BY THE WRITERS OF "WAITING FOR THE ROBERT E. LEE"

HITCHY KOO

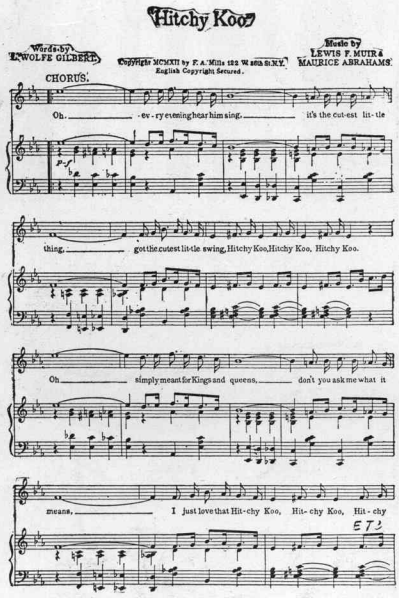
WORDS BY
L. WOLFE GILBERT

MUSIC BY
LEWIS F. MUIR & MAURICE ABRAHAMS

5¢

MAUDE ROCKWELL

F. A. MILLS



Hitchy Koo

It's the cutest little thing,
Got the cutest little swing.

PLAY IT OVER

"Take Me To That Swanee Shore."

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CHORUS.

Oh won't you take me to that Swa-nee shore,
so I can see old Mam-my dance once more, Old Black Joe,
Han-nah Snow. There's Dad-dy and Mam-my, there's Epif-ram and Sam-mie
Ev-ry one there to have a ju-bi-lee. The boys just ar-rived up on the
ETC.

Take Me To That Swanee Shore

The Hit of Gertrude Hoffmann's New Review at the Winter Garden.

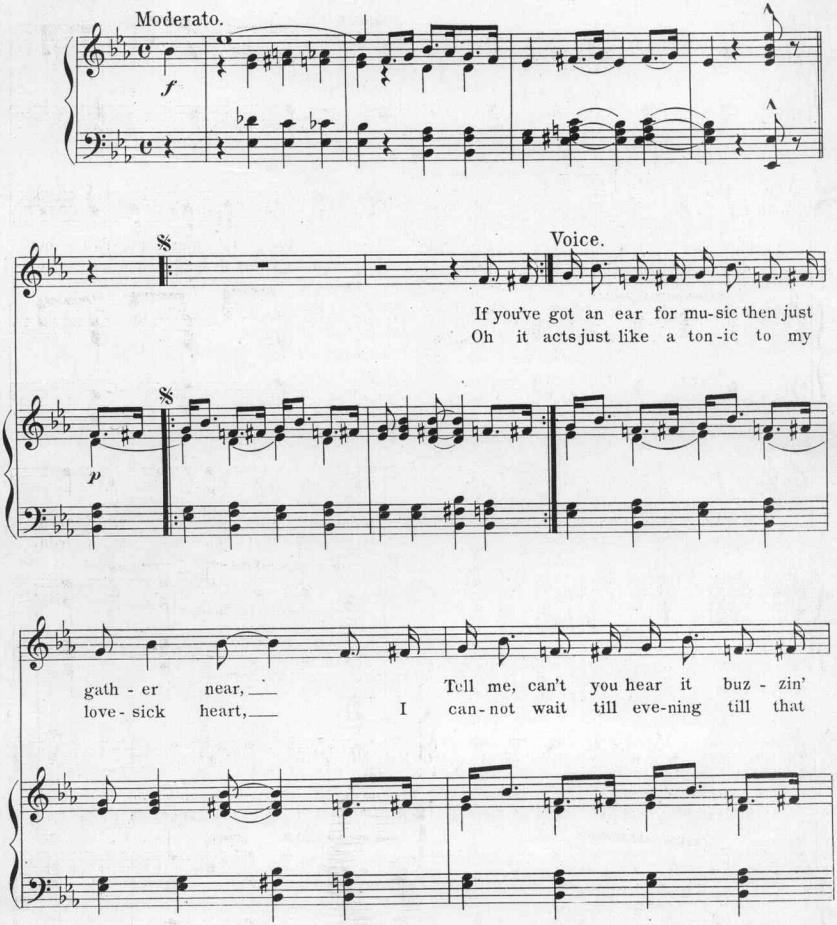
HARDING'S JIGS AND REELS.

A Collection of 200 Jigs and Reels.
The Only Thing of its Kind.

"Hitchy Koo."

Words by
L. WOLFE GILBERT.

Music by
LEWIS F. MUIR &
MAURICE ABRAHAMS.



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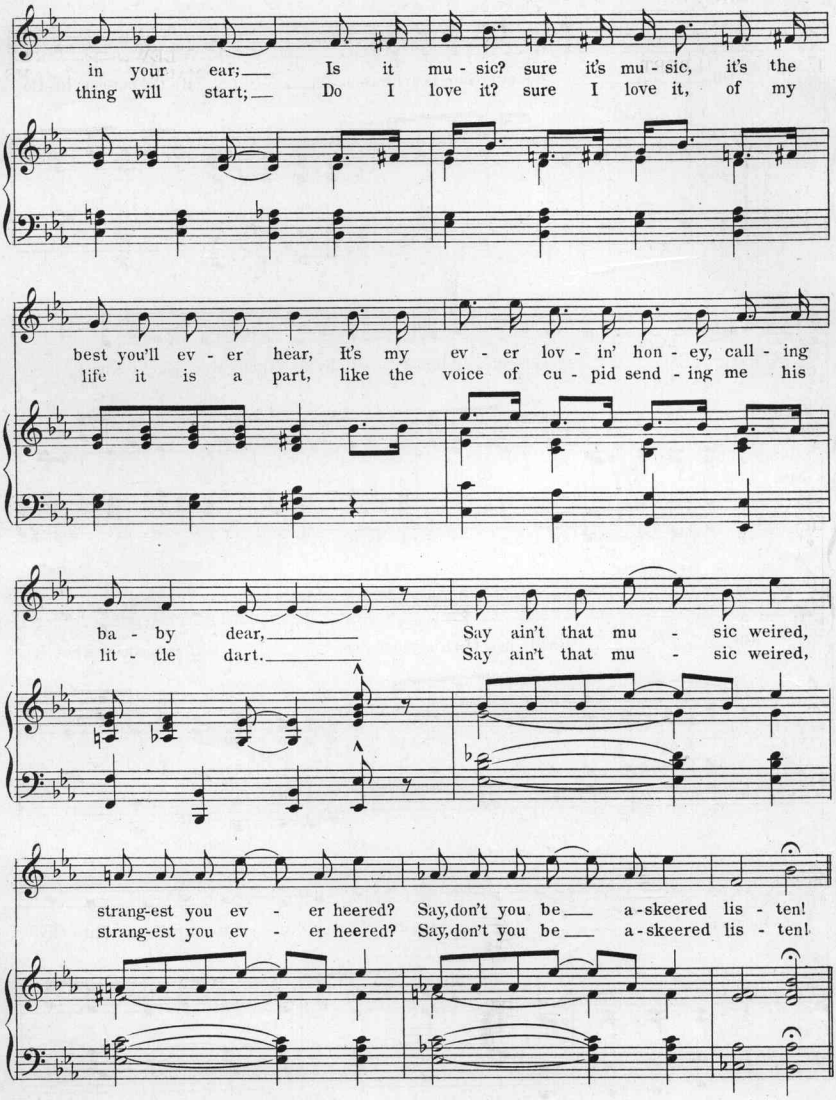

in your ear; Is it mu - sic? sure it's mu - sic, it's the
thing will start; Do I love it? sure I love it, of my
best you'll ev - er hear, It's my ev - er lov - in' hon - ey, call - ing
life it is a part, like the voice of cu - pid send - ing me his
ba - by dear, Say ain't that mu - sic weired,
lit - tle dart. Say ain't that mu - sic weired,
strang-est you ev - er heered? Say, don't you be a-skeered lis - ten!
strang-est you ev - er heered? Say, don't you be a-skeered lis - ten!

CHORUS.

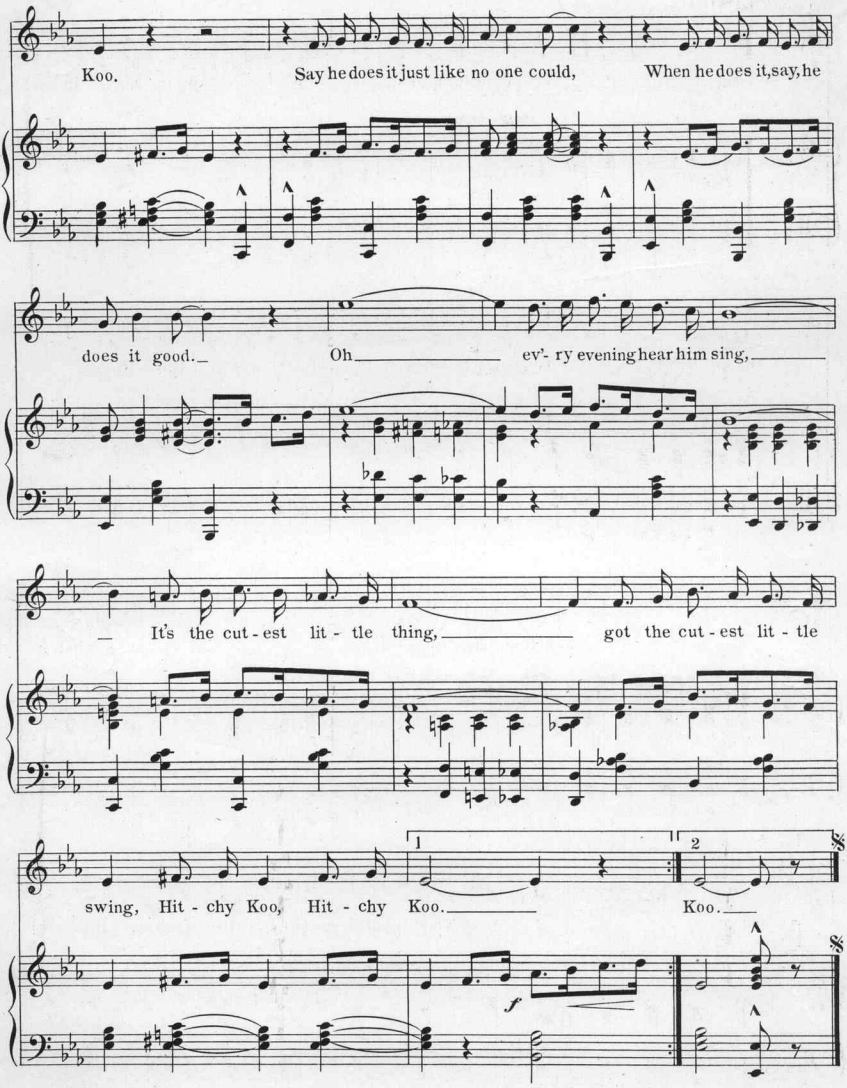
Oh. ev - ry evening hear him sing, it's the cut-est lit- tle

p-f

thing, got the cutest lit-tle swing, Hitchy Koo, Hitchy Koo, Hitchy Koo.

Oh simply meant for Kings and queens, don't you ask me what it

means, I just love that Hit- chy Koo, Hit- chy Koo, Hit- chy


Koo.
Say he does it just like no one could,
When he does it, say, he
does it good.
Oh
ev'- ry evening hear him sing,
It's the cut - est lit - tle thing,
got the cut - est lit - tle
swing, Hit - chy Koo, Hit - chy Koo.
Koo.
1
2
f

"Waiting For The Robert E Lee"

Words by
L. WOLFE GILBERT

Music by
LEWIS F. MUIR

Chorus. p-f

Watch them · shuff - lin' a - long _____ See them shuff-

p-f

- lin' a long _____ Go take your best gal

real pal, Go down to the lev ce, I said to the lev-

ETC.

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Waiting for the Robert E. Lee

The Reigning Hit of the Day. You hear it Everywhere.

"Don't Break My Heart."

Words by
EDGAR LESLIE.

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Music by
MAURICE ABRAHAMS

Chorus.
Slow and Dreamy.

Don't break my heart _____ Oh, hon-ey don't let us part, _____ Please give me

p-f Slow and Dreamy.

just one more start, _____ I'll make you feel so proud to know I love you

That you'll let me kiss and hug you.. Oh, can't you see _____ I'm sor - ry

as I can be, _____ So please be lenient with me, _____ Hon-ey, don't break my

ETC.

Don't Break My Heart

The
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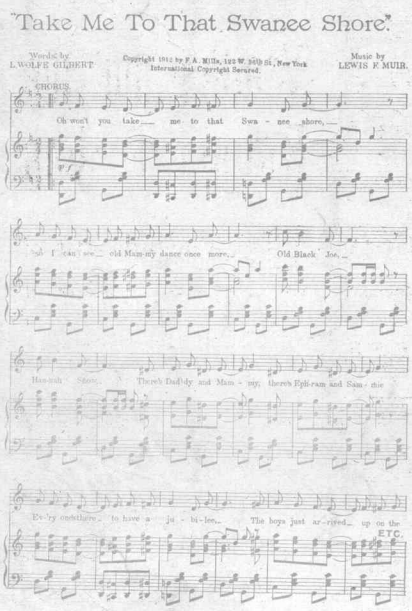
Latest
Ballad

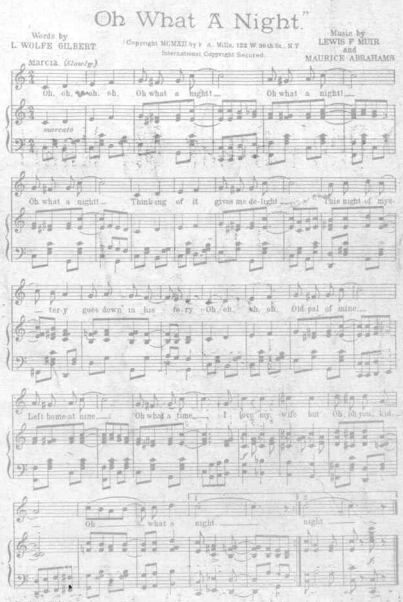
ANY OLD PORT IN A STORM

The great Bass Song. Even better than Asleep in the Deep.



Take Me To That Swanee Shore

The Hit of Gertrude Hoffman's New Review at the Winter Garden.



Oh! What a Night

it was the first night it was sung! Emma Carus must have taken twenty encores. She could have been singing it yet.

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HITCHY KOO

WORDS BY
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F.A. MILLS
122 WEST 38TH ST
NEW YORK

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The Reigning Hit of the Day.
You hear it Everywhere.

"Waiting For The Robert E Lee"

Words by
L. WOLFE GILBERT

Music by
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Chorus

Watch them shuff - lin' a - long — See them shuff - lin' a - long — Go take your best gal real pal, Go down to the lev - ee, I said to the lev-

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FOR SALE AT ALL MUSIC STORES.

Ragging The Baby To Sleep

Nothing like this ever written before.
Certainly in a field by itself.

"Ragging The Baby To Sleep"

Words by
L. WOLFE GILBERT

Music by
LEWIS F. MUIR

CHORUS

p-f

That rag-time walk with ba- -by, ba - by,

p-f

ba - by you rock and rock with ba - by, Like some one old - er,

rests her head upon your shoulder. You don't have to change the ba-by's - lul - la-by

She won't cry don't you try Eyes you're rub-bing.

Etc.

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