

NO

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# Bouquet of Charming Songs & PIANO MUSIC.

THE LAUGH OF A CHILD. WALTZ SONG.	J. LEVY. 50
WAITING AT THE WINDOW. SONG & CHORUS.	H. F. SMITH. 40
GOOD NIGHT, BABY, GOOD NIGHT. LULLABY.	J. F. ZIMMERMANN. 40
THE CLICK OF THE LATCH. SONG & CHORUS.	H. F. SMITH. 40
THE HARBOR LIGHT. SONG & CHORUS.	J. LEVY. 40
LITTLE QUEEN OF MAY. SONG & DANCE.	H. F. SMITH. 40
ONLY A PICTURE. SONG & CHORUS.	H. F. SMITH. 40
IVEN. REFINED SONG & DANCE	FRANK EMERSON. 40
THE LITTLE VILLAGE MAID. SONG & CHORUS	JOHN F. LAWLER. 50
A MOTHER'S APPEAL TO HER BOY. SONG & CHORUS.	H. F. SMITH. 40
AN INDIAN MAIDEN. SONG & CHORUS.	GEO. H. TIMMONS. 40
ONLY A PICTURE, WALTZ.	H. F. SMITH. 50
ROSES AND LILIES. SONG & DANCE.	HUGH NIXON. 40
ALWAYS BE TRUE TO A FRIEND. SONG & CHORUS.	FRANK REIDE. 40
JUST LIKE AUNT MARIA. COMIC SONG.	THEO. A. METZ. 40
BURKE, MAGEE AND THE BRICK. COMIC SONG.	JOE LAWRENCE. 40
WE WERE SHIPMATES, JACK AND I. SONG & CHORUS.	WILL E. NANKIVELLE. 50
ROSIE POSIE. SONG & CHORUS.	HARRY P. KEILY. 40
HO-HO McLAUGHLIN. (You surely are a goner.) COMIC SONG.	BARNEY MULLELLY. 40
WONDERFUL CHANGES TIME DOES BRING. SONG & CHORUS.	LEW UMBER. 40
GOOD BYE, DEAR ONE, GOOD BYE. SONG & CHORUS.	CHAS. A. PRINCE. 40

NEW-YORK:

Published by GEO. M. KLENK & Co. 23 East 14<sup>th</sup> St.

AND FOR SALE AT ALL MUSIC STORES.

# Ho-Ho M<sup>c</sup> Laughlin, YOU SURELY ARE A GONER.

## INTRODUCTION.

Tempo di Schottische.

Words and Music by BARNEY MULLELLY.

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It consists of a piano introduction and three systems of vocal melody with piano accompaniment. The piano part features a mix of chords and moving lines, often using triplets. The vocal line is a single melodic line with lyrics underneath.

Oh then my heart is sad with sor-row woe and grieving, Since a dir-ty ras-cal  
 stole my child a-way, He taught her to dance, she's a dashing Serio comic, She can  
 do a three act drama or an op-er-at-ic play. Oh fan-cy my feelings, my

heart is filled with murder, To think of my daughter my mind is near-ly wild, I'll get a

dou-ble breast-ed shoot-er load-ed up with balls and pow-der, And

tear the back and coat tails off the man that stolé my child

CHORUS.

Ho Ho M<sup>e</sup> Laughlin, you sure-ly are a gon-er, Ha!

Hal M<sup>c</sup> Laughlin, I'm right up-on your track; You nev-er can square yourself, you

stole a-way my daughter, With my dou-ble breasted shooter I will rip you up the back.

2.

Sure then they wrote a note, Oh what a funny letter;  
 It was neither Dutch nor Irish dont you see!  
 I'll word it to you to the best of my ability  
 And tell you what M<sup>c</sup> Laughlin said when he stole my child from me,  
 Nixey old couple we are going away to leave you,  
 We're sorry indeed and the parting gives us pain;  
 We will do a double sketch we will make it up with paint and powder,  
 Will come to see you tarriers when the robins come again. *Chorus.*

3.

But I went out one night along with my boy Daniel,  
 Just to see a kind of Yankee Doodle show;  
 There was singing and dancing and every kind of pleasure,  
 When out there walked M<sup>c</sup> Loughlin and daughter Kate also.  
 Says M<sup>c</sup> Laughlin to Kate our fathers were companions,  
 Says Katie mine would go to see yours at dead of night.  
 Quoth M<sup>c</sup> Laughlin I am not surprised because he came to seal our word,  
 It's wrong said I, my blood did boil, I challenged him to fight. *Chorus.*

# Scanning Target

## Edison Sheet Music

**Item no.:** 100008006

**Title:** Ho-ho McLaughlin, you surely are a  
goner

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**Digitization note:**

**Contact:** Karen Lund, x70156  
Andrea Buntz, x71606  
Lauren Woodis, x73939  
Pat Padua, x75904