

**I'LL MAKE YOU
BOTH LADIES
WHEN I CROSS THE SEA.**

SONG AND CHORUS.

WRITTEN, COMPOSED AND SUNG
WITH GREAT SUCCESS BY

WILL E. NANKEVILLE

4

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I'LL MAKE YOU BOTH LADIES. WHEN I CROSS THE SEA.

Arr'd by JOHN A. STROMBERG.

Words and Music by WILL E. NANKEVILLE.

Moderato.

Introduction in 3/4 time, key of B-flat major. The right hand starts with a melody of quarter notes, while the left hand provides a bass line with chords. Dynamics include piano (*p*) and forte (*f*).

1. There's a sweet-heart In long-ing and wait-ing to
2. Ma - ny long wea - ry hours as I sit all a-

p *rit.*

see And an old gray haired moth-er that's so dear to me They are
- lone And think of my moth-er and Mol-lie at home But I

liv - ing to - geth - er far ov - er the sea And could I be with them how
just got a let - ter to tell me they're well And soon I'll be with them my

hap - py wed be She's the fair - est of colleens and her I a - dore Tho' I
goodnews to tell There's the lit - tle brown cot - tage in which I was born Was

had to leave both be - cause we were poor But I'm do - ing so well in the
tak - en a - way from us ear - ly one morn But with moth - er and Mol - lie how

land of the free That I'll soon makethem la - dies when I cross the sea
hap - py well be For I'll make them both la - dies when I cross the sea

CHORUS.

You'll work no more moth-er how hap-py we'll be For Im

mak-ing a for-tune in the land of the free Your toil-ing soon

ov-er You and Mol-lie Me Gee For I'll make you both la-dies when

1st Verse.

I cross the sea la-dies when I cross the sea

2nd Verse.

Finis.

HAVE YOU
THE OLD LETTER BOX ON THE TREE
A PRETTY LITTLE SONG-STORY.

SOMETHING NEW IN SONGS.

He Didn't Seem Glad To See Me.

BY PAUL DRESSER.

One of the latest creations of this prolific writer, portraying in song, phases of our every-day life. The song tells the story of life in a very melodious vein and is already in the repertoire of many prominent singers.

The Songs of Long Ago.

BY ROLAND HENNESSY AND C. J. WILSON.

The subject of the old songs we love to sing about was never before treated in such a masterly manner. A few bars of some old song comes after each verse, followed by a beautiful waltz chorus, which is bound to become popular throughout the entire country.

The Old Letter Box on the Tree.

BY JULIAN HOLMES.

The story of the old letter box is one of the prettiest themes that has ever found its way into song; and this ballad is really the best in words, story and music that has yet emanated from this author's pen. His reputation, always ascending, seems here to have reached the top.

He Loves Me, He Loves Me Not.

BY PAUL DRESSER.

The story of the maiden plucking the daisy to tell the constancy of her lover, has always been a beautiful sentiment. This song is on that story, and no song ever had a better one, nor such pretty words and sweet music as are here given.

Love's Paradise.

Polka Cantabile BY C. J. WILSON.

Love could have no sweeter Paradise than where such music is heard. 'Tis a strong expression to use when we say that this song eclipses anything of its kind for over a score of years, but an examination of this gem will make even this language seem weak to describe its wealth of qualities.

Only To Call Her Mine.

BY JULIAN HOLMES AND C. A. PRINCE.

A splendid little love-song, with an infectious waltz chorus, just as sure to be popular as the coming Christmas.



Say that You Love Me, Dear Heart.

BY HENNESSY AND WILSON.

This is a waltz serenade of the true type; it has a smoothness of verses throughout that is as pleasing and original as it is easy to sing. The music by Wilson is like all his music beginning at merit and finishing where GENIUS is the only word to express it.

I Love the Ladies.

BY JULIAN HOLMES AND SYDNEY THORN.

Of course we all do, but how to tell them so in a manner pleasing to them is the all-absorbing question. If cute, catchy words and a rollicking melody is what you want, then ask for THIS song which is sure to SUIT ALL.

Rosie, Sweet Rosabel.

BY PAUL DRESSER.

All of Dresser's songs have a story, and we think this one exceeds any of them in that way.

Perhaps these few lines describe it better than words:

"I loved the babe, then the little miss,
I loved the woman as well;
She gave her heart, soon I'll marry
Sweet Rosabel."

In melody it is a gem, and the best of its kind since "Annie Rooney."

Light of My Heart, Goodbye.

BY HENNESSY AND WILSON.

The pathetic sadness and beauty of these words are only equalled by the richness of the melody; the combination makes one of the most charming songs on this list.

The Undertaker Has Him Now.

A FUNERIAL EXTRAVAGANZA

BY JULIAN HOLMES AND C. A. PRINCE

One of the best comic songs ever produced. Every line will create a roar of laughter, and the music matches the words.

Just a Kiss, Little Sis.

BY ROLAND HENNESSY AND CHAS. J. WILSON.

Sis is 6, brother is 22, but you don't find this out till the last verse, while the two preceding verses and chorus are charmingly puzzling. The originality of the song can be seen by looking over the words.

Have You Ever Been In Love?

BY JULIAN HOLMES.

Who hasn't at some time or other? It's an odd question to ask; but when you do it in rhyme, set to taking music, it's a charming novelty. Ask to see the song.

THESE PIECES CAN BE EXAMINED AT ANY MUSIC STORE, OR CAN BE HAD FROM

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