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Respectfully Dedicated to
CAPT FRED PERKINS,
OF THE
KNICKERBOCKER STEAMBOAT Co.

Dreams of Home
and early days.
SONG AND CHORUS

for Soprano or Tenor
WORDS AND MUSIC BY

C. J. MULCAIRE.

AUTHOR OF: "GOOD BYE LOVE THE WHITE SAILS FLOW" "IN CONEY ISLE AWAY"
"BABY CATCHING SUNBEAMS ON THE FLOOR" "SWEET ROSE OF SHANNON, MY AILEEN ADAIR & C."



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DREAMS OF HOME AND EARLY DAYS.

Song and Chorus.

Words & Music by C. J. MULCAIRE.

VOICE. 

PIANO. 



1. Back, back, a gain through the vis - ta of years, Back through the sun - shine of
 2. Home, hap - py home, 'tho in manhood's full prime, My heart wanders back to the
 3. Home! What a so - lace 'mid life's fit - ful change; Home, Sweet sound in my





life and its tears; Back a - gain back o'er the fa - thomless foam,
 old gladsome time. To vis - ions of youth and its ear - liest dreams
 me - mo - ry's range. And brightest of bless - ings, all others a - bove,



Back to these scenes of my childhood's bright home. Home of my childhood I see thee to-day;
 That purpled my boyhood like bright morning beams. Oh, bright visions faded and cherished hopes fled.
 Is earth's purest passion, a mother's fond love. Oh, sacred roof-tree an alien to-day In a

Close by the wild-wood my brothers my brothers at play. The sweet angel face of my
 Blossoms of promise all blighted all blighted and dead, Scattered like leaves when the
 strange land I weep from your joys from your joys far away. Yet each pulse of my poor heart where

mother I see, And fond, loving eyes beam a welcome on me.
 winter winds moan; Gone are the joys of my childhood's bright home.
 ever I roam Will cling to the scenes of my childhood's bright home.

CHORUS.

Sotto voce.

Dreams of my ear-ly youth, stay with me, stay, Chase from my poor heart its sorrows a-way.

Dreams of my ear-ly youth, stay with me, stay, Chase from my poor heart its sorrows a-way.

pp

Detailed description: This system contains the first two lines of the chorus. It features four staves: two vocal staves (treble and bass clef) and two piano accompaniment staves (treble and bass clef). The vocal lines are marked 'Sotto voce' and contain the lyrics 'Dreams of my ear-ly youth, stay with me, stay, Chase from my poor heart its sorrows a-way.' The piano accompaniment includes a 'pp' (pianissimo) dynamic marking and consists of a steady eighth-note pattern in the right hand and a simple harmonic accompaniment in the left hand.

calando.

Soft as the voice of sweet mu-sic you come, Breathing a blessing from mo-ther and home.

Soft as the voice of sweet mu-sic you come, Breathing a blessing from mo-ther and home.

calando.

Detailed description: This system contains the second two lines of the chorus. It features four staves: two vocal staves (treble and bass clef) and two piano accompaniment staves (treble and bass clef). The vocal lines are marked 'calando.' and contain the lyrics 'Soft as the voice of sweet mu-sic you come, Breathing a blessing from mo-ther and home.' The piano accompaniment continues with the same eighth-note pattern in the right hand and harmonic accompaniment in the left hand, also marked 'calando.' The system concludes with a double bar line and repeat signs.

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