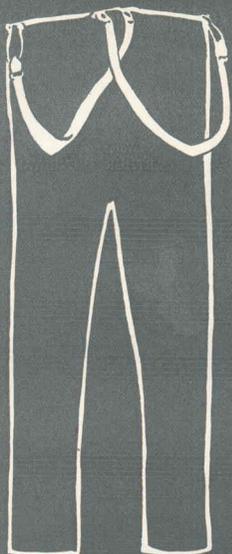


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ALL HE LEFT WAS A PAIR OF TROUSERS

*Sung with
Great Success by the
Following Artists*

MARK SULLIVAN
LEONORE @
ST. CLAIR
FRANK MURPHY

BY

MURRAY & LEIGH

5

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BE SURE AND TRY THIS ON YOUR PIANO

I Know.

Words and Music by
ARTHUR TREVELYAN

I know that I would nev - er have the heart To

The first system of musical notation for the song 'I Know.' It consists of a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line begins with the lyrics 'I know that I would nev - er have the heart To'. The piano accompaniment features a steady bass line with chords in the right hand.

tor - ture one, who'd ven - ture all for me: I

The second system of musical notation continues the song. The vocal line has the lyrics 'tor - ture one, who'd ven - ture all for me: I'. The piano accompaniment continues with similar harmonic support.

know that I would nev - er wish to part From one, who sought a will - ing slave to

The third system of musical notation concludes the piece. The vocal line has the lyrics 'know that I would nev - er wish to part From one, who sought a will - ing slave to'. The piano accompaniment ends with a final chord.

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ALL HE LEFT WAS A PAIR OF TROUSERS

By MURRAY & LEIGH

Allegro Moderato

1. My poor big sis - ter Ju - li - a, I've just left her in tears; She's
2. I can't make out why he should go, I'm both-er'd if I can; Ma
3. Ma used to treat him like a son, he had just what he chose; He

cry - ing o - ver Mis - ter Brown, who lodg'd with us for years. Their
 did her best to please him, be - ing Ju - li - a's young man. She
 used to bor - row mon - ey, and he wore all fa - ther's clothes. Why

wed - ding day was al - most fixed and, all seemed safe and sound; But
 tried to make him feel at home, and let his rent run on; And
 he should leave so sud - den - ly, I real - ly can't ex - plain. An -

Mis - ter Brown went off, last week, and yes - ter - day we found: That -
 he's not e - ven left a note to tell us where he's gone. -
 - oth - er thing that's dis - ap - peared, is sis - ter's watch and chain. -

CHORUS

All he left was a pair of trou - sers, Hang - ing on the bed - room

door. When we look at 'em they seem to say, "You'll

nev-er see the lodg-er a-ny more." Poor sis-ter

Ju-li-a! All day long she cried:

"What is the use of a pair of trou-sers, If they

hav-ent got a man in-side? side?"

All he left &c. 3.

Try this over on your Piano.

"In the Haying Time."

Words by
MAURICE J. STEINBERG.

Music by
RAYMON MOORE.

In the hay-ing time, In the hay-ing time, Then you

The first system of musical notation for the song. It consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The time signature is common time (C). The lyrics are: "In the hay-ing time, In the hay-ing time, Then you".

told me that your heart was mine — From your eyes so blue shone the

The second system of musical notation. The vocal line continues with the lyrics: "told me that your heart was mine — From your eyes so blue shone the". The piano accompaniment continues with chords and a bass line.

love-light true, — As I kissed you in the hay - ing time. —

The third and final system of musical notation. The vocal line concludes with the lyrics: "love-light true, — As I kissed you in the hay - ing time. —". The piano accompaniment ends with a final chord.

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BE SURE AND TRY THIS ON YOUR PIANO

WHEN THE CLOUDS HAVE DRIFTED BY.

Words by Andrew B. Sterling.

Music by Henry W. Armstrong

When the clouds have drift-ed by..... When the blue is in the sky..... I will

The first system of musical notation consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is in G major and 3/4 time, featuring a steady bass line and a more active treble line with chords and single notes.

tell the same old sto-ry..... Of a love that ne'er will die..... After

The second system continues the vocal and piano parts. The vocal line maintains the same melodic and rhythmic pattern. The piano accompaniment provides harmonic support with consistent chordal textures.

storn the sun shines bright..... Changing dark-ness in - to light..... We'll

The third system concludes the visible musical notation. The vocal line ends with a final note, and the piano accompaniment provides a concluding chordal structure.

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BE SURE AND TRY THIS ON YOUR PIANO

A VISION OF PARADISE.

Words & Music by ARTHUR TREVELYAN.

“Re - mem - ber thy Re - deem - er, Though steep be the path and

The first system of the musical score consists of three staves. The top staff is the vocal line in G major, 4/4 time, with lyrics: "Re - mem - ber thy Re - deem - er, Though steep be the path and". The middle staff is the right-hand piano accompaniment, featuring a rhythmic pattern of eighth and sixteenth notes. The bottom staff is the left-hand piano accompaniment, consisting of a steady bass line of eighth notes.

dim, For He will not for - sake thee If

The second system continues the musical score. The vocal line has lyrics: "dim, For He will not for - sake thee If". The piano accompaniment continues with the same rhythmic patterns as the first system.

thou'lt on - ly trust in Him; Re - mem - - ber thy Re -

The third system concludes the musical score. The vocal line has lyrics: "thou'lt on - ly trust in Him; Re - mem - - ber thy Re -". The piano accompaniment continues with the same rhythmic patterns.

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