

FAVORITE SONGS.

Angel's Whisper.....	Lover.	30	Love's Farewell.....	Klein.	35
Are the Children at Home.....	Gabriel.	30	Love's Gift.....	Wolsteffer.	30
Austrian Evening Hymn.....	Hemans.	30	May-Dew.....	Wolsteffer.	35
Beautiful Nell.....	Coots.	30	Morning of Life.....	Glover.	30
Beautiful Screamer.....	Warden.	30	Mother.....	Wrighton.	35
Beside the Old Corn Mill.....	Smart.	35	Near Thee, Near Thee, &c.....	Boettger.	35
Bliss Forever Past.....	Baife.	30	Never Say Fail.....	Stanley.	30
Bridge.....	Caron.	50	Nightingale's Trill.....	Gans.	35
But the Lord is Mindful of His Own.....	Mendelssohn.	30	No N'er can thy Home be mine.....	Bailey.	30
By the sad Sea Waves.....	Benedict.	30	Not with that Ring.....	Harvey.	30
Castles in the Air.....	W. B.	30	O could I but a Zephyr be.....	Crane.	30
Chained at Last.....	Bellink.	35	Officer's Funeral.....	Norton.	30
Colleen Bawn.....	Benedict.	30	Oh Mother come back.....	Howard.	30
Come through the Garden Gate.....	Coz.	35	Oh Tell me not we've Loved in Vain.....	Orth.	30
Come Back to Me, Sweetheart.....	Barrk.	35	O ye Tears.....	Ant.	30
Consider the Lilies.....	Topfiff.	35	Ruth and Naomi.....	Topfiff.	30
Do they Think of me at Home.....	Glover.	30	Rosebud.....	Cocks.	30
Estella.....	Spencer.	30	Scenes that are Brightest.....	Wallace.	35
Evening by the Sea.....	Wittig.	30	Shells of Ocean.....	Cherry.	30
Forest Song.....	Gould.	35	Sing that Song once more.....	Hobbs.	30
Girl at the Matinee.....	Hicks.	30	Slap Bang, Here we are Again.....	Copland.	35
Girl that keeps the Peanut Stand.....	Harry.	35	There's a Little Mossy Mound.....	Porter.	30
Good-Bye Sweetheart.....	Hutton.	40	Too Late, Too Late.....	Lindsay.	30
Harp that Once.....	Moore.	30	Tunes I Whistled when a Boy.....	Orth.	30
I am Always Nigh.....	Hicks.	30	Wanderer.....	Peca.	30
I ask not to be Loved again.....	Kennedy.	30	Wild Bird whose Warble Liquid Sweet.....	S. A. S.	30
I can't make up my Mind.....	Lanswood.	30	When Thou art Nigh.....	Schoeller.	30
I am Sick of a Bachelor's Life.....	Orth.	30	Why don't they do so Now.....	Ross.	35
I'm Happy as the Day is Long.....	White.	30	Why do Summer Roses Fade.....	Barker.	30
It was a Dream.....	Coven.	30	Woodland Stream.....	Wrighton.	30
Last Tear I Shed.....	Coons.	30	Yeoman's Wedding Song.....	Poniatowski.	35
Little Jessie.....	Hobbs.	30	Yes, You Vowed to Love Forever.....	Orth.	30
Little Maid of Arcadée.....	Sullivan.	40	You'll soon Forget Kathleen.....	Williams.	35
Lost Love.....	Dielt.	30			

By Starlight med. me 30

ONEONTA, N. Y.

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BY STARLIGHT MEET ME.

POETRY BY B.W.LACY.

MUSIC BY H.C.ORTH.

Con Grazia. M.M.116

PIANO

The first system of the piano introduction consists of two staves. The right hand plays a melodic line in G major, starting with a quarter note G, followed by eighth notes A-B, C-D, E-F, and ending with a quarter note G. The left hand provides harmonic support with chords and single notes.

The second system continues the piano introduction. The right hand melody continues with eighth notes G-A, B-C, D-E, and ends with a quarter note G. The left hand accompaniment features chords and moving lines.

The first system of the vocal melody and piano accompaniment. The vocal line begins with the lyrics "By star-light meet me at the old trust-ing place, Where we've met so of-ten be-". The piano accompaniment consists of chords in the right hand and single notes in the left hand.

The second system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics "There the breez-es so soft shall kiss thy fair brow, The flow-ers shed their o-dors a-". The piano accompaniment continues with chords and single notes.

The third system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics "fore, To re-new the de-light by the calm star-light, Which we knew in the days of". The piano accompaniment continues with chords and single notes.

yore, For the words that we said we will say a-gain, And the
 -bound, And there we will un-fold sweet mem-rys of old, And speak

vows that we made re - new, And the place and the hour by a
 of the joys yet in store, With my dar-ling to my breast so

rit. mag - ic pow'r, Shall re - call old scenes to our *rit.*
 gent - ly pressed, Oh! what can my heart cov-et more?.....
rit. *a tempo.* *rit.*

CHORUS.

Air. 

Then meet me love a - gain by the calm star-light, In the green and the sha - dy

Allo. 

2^d Bass 

Then meet me love a - gain by the calm star-light, In the green and the sha - dy

1st Bass 

PIANO. 

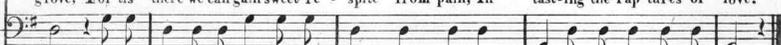


grove, For 'tis there we can gain sweet re - spite from pain, In tast-ing the rap-tures of love.





grove, For 'tis there we can gain sweet re - spite from pain, In tast-ing the rap-tures of love.







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Need of Jesus, - - -	36
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