

DON'T FAIL TO TRY
THE SUMMER SENSATION IN SONG

On a Good Old Trolley Ride

CHORUS.

When speeding a - long on the trol - ley,..... I feel like a big mill - ion - aire,..... A

ride on the trol - ley is jol - ly,..... What - ev - er you give up is fare,..... The trol - ley's a

hum - mer in sum - mer,..... If you've got a girl at your side,..... To tease in the

breeze, while you're stealing a squeeze, On a good old five cent trol - ley ride,..... When ride,.....

1. 2.

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FOR SALE AT ALL MUSIC DEALERS

When We Were Two Little Boys.

Words by EDWARD MADDEN.

Music by THEODORE F. MORSE.

Moderato.

Piano introduction in G minor, 2/4 time. The music features a melody in the right hand and a bass line in the left hand. The melody begins with a quarter rest, followed by a quarter note G, a quarter note F, and a quarter note E. The bass line consists of a steady eighth-note accompaniment. The piece is marked with a forte (f) dynamic.

First system of the song, including the vocal line and piano accompaniment. The vocal line is in G minor, 2/4 time, with lyrics: "Two lit - tle boys had two lit - tle toys, Each was a wood - en horse,..... Long years had passed, the war came at last, Gal - ly they marched a - way;.....". The piano accompaniment is in G minor, 2/4 time, with a melody in the right hand and a bass line in the left hand. The piece is marked with a mezzo-forte (mf) dynamic.

Second system of the song, including the vocal line and piano accompaniment. The vocal line is in G minor, 2/4 time, with lyrics: "Gal - ly they'd play, each summer's day, War - ri - ors both of course;..... Cat - non roar'd loud, 'midst the mad crowd, Wound - ed and dying Jack lay;.....". The piano accompaniment is in G minor, 2/4 time, with a melody in the right hand and a bass line in the left hand. The piece is marked with a mezzo-forte (mf) dynamic.

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When We Were Two Little Boys.

One lit - tle chap, then had a mis - hap, Broke off his hors - e's head;.....
Loud rings a cry, a horse dash - es by, From out the ranks of blue;.....

Wept for his toy, then cried with joy, As his young com - rade said.....
Gal - lops a - way to where Jack lay, As a voice comes strong and true.....

CHORUS.

"Did you think I could see you cry - ing,..... When there's room on my horse for
"Did you think I could leave you dy - ing,..... When there's room on my horse for

mf-f

When We Were Two Little Boys.

you..... Climb up here, Joe, and don't be sigh - ing..... He can go just as
 you..... Climb up here, Jack, we'll soon be fly - ing..... To the ranks of the

fast with two..... When we grow up we'll both be sol - diers..... And our
 boys in blue..... Did you say, Jack, I'm all a trem - ble..... Well, per -

hors - es will not be toys..... Then I won - der if you'll re - mem - ber....
 haps it's the bat - tle's noise..... Or it may be that I re - mem - ber....

..... when we were two lit - tle boys." "Did you boys.".....
 when we were two lit - tle boys." "Did you boys.".....

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Paul Dresser

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A Song That Will Live

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RICHARD JOSE



WILLIAM REDMOND



HARRY TAYLOR



J. ALDRICH LIBBEY



NELLIE FLOREDE

Chorus.

And when the nights are stormy And when the cold winds blow, She



E. D. YEAGER

stands there by the win - dow With an ach - ing heart I know; She



TOMMY BURNETT

looks in - to the dark - ness With face so pale and sad, Your

crezo. *dim.*



FRANK MULLANE

moth - er wants you home, boy, And she wants you might - y bad.

rit. *rit.*



IMOGENE COMER



LILLIAN WALTON

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