees good-bye, 'Twas gold - en au - tumn time, The  
The leaves are on the trees a-gain, The sun - mer has returned, The

song-birds sang their farewell lulla - by ; . . . . . Be - neath a weeping willow Mamie  
robin red - breast sings his welcome song ; . . . . . Beside the old red school - house stands a

Jones met Johnny Brown, There seem'd to be a tear-drop in her eye . . . . . "You're  
lad with smil - ing face, A letter reads "I'm coming home ere long." . . . . . A -

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This is undoubtedly the prettiest song we have published in some years, and we earnestly recommend it to you. "Arrah Wanna," an Irish-Indian song is another novelty by the same writers.

FOR SALE WHEREVER MUSIC IS SOLD.

F. B. Haviland Publishing Co., 125 W. 37th St., N. Y.

# Nobody's Little Girl.

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Words by  
JACK DRISLANE.

Music by  
THEODORE MORSE.

*Andante moderato.*

The piano introduction is written in G minor (three flats) and 4/4 time. It begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth-note patterns, while the left hand provides a steady accompaniment of quarter notes.

The first line of the song features a vocal melody in G minor. The lyrics are: "On the cor - ner stands a ba - by, With a let - ter in her hands, Soon the post - man reads the let - ter, Then he gives a sud - den start,". The piano accompaniment is in a *mf* (mezzo-forte) dynamic, with the right hand playing chords and the left hand playing a simple bass line.

The second line of the song continues the vocal melody. The lyrics are: "Pass - ing by, a post - man fal - ters, Sees a smile he un - der - stands, 'Ba - by dear I know your Mam - ma, Tho' 'tis years we've been a - part'". The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

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**Haviland's Dance Folio, No 1**, contains sixteen complete pieces of music, arranged for the piano, for dancing. *Price 25¢ post paid.*

"Take this let - ter to my Mam - ma, Tell her that it came from me"  
In his arms he takes his dar - ling, Brush - es back her gol - den curl,

"What's your name come tell me, dear - ie," Then the child sobs tear - ful - ly.  
"Though she left us I have you, dear, You're still some - one's lit - tle girl!"

*rit.*

**Chorus. *Slowly.***

They say I'm no - bo - dy's ba - by, You'll find my

*mf*

Mam - ma, sir, may - be, If some - one cared for me

Nobody's little Girl. 3

**Haviland's Dance Folio, No 2**, contains twelve complete pieces of music. All the late song hits arranged for dancing, for piano. *Price post paid 25¢.*

on - ly, I would - n't be sad and lone - -

ly, Pa - pa and Mam - ma have part - ed,

I'm all a - lone, bro - ken heart - ed I guess that's why they all

call me, No - bo - dy's lit - tle girl.

*rall e dim.*

Nobody's little Girl. 3

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# Have You Heard

An Irish Indian Intermezzo—Two-Step.

THEODORE MORSE.



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