

CENTURY EDITION

# CHARMING SONGS

By

## FAVORITE AUTHORS

HE THINKS I DO NOT LOVE HIM. <i>Soprano - Alto</i> .....	DOLBY 40
O FAIR DOVE O FOND DOVE.....	GATTY 35
THOU ART WEARY. <i>A<sup>o</sup> F.</i> .....	SULLIVAN 40
MAID OF ATHENS.....	ALLEN 40
SHE WANDERED DOWN THE MOUNTAIN SIDE. <i>E b</i> .....	CLAY 35
THOU ART LIKE UNTO A FLOWER. <i>F.</i> .....	RUBINSTEIN 35
HEART BOWED DOWN.....	BALFE 35
ACROSS THE BRIDGE.....	LE BRUN 50
DAY BREAK.....	BALFE 40
BEST OF ALL. <i>A. C.</i> .....	MOIR 40
CHANSON DE FLORIAN. <i>FLORIAN'S SONG</i> .....	GODARD 35
AFTERWARDS <i>Soprano - Alto</i> .....	MULLEN 50
FARE THEE WELL MY HEART'S BEST TREASURE.....	ABT 35
LOVE'S GOLDEN DREAM.....	LENNOX 50
ROSARY.....	KING 50

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## AFTERWARDS.

ALTO or BARITONE.

Words by MARY MARK LEMON.

Music by JOHN W. MULLEN.

PIANO.

*mf*

*Con Tā.*

*p*

1. Af - ter the day has sung its song of sor - row,  
2. Some - times my heart grows wea - ry of its sad - ness,

*dim.*

*p*

*p*

And one by one the gold.en stars ap - pear, I lin - ger yet, where  
Sometimes my life grows wea - ry of its pain, Then love, I wait, and

*p*

Edited Edition.

Afterwards. 3.

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once we met, be - lov - ed, And seem to feel, thy spir - it still is near.  
 list - en for your whis - per, Till tears de - part, and sunshine comes a - gain.

*poco rit*

*colla voce.*

*dolce.* The flow'rs have fled that blossom'd in the springtide, The birds are mute that  
 It can - not be that we should part for - ev - er, That loves sweet song is

sang their songs a - bove, And tho' the years that drift - ed us a - sun - der,  
 hush'd for us al - way, I hear it yet, al - tho' its theme be al - ter'd

*dolce.*

Time can not break the gold - en chain of love. Still we can love, al -  
 'Twill reach thy heart, and bring thee back some day. Love we can love, al -

*rit.* *atempo.*

tho' the sha-dows gath-er Still we can hope, un - til the clouds be past;

Come to my heart, and whisper thro' the si - lence, "Hope on, dear heart, our

*rit.* lives shall meet at last" "Hope on, dear heart, our lives shall meet at last,

Hope on, dear heart, our lives shall meet at last." **Lento.**

*colla voce.*

Afterwards, 3.

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