

COMICAL MARCH SONG

WORDS BY  
DICK RICHARDS



MUSIC BY  
THEODORE MORSE

# TO ARMS! TO ARMS!

THERE'S A RING AROUND THE MOON  
WHOOPS MY DEAR!



- JACK T. CALLAHAN -

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# To Arms! To Arms!

Words by  
DICK RICHARDS.

(There's A Ring Around The Moon.)  
A Comical March Song.

Music by  
THEODORE MORSE

Allegretto.

The musical score is written for piano and voice. It begins with a piano introduction in 8/8 time, marked 'Allegretto'. The piano part features a rhythmic accompaniment with chords and single notes. The vocal line enters with the lyrics: 'They Now say that I'm a cho-rus man and here's the rea-son why, Be-some-thing hap-pened yes-ter-day that filled me with a-larm, And cause I dress in fash-ion and I wear a crim-son tie, Why for a mo-ment, hon-est dear, I thought I'd come to harm, I'. The score includes dynamic markings such as *f*, *ff*, *mf*, and *p*. The piano part continues with a steady accompaniment throughout the vocal lines.

they are jeal - ous, simp - ly jeal - ous, watch them if you will \_\_\_\_\_ How  
had to do some shop - ping with a friend, and he was late \_\_\_\_\_ And

they will im - i - tate us, why there's some I'd like to kill \_\_\_\_\_ Now  
you know how I hate to stand a - round a place and wait \_\_\_\_\_ I

at the club we gath - er and you know I love it, too, \_\_\_\_\_ Why  
stepped up to a per - son and I said "Have you the time?" \_\_\_\_\_ The

smok - ing ci - gar - ettes is just one dar - ing thing we do, \_\_\_\_\_ But  
look I got would make you think I had com - mit - ted crime \_\_\_\_\_ I

say we have the grand-est lead-er, my but he's a dear, Oh  
said to him "I guess you don't know who you're look-ing at?" He

good-ness grac-ions how I wor-ry when he is-'ni near. In  
raised his hand and struck me on the wrist the nas-ty cat. Be-

quar-rels should he fall, We shout this braz-en call  
fore I passed a-way, I heard some-bo-dy say.

## CHORUS.

To Arms! To Arms! There's a ring a-round the moon, Our Fair-y Queens in  
To Arms! To Arms! There's a ring a-round the moon, Our Fair-y Queens in

To Arms! To Arms! - 4

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dan - ger and he needs us ve - ry soon, — Just think of what would hap - pen heav - ens  
dan - ger and he needs us ve - ry soon, — Just think of what has hap - pened heav - ens

pic - ture if you can, — If he should be in - sult - ed by some hor - rid hor - rid  
pic - ture if you can, — Why he has been in - sult - ed by some hor - rid hor - rid

man, — You can bet he would re - mem - ber, — Perc - y's brut - al, vic - ious  
man, — Mer - cy I'm all in a flur - ry — Get some smell - ing salts and

tem - per, — To Arms! — To Arms! — Whoops, my dear. — To dear.  
hur - ry, — To Arms! — To Arms! — Whoops, my dear. — To dear.

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## Don't fail to try them over.

### DIXIE GRAY.

March Song.

Words by  
JACK MAHONEY.

Music by  
THEODORE MORSE.

CHORUS.

I'm leav - ing Dix - - ie,  
And Dix - ie Gray, When  
du - ty calls, love, Hearts o - -

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### Hannah Won't You Smile Awhine On Me.

Words by  
JACK MAHONEY.

Music by  
THEODORE MORSE.

CHORUS.

Han - nah, Han - nah, Down in Lou - is - i -  
an - na, Meet me in \_ the moonlight, I'll croon loves true to  
you. (Oh! you lov - ing Hannah) Dream - ing, schem - ing, - a -

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### BABY BLUE EYES.

Words by  
JACK MAHONEY.

Music by  
THEODORE MORSE.

CHORUS.

Ba - by blue eyes, — Those big blue baby blue eyes, —  
— Sent by your heart as two spies, And I sur - mise  
they're wear - ing love's dis - guise. Ba - by blue eyes,

Nº 9.

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### THAT'S WHY THE VIOLETS LIVE.

Ballad.

Words by  
JACK MAHONEY.

Music by  
THEODORE MORSE.

REFRAIN. *Espressivo.*

That's why the vi - o - lets live on your breast, By lips caressed,  
there they find rest, Without your love they would soon fade and die,  
When I am nigh they breathe a sigh; — My throbbing heart starts the

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