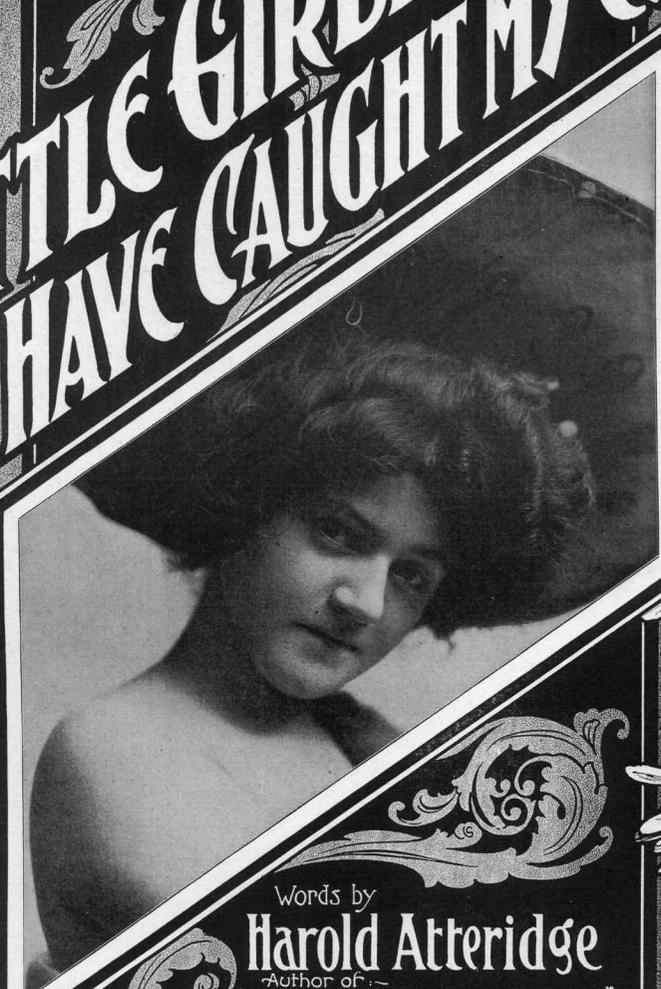


ALL
THE BOYS
SAY!

LITTLE GIRLIE, YOU HAVE CAUGHT MY EYE



Words by

Harold Atteridge

Author of —
"WOULD YOU LIKE TO LOVE A BOY LIKE ME?"

Music by

Chas. E. Mullen

Composer of —

"SILENCE & FUN RAG"

"THE MAN WITH THE JINGLE"

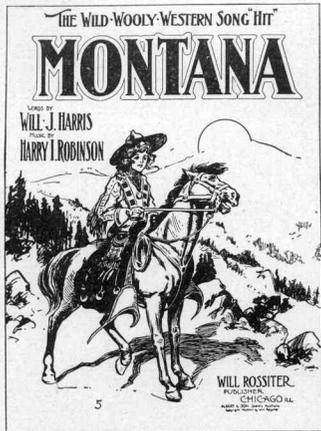
WILL ROSSITER

PUBLISHER CHICAGO, ILL.

ALBERT & SON

Sydney, Australia

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SONGS THAT ARE POPULAR

IN AFTER YEARS, WHEN I AM OLD
Cleve M. Williams

CLOVER BLOSSOMS
Floyd Thompson

NAPANEE
Williams and Genaro

SINCE YOU CALLED ME DEARIE
Williams and Durand

STINGY The Teddy Bear Song
Newton and Durand

WHEN THE MOON PLAYS
PEEK-A-BOO W. R. Williams

SNUGGLE UP CLOSER
Newton and Durand

IN THE SHADOW OF THE MAPLES
ON THE HILL Cleve M. Williams

MONTANA
Robinson and Harris

IF I ONLY HAD A HOME,
SWEET HOME Johns and McDermott

WISH ME GOOD LUCK ON MY
JOURNEY W. R. Williams

WHEN YOU DREAM OF SOMEONE, and
SOMEONE DREAMS OF YOU
W. R. Williams

EVERYONE WAS MEANT FOR
SOMEONE Brannen and Lloyd

IN THE SWEET DIM LIGHT
Williams and Genaro

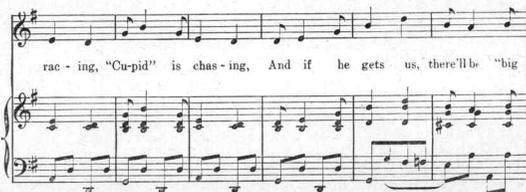
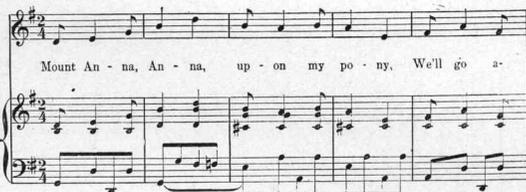
MONTANA

By WILL J. HARRIS and HARRY I. ROBINSON

¶ We know you'll like "MONTANA" better than any other of the several "cow-boy" songs. The words are good, and the music is very catchy, being a combination of cow-boy and Indian music that gives a very pleasing effect. The title page of "MONTANA" is very fine, the design shown here being reproduced in colors.

MONTANA

CHORUS.



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WILL ROSSITER "THE CHICAGO PUBLISHER"
152 Lake Street Chicago

Little Girlie, You Have Caught My Eye.

Words by Harold Attridge.

Music by Ghas. E. Mullen.

Moderato.

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a rhythmic pattern, while the left hand provides a steady bass line. The music is in 2/4 time and begins with a forte (*f*) dynamic, ending with a fortissimo (*ff*) dynamic.

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics: "1. You ask me, lit - tle girl - ie, why I / 2. Of course, there are a lot of pret - ty". The piano accompaniment includes a piano (*p*) dynamic marking.

The second system of the song continues the vocal line and piano accompaniment. The vocal line includes the lyrics: "love you, Why I call you my af - fin - i - ty; I / maid - ens, Who will charm you in so - ci - e - ty, And". The piano accompaniment continues with chords and a bass line.

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If you enjoy a really good song get "Farewell, My Annabelle."

swear by ev - 'ry shin - ing star a - bove you, You're the one and on - ly girl for
girls who are so dash - ing and vi - va - cious, Al - ways make an aw - ful hit with

me..... I ad - mit with oth - er girl - ies I have flirt - ed, That I've
me;..... And the bash - ful and the mod - est lit - tle girl - ies, Al - ways

loved some, I can't say nay; But I nev - er met a girl just
catch me, I can't tell why; But the one I'd like to call my

Little Girls, You Have Caught My Eye. 4-2

A great song, a great march, is "Farewell, My Annabelle."

like you, One to whom I ev - er cared to say:.....
 wife - y. Is the lit - tle girl who's caught my eye.....

CHORUS.

Lit - tle girl - ie, you have caught my eye,..... My

eye,..... my eye,..... Lit - tle girl - ie so de - mure and

shy,.... Oh, my!..... so shy,..... Will you learn to love me bye and

Sva. *Loco.*

bye, Do try, do try; For no oth - er girl I see, you're the

Sva. *Sva.* *Sva.*

on - ly girl for me, Lit - tle girlie you have caught my eye. Lit - tle eye.

1 2

Little Girlie, You Have Caught My Eye. 4-4

The other big song hit, "Farewell, My Annabelle."

THIS IS THE CHORUS OF THE NEW "MASCOT" SONG

CLOVER BLOSSOMS

Copyright MCMVI by Will Rossiter

Words and Music by FLOYD THOMPSON

CHORUS.

Clo-ver blos-soms, clo-ver blos-soms, Bathing in the pale moon -

light, ... Fill my heart with ten-der long-ing For that dear old home to -

night, ... Oft I pon-der why I wan-der From the scenes so pure and

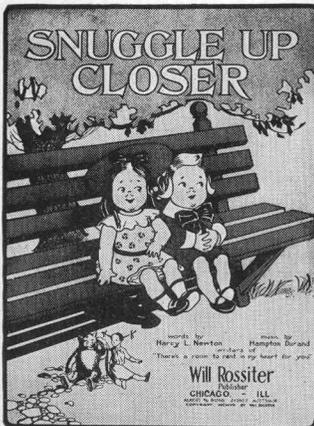
bright, ... And the lit-tle girl who's wait-ing In the field of red and white, ...

poco a poco rall.

6-4.
Clover Blossoms.

A song that is musically good, "In After Years, When I Am Old."

This little song has only been out a short while, and has jumped into the front ranks of popularity. There's something about it that pleases the people. So popular is this song getting to be that music dealers call it the "mascot" of the music business. They say it brings them good luck, so surely it should bring you some to sing it. Why not try a copy? You can secure it anywhere music is sold, or you can send 25 cents in stamps or P.-O. order to **WILL ROSSITER, Music Publisher, Chicago, Ill.**, and receive a copy by return mail.



Snuggle up Closer

By *NEWTON and DURAND*

¶ This is one of the big stage "hits" of the season. It is what usually is termed a "novelty" song, and we know you'll like it. The words are splendid and the music very pretty. "SNUGGLE UP CLOSER" is one of the most popular numbers of the day. Get a copy at once.

SNUGGLE UP CLOSER

CHORUS. *mf.*

Snuggle up clos - er to me, dear. Put your arms a-round me tight,...

Mister Moon may see, but he can't hear. And there's no one else a-bout to - night,....

Whis per that you love me on - ly. Say there's no one else that you can see,...

Then we'll never more be lone-ly. If you'll snuggle up clos-er to me..... me.....

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