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WRITTEN EXPRESSLY FOR AND SUNG BY

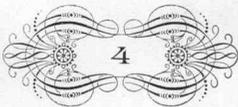
Miss Annie Whitney,

OF THE "GOLDEN BELL" TRIO.

THE CHINESE, THE CHINESE

YOU KNOW!

Words by
J. E. DONNELLY,
— Of —
DONNELLY & BURNS.



Music by
W. S. MULLALY,
— Leader —
STANDARD THEATER.

437 & 439 POST STREET,

J. L. A. Broderick

SAN FRANCISCO, CAL.

The Chinese, The Chinese, You Know!

JOHN E. DONNELLY.

Moderato. 55

INTRO. *ff*

The introduction is a piano piece in 3/4 time, marked 'Moderato' with a tempo of 55. It features a melody in the right hand and a supporting bass line in the left hand. The key signature has one flat (B-flat). The piece concludes with a final chord and a fermata.

VOICE.

1. I'll sing of a sub - ject, but your ears you must lend; And lis - ten to
 2. Large meet - ings were held, and loud speech - es were made, By men who had
 3. Now what shall we do with our girls and our boys? Is a quest - ion

The vocal line is in 3/4 time, starting with a half note followed by quarter notes. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The lyrics are aligned with the vocal notes.

what I've to say..... We'll have to do something with this curse in our
 ax - es to grind..... They spoke of our cause and they prom - ised us
 that we must decide..... If they don't learn to toil, why they sure - ly will

The vocal line continues with the same rhythmic pattern. The piano accompaniment remains consistent with the first verse. The lyrics are aligned with the vocal notes.

land, For our bus - i - ness has gone to de - cay..... The merchants are id - le their
 laws, But a - las! it was all for a blind..... They know what we need But our
 spoil, And so - ci - ety will cast them a - side..... They will wan - der for - lorn with

goods on their hands, And the cause of this ter - ri - ble woe..... I'll tell you my
 cries they won't heed, In con - gress they work ver - y slow..... And they are still
 the finger of scorn, Point - ing at them where - ev - er they go..... And they will fill

friends and you'll say I am right, It's the chin - ese, the chin - ese, you know.....
 coming here yes, ten-thousand a year, The chin - ese, the chin - ese, you know.....
 early graves through these mongolian slaves, The chin - ese, the chin - ese, you know.....

CHORUS.

Let la - bor and cap - i - tal, go hand in hand; And crush out this

ter - ri - ble for..... For a cry - ing dis-grace, is this a - bom - in - a - ble

race, The chin - ese, the chin - ese, you know.....

D.C. to \mathcal{F}

Scanning Target

Edison Sheet Music

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