NO

3 - OCT 3 0
Copy 1973

GOLDEN TREASURY OF VOCAL LYRICS.

With Explanatory Notes by Prof. Emil Gastel.

№ 1.	RAFF,	SERENADE. *(Also with Sacred Words.)*	(Ständchen.)	3½
.. 2.	WEBER,	WHEN THE THORN IS WHITE.	(Lied der Hirtin.)	4
.. 3.	WOLFF,	WITH A SWEET AND MYSTIC FRAGANCE.	(Mit Geheimnisvollen Düften.)	3½
.. 4.	NEEB,	WHAT SOUNDS OF MUSIC.	(Ständchen von Uhland.)	2½
.. 5.	RUBINSTEIN,	LONGING.	(Sehnsucht.)	3½
.. 6.	MUELLER,	TUBEROSE.		3½
.. 7.	SCHUBERT,	WANDERER'S SONG TO THE MOON.	(Der Wanderer an den Mond.)	3½
.. 8.	HAUSCHILD,	FALLING STARS.	(Sternschnuppen (soprano.) (alto.)	3½
.. 9.	BERG,	THE SHEPHERD.	(Der Hirt.)	2½
.. 10.	HAUPTMANN,	AS THE FULL MOON.	(Komm Heraus.)	3½
.. 11.	ABT,	CERTAINTY.	(Gewissheit.(tenor or soprano) (bar. or alto.)	5
.. 12.	CZAPECK,	WINTER SONG.	(Des Hirten Winterlied.)	3½
.. 13.	TSCHIRCH,	THE BLUE EYE.	(Des Blaue Auge.)	3½
.. 14.	SCHUBERT,	THE ALPINE HUNTER.	(Der Alpenjäger.)	3½
.. 15.	DURNER,	BY ALDERBROOK IN WOODLANDS DEEP.	(Am Bach.)	3½
.. 16.	MEYER,	A TWILIGHT VISION.		4
.. 17.	MOZART,	CONTENTMENT.	(Zufriedenheit.)	3½
.. 18.	MOZART,	FAREWELL.	(L'Addio.)	3½
.. 19.	SCHUBERT,	THE LINDEN TREE.	(Der Lindenbaum.)	5
.. 20.	SCHUBERT,	REMEMBRANCE.	(Erinnerung.)	3½
.. 21.	HILLER,	MOTHER AND CHILD.	(Mutter und Kind.)	3½
.. 22.	GUNZEL,	MY DEAD COMRADE. *(Also with Sacred Words)*	(Der Todte Kamerad.)	3½
.. 23.	GRANT, J.B.	DREAM PRINCESS.		3½
.. 24.	SEIDLER,	TAKE HEART, MY HEART.	(Mein Herz thu' dich auf.)	3½
.. 25.	SCHUMANN,	IN MY GARDEN AT EARLY MORN.	(Der grüne Hut.)	2½
.. 26.	KULLING,	FIRST LOSS.	(Erster Verlust.) (ten. or sop.) (alto.)	3½
.. 27.	A. GEIBEL,	TO THE MOON.	(Der Mond.)	5
.. 28.	A. GEIBEL,	THE PINE TREE.	(Der Fichtenbaum.)	3½
.. 29.	HAYDN,	A LOWLY COT.	(Ein kleines. Haus.	3½
.. 30.	ESSER,	LOVES LONGING.	(Liebes Hoffnung.)	4
.. 31.	MUELLER,	REST IN THE BELOVED.	(Ruhe in der Geliebten.)	3½
.. 32.	KULLING,	THE FLOWRET.	(Das Blümlein.)	4
.. 33.	GEIBEL,	SLEEP DARLING SLEEP.	(Ständchen.)	4
.. 34.	SCHUBERT,	I STOOD BESIDE THE SEA ONCE MORE.		3½
.. 35.	GEIBEL,	SWEET LOVE GOOD NIGHT.	(Süsses Liebchen, Gute Nacht.)	4

Philadelphia: F. A. NORTH & CO. 1308 Chestnut St.

Entered according to Act of Congress in the Year 1874 by Louis Meyer in the Office of the Librarian of Congress at Washington.

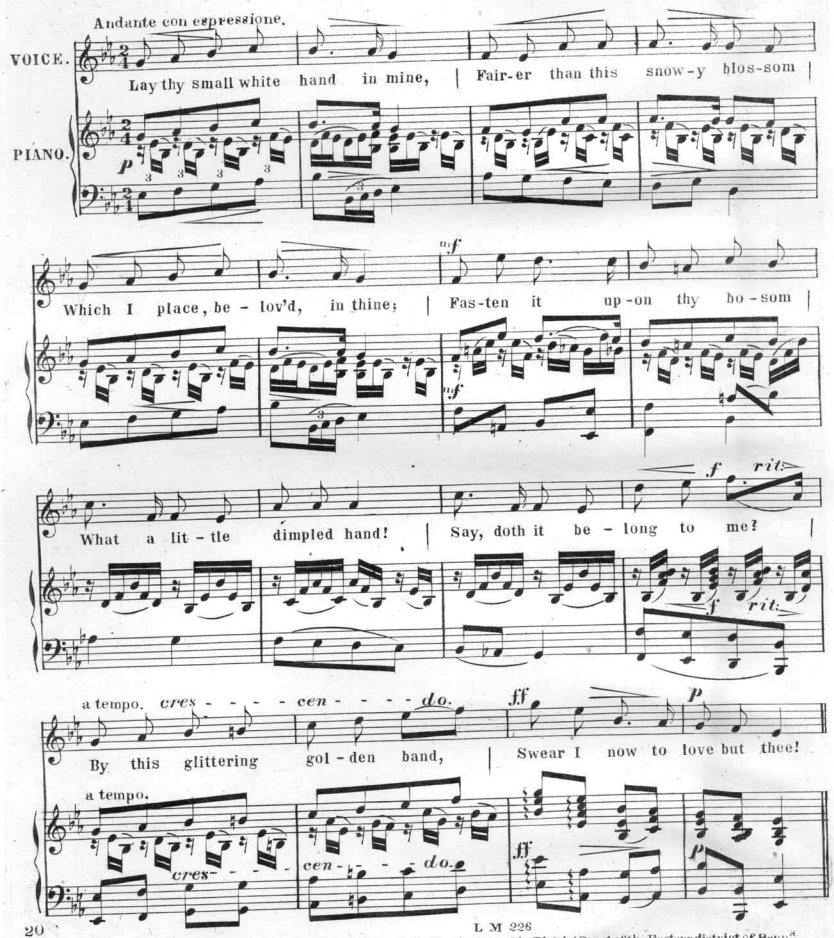
Respectfully dedicated to Miss Laura Gill.

FLOWER SONGS.

No. 1.

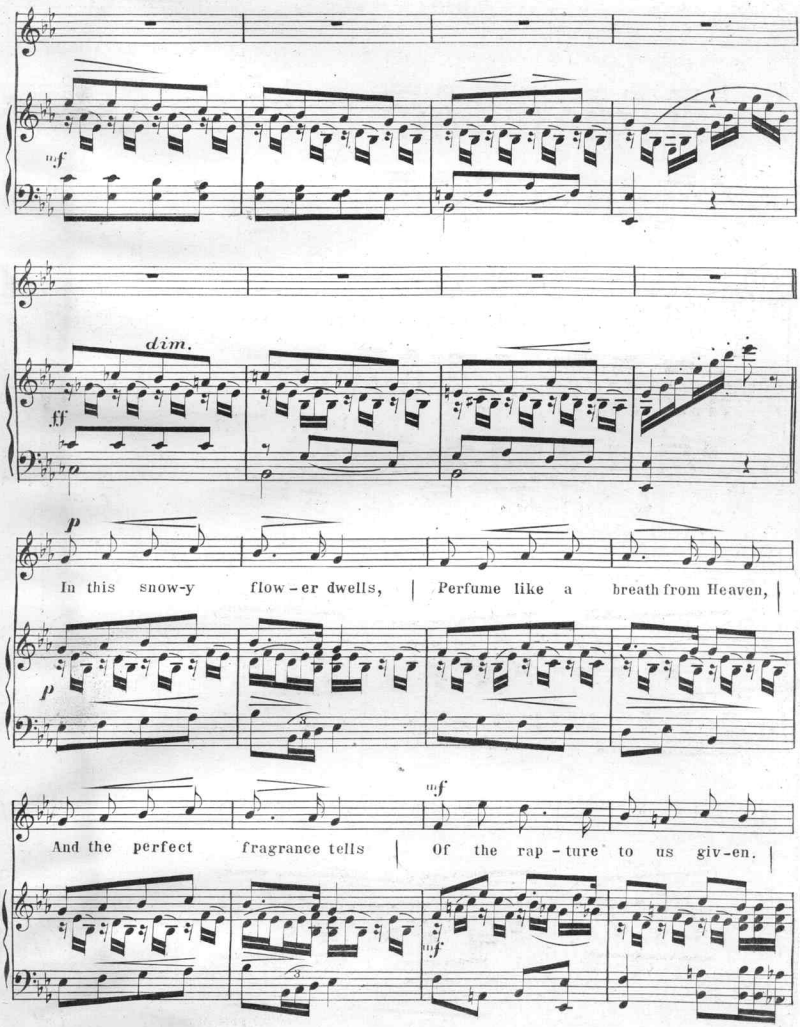
TUBEROSE.

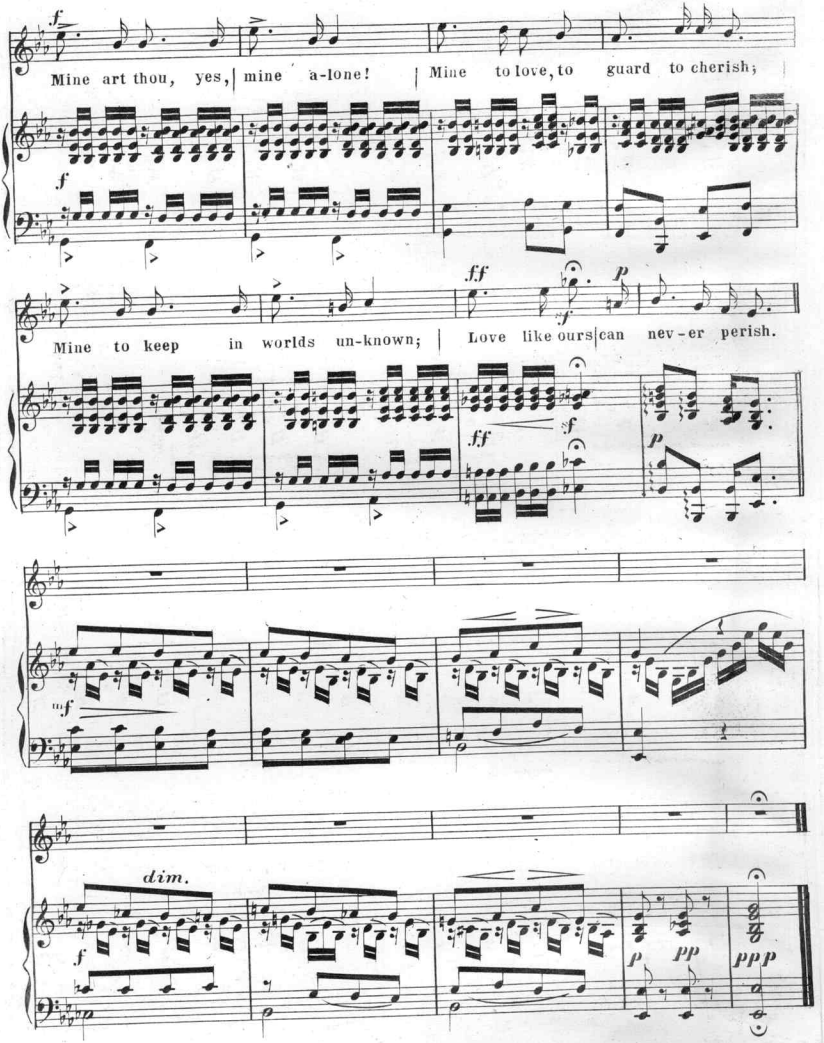
WORDS BY EDMUND F. OSBORNE. MUSIC BY MAX MUELLER.



L M 226

Entered according to Act of Congress, in the year 1870 by Louis Meyer, in the Clerk's office of the District Court of the Eastern district of Penn'a


mf
dim.
ff
p
In this snow-y flow-er dwells, | Perfume like a breath from Heaven, |
p
mf
And the perfect fragrance tells | Of the rap-ture to us giv-en. |
mf


Mine art thou, yes, mine a-lone! Mine to love, to guard to cherish;
Mine to keep in worlds un-known; Love like ours can nev-er perish.
dim.

Scanning Target

Edison Sheet Music

Item no.: **100007890**

Title: **Tuberose**

Box no. and finding aid no.: **57/3847**

Cover to be scanned in color:

Digitization note: NP

Contact: Karen Lund, x70156
Andrea Buntz, x71606
Lauren Woodis, x73939
Pat Padua, x75904